

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## NOTABLE PLAYERS OF THE PAST AND PRESENT No. 114

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### WILLIAM H. CROMPTON.

William H. Crompton was born in Manchester, Eng., in 1843. It was his father's desire that he should enter into mercantile life, but the prospect was distasteful to him, and in order to put into execution his own cherished plans, he came to America in 1866. He made his first professional appearance at Barnum's Museum, New York City, in July, 1867, in "Nobody's Daughter." His next engagement was at the Old Bowery Theatre, in August of the same year.

He remained there for three years as assistant stage manager, under N. B. Clarke, during which time he played in nearly everything produced at that theatre. In the Fall of 1870 he went to Pittsburgh, as prompter and general utility, afterwards becoming stage manager of the Grand Opera House and first old man, and finally treasurer and general business manager, under J. N. Gottschall. He was one of the last of the stock company in that city.

Leaving there in 1877, he appeared at the Broadway Theatre, New York City (now Daly's), under the management of Edgar & Fulton, in support of Ada Cavendish, Rose Eyttinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne, in his famous production "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States, in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times, and in the latter nearly three hundred times.

He was then engaged for the part of Uncle Bartlett, in "May Blossom," which he played over seven hundred times throughout the country. His next engagement was with May Fortesque, whom he accompanied upon her American tour, after which he joined the forces of the Boston Theatre, under the

management of Eugene Tompkins, in his production of "The Run of Luck."

He was engaged by Richard Mansfield for his European tour in 1887, upon his return from which he played the principal comedy roles with Julia Marlowe. He afterwards returned to Mr. Mansfield when that star produced "Beau Brummel," and remained with him two years. He then signed with Chas. Frohman for the part of Andrew Knowlton, in "The Lost Paradise," and under the same management created the part of Adam Cherry, in "The Councillor's Wife." Later Mr. Crompton became a member of the stock company at the Empire Theatre, New York City. He was for a long time a member of the stock company at that theatre, remaining with it, in fact, until its dissolution. He later appeared with William Gillette and with Sothern and Marlowe.

During the latter years of his life he appeared frequently in Shakespearean productions, playing in support of E. H. Sothern, Mrs. Elsie, in support of Ada Cavendish, Rose Eyttinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne, in his famous production "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States, in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times, and in the latter nearly three hundred times.

Mr. Crompton died Oct. 23, 1909, in the Elks' Room, at the Post Graduate Hospital, New York City, and the remains were interred Oct. 25, in Elks' Rest, Mount Hope Cemetery, Boston, Mass., after services in the Elks' Building, Hayward Place, that city. (To be Continued.)

### BARRIE'S "ROSALIND."

How He Happened to Write It, and Who Will Act It in America.

Charles Frohman has announced that J. M. Barrie's fifty minute play, "Rosalind," which lately made such a success in London, now becomes the property of Maude Adams for America.

"Rosalind" has created such a furor in London—just now it is London's chief theatrical novelty—that London might like to know by way of America exactly whom it is obliged to for "Rosalind."

These are the interesting actual facts that J. M. Barrie to write his newest fifty minute play.

On June 6, 1910, at about 6 o'clock in the evening, when Maude Adams was leaving San Francisco for Berkeley, where, in the Greek Theatre of the University of California, she was to give a single performance as Rosalind, in "As You Like It," she was handed a special delivery package from London. Time being short, Miss Adams carried the package with her all the way to the Greek Theatre, and, responsible as she was for the entire management of the occasion, which, like all her special performances, was attended with a multiplicity of details, no thought could be given to the rather heavy package that the postmark, "London."

Under a perfect sky that night over eight thousand men and women heard and saw Maude Adams play Shakespeare's Rosalind in the Greek Theatre. Every inch of space in the immense amphitheatre seemed occupied. At the end of the performance the immense audience stood and cheered, seemingly for an hour, until it was necessary for the university committee under whose auspices the play was given to resort to the device of gradually turning out the auditorium lights to disperse the audiences. Finally it was possible for Miss Adams to return to her dressing room through a cheering throng of admiring men and women.

There, with the first moment's rest, quite by herself, Miss Adams opened the package that had come from London. It contained the manuscript of a play, and the name of the play was "Rosalind," by J. M. Barrie. It was Barrie's way of wishing Miss Adams good luck with her "As You Like It."

Lately when Charles Frohman completed arrangements for his triple bill in London, it was found that the play contributed by Sir Arthur Wing Pinero and the one written by Mr. Barrie contained similar devices. In plot they were entirely different, but each play had one dramatic scene that was the same—the comic employment of a ghost. Directly the similarity was discovered everything was brought to a standstill. Mr. Frohman and the authors seemed confronted with an insurmountable difficulty. Then Mr. Frohman remembered "Rosalind," and turned to Miss Adams for help. She gladly agreed to lend her fifty minute play to Mr. Frohman and to the London public, which is not yet done praising it as Barrie's best. But now "Rosalind" returns once more to Miss Adams, forever to be her property until she gets the chance to act it in this country herself. It will be first acted in America by Miss Adams herself at the Empire Theatre next season.

### AFTER PLAY PIRATES.

Klaw & Erlanger have taken another step in their efforts to suppress play piracy. On Nov. 7 they received an injunction from the United States Circuit Court for the Eastern District of Pennsylvania, restraining one William Schilling from presenting a play called "The Vampire's Fool." It is claimed that this is an infringement upon "A Fool There Was," in which Klaw & Erlanger presented Robert Hilliard last season.



VIOLA VALLORIE,  
Taking encores with "Uncle Joe," published  
by the Theo. Morse Music Co.

### DETROIT'S NEW VAUDEVILLE HOUSE.

Detroit dispatches of last week contain the news that through a lease just closed, the United Amusement Company has acquired possession for twenty years of the Broadway Theatre, which is being erected on the West side of Broadway, just above Gratiot Avenue.

The United Amusement Company, of which John M. Ward is general manager, will operate the house, after its completion, as a high class vaudeville theatre.

Rapid progress is being made in the construction of the house, and Mr. Ward hopes to have the house ready for opening Dec. 1. The main floor, balcony, gallery and boxes will seat 1,800 persons, making it one of the largest theatres in Detroit. It will also be one of the finest in decorative effects and equipment.

### OPERATIC STARS ARRIVE.

Many of the most important of the opera singers arrived Nov. 6, on the Kronprinz Wilhelm. The list included Enrico Caruso, Geraldine Farrar, Emmy Destinn, Dinh Gilly, Hermann Weil, Adriano Didur and Karl Jorn.

Geraldine Farrar said that she had completely recovered from the attack of ill health which made it necessary for her to give up the concert tour which was to have preceded the opera season.

### H. H. FRAZEE NOTES.

Wilton Lackaye returned to his original role, in "Fine Feathers," at the Cort Theatre, Chicago, Sunday, Nov. 10. It was the first new play to be produced there this season, and is the only one of the early productions still current. H. H. Frazees had planned to open his new Longacre Theatre here with "Fine Feathers," but has deferred any further announcement while the Walter play is still doing capacity business in Chicago.

"Ready Money" celebrated its one hundredth performance on Tuesday night, Nov. 12.

William Courtenay, Joseph Kligour, Ben Johnson, and the same cast who have helped to make this comedy a genuine success, continue in their original roles.

H. H. Frazees will produce Edwin Milton Royle's new play, "The Unwritten Law," some time before January, with a cast of notable players now being assembled. Mr. Frazees proposes to engage an all star cast for the Royle play, which he plans to operate along the lines which made "Fine Feathers" one of the present season's most unique offerings.

Mr. Frazees announces the organization of a fourth company to appear in "Ready Money" in the smaller cities of the East, beginning Thanksgiving Day.

### CHARLES FROHMAN TO PRODUCE "THE SPY."

Cyril Keightley has been engaged by Chas. Frohman for one of the two principal roles in "The Spy," the Henry Kisteneckers play, which, under the title of "La Flambee," ran for over a year at the Athenee Theatre, Paris, and is now being acted in London by George Alexander at the St. James Theatre, under the title of "The Turning Point."

Mr. Keightley sailed Nov. 7 for London, but is to return to New York by Dec. 2, when rehearsals of "The Spy" will begin. This will be the next Charles Frohman play to go into rehearsal.



FRED JENNINGS,  
Featuring "Beautiful Dream," published by Shapiro.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 10.—Signora Mataura made American debut at Metropolitan Opera House.

Nov. 12.—"The Martyr," A. R. Cazaun's version of "La Martyr," first produced in New York, at the Madison Square Theatre.

Nov. 16.—Park Opera House, Jacksonville, Fla., opened.

Nov. 12.—"Jingle," adapted from Dickens' "Pickwick Papers," first acted in America at the Star Theatre, New York, by Henry Irving and company.

Nov. 12.—"P. A. T." by R. F. Carroll and F. A. Tannehill Jr., originally acted at People's Theatre, St. Louis, Mo.

Nov. 13.—"Goldfish," by Von Schoenthal and Kadelburg, first acted (in German) in America, at the Stadt Theatre, Milwaukee, Wis.

Nov. 14.—"Loyal Love," by Ross Neal, first acted in America at the Fifth Avenue Theatre, New York, by Mrs. James Brown Potter and company.

Nov. 14.—Emily Pearre made metropolitan debut at Miner's Bowery Theatre, New York.

Nov. 14.—"A Beggar on Horseback," originally acted at Ford's Opera House, Baltimore, Md., by J. S. Clarke and company.

Nov. 14.—Watertown, Dak. Opera House opened.

Nov. 15.—Elviro Repetto made her American debut at Metropolitan Opera House, New York.

Nov. 15.—Chas. Dodsworth and Eddie Liston (Mrs. E. D. Ward), made American debuts, appearing in "School," at Wallack's Theatre, New York.

Nov. 12.—"My Brother's Sister" first acted in America at the Park Theatre, Brooklyn, N. Y.

Nov. 15.—Belfast, N. Y., Opera House opened.

Nov. 15.—Helene Livingstone made American debut in "Alessandro Stradella," at Thalia Theatre.

Nov. 16.—"Max O'Reil" (Paul Blount) made his American debut as a lecturer at Brooklyn, N. Y.

Nov. 16.—"The Quaker's Daughter," by R. G. Morris, originally acted at Stamford, Conn.

Nov. 16.—Castle, N. Y., Opera House opened.

### PROWLERS' CLUB ORGANIZED.

The Prowlers' Club is the name of an organization which has been formed by Tunis Dean, Charles Phillips, J. J. Rosenthal and a host of others, who are known in the amusement profession for what they do to make the public know what is going on at the theatres.

Although but an infant organization it has shown a most astonishing growth, and it is predicted that it will not be long ere its membership will include everyone who is anyone in the pen and pencil clan of theatrical publicity.

The club now includes: Tunis F. Dean, doge; Charles Phillips, cardinal; J. J. Rosenthal, archbishop; William Fullwood, bishop; Charles Hayes, archdeacon; G. W. Wotherspoon, dean; Clarence Hyde, precentor; Albert Strassman, curate; George Blumenthal, cantor. Canons—Mayor J. Harry Preston, Robert Crain, James Riley, Wells Hawks, Edward Rennert, George May, William F. Lucas Jr., Charles E. Ford, Robert Downs, David Newbold, John J. Hanson, Henry Pike, Albert Marburg, A. S. Goldsborough, Dr. Thomas H. Buckler, C. Graham Archer, Eugene O'Dunne, Edward Parrish, Frederick Schanberger, William Jorden, James L. Keynan, George W. Rife, James R. Wheeler, Jerome Joyce, Edward R. Hanlon, Charles B. Roberts and Albert C. Ritchie. Almoner—John D. Little, Clerk to the Synod—Harry A. Henkel.

The Academy of Music, Baltimore, Md., of which Mr. Dean is manager, is the present headquarters of the Club.

### ADELAIDE THURSTON'S NEW PLAY.

Adeelaide Thurston will return to the stage in a new play by Frederick Paulding, entitled "The Love Affair." It is a comedy of to-day. It will open in Plainfield, N. J., on Nov. 27, after which the company will tour the South and West.

### MRS. FISKE AT THE HUDSON.

Harrison Grey Fiske has arranged for Mrs. Fiske to begin her season in New York at the Hudson Theatre on Nov. 19, in Edward Sheldon's new play, "The High Road." Mrs. Fiske is playing in Chicago at present.

### GERTRUDE RENNYSON ENGAGED.

Gertrude Rennynson, dramatic soprano, has been engaged by Henry Russell for the Boston Opera Co., and will appear with it first in "Il Trovatore." She also will be heard in "Aida," "Tosca" and other operas.

### BUD ATKINSON.

On our front page we present the picture of Bud Atkinson, of Sydney, Australia, who is now visiting the United States, securing talent for a circus and Wild West show which is to tour Australia and New Zealand, opening in Sydney on Dec. 15, 1912. Mr. Atkinson is associated with J. D. Williams, and together they conceived and planned the Crystal Palace, in Sydney, which is claimed to be one of the largest and most luxurious amusement palaces in the world. It is operated by the Greater J. D. Williams Amusement Co., Limited, and its attractions are numerous and varied, including photoplays, music, rifle range, soda fountains, three hundred automatic machines and many other features, making in all a gigantic novelty exhibition. Bud Atkinson is known all over Australia as a popular promoter of amusement enterprises.



THE HARVEY STOCK CO., HARRY D. ORR, MANAGER.

### WEBER-FIELDS SHOW NOV. 21.

Weber & Fields have decided to open the new Weber & Fields Music Hall on Nov. 21, when "Poly Poly" will be presented, together with a burlesque entitled "The Merry Con-

tract Without the Law."

As many letters with money enclosures have been received requesting seats for the opening night, it has been decided to follow the Weberfields custom and dispose of the seats for the first performance at auction. The auction will be held Saturday afternoon, Nov. 16, at the Music Hall. A number of well known actors will be auctioneers.

### FIRST CHESTNUT STREET THEATRE.

A bronze tablet was placed in position last week, at No. 603 Chestnut Street, Philadelphia, to mark the place where, in 1793, was erected the original Chestnut Street Theatre. The edifice was burned down in 1820, and rebuilt in 1822. It continued until in 1853 to be a place of amusement. In this house audiences saw Fanny Elsler, Charlotte Cushman and the first Joseph Jefferson, grandfather of the man who made "Rip Van Winkle" famous. Jennie Lind also sang there, and in the original theatre Gilbert Fox, on April 25, 1798, first sang "Hall Columbia."

### BREED WITH WEBER & FIELDS.

According to reports the house manager of the new Weber & Fields Music Hall will be Charles S. Breed, familiarly known as "Doc." He is Messrs. Weber & Fields' selection from a host of applicants.

Just at present Breed is the business manager of the Alhambra Theatre, in this city.

### BEN ALI, INC.

Hassar Ben Ali Arabs Co., of Esopus, were incorporated as theatrical producers for \$20,000, by Chas. Marks, Franklin Bren Jr., and Thos. Adam.

## MOTION PICTURE NEWS

### SELIG NEWS.

The largest vineyard in the world was recently placed at the disposal of the Selig Polyscope Co.'s Pacific Coast studios for a period of two days, to be used as the setting for a most unique Italian romance. This mammoth wine ranch is located at Guasti, Cal., and comprises four thousand acres of bearing grapevines in unbroken rows. The vintage season was at its height when Producer Lem B. Parker took a company of fifteen people out to the great winery, and produced one of the most beautiful costume plays ever attempted by the Selig Co. Backgrounds for the various scenes show the vineyards with hundreds upon hundreds of pickers at work. Other scenes give background glimpses of the grapes as they are being hauled from the vineyards to the

The two latest fire plays produced by the Selig Company quite outdo anything in this line ever seen. No effort or expense have been spared to make these dramas the most absorbing and realistic subjects of the year. "The Fire Fighter's Love" will be released on Nov. 21, and "The Fire Cop" on Dec. 2. In producing the latter subject the Selig Co. built an entire street of buildings and then burned them to the ground. In this picture the fireman's life net is brought into play with most realistic results—results which came near crippling one of the Selig players for life. Miss Kroell and Mr. Stowell act in the thrilling rescue scene in this picture. During the story Stowell carries Miss Kroell across a narrow step ladder from the roof of one blazing building to the roof of another.

RECENTLY, while producing "The Mantle of Red Evans," released on Dec. 3, Miss Sted-



SCENE FROM "CUTTING CALIFORNIA'S REDWOODS,"  
Essanay's wonderful educational film, released Nov. 14.

crushers over the company's narrow gauge railroad, the dumping of tons and tons of grapes at one time into the automatic conveyor, the huge fermenting vats, the almost feudal life of the great ranch house and its surrounding Italian colonists, and numerous other incidents of the work and play that can be seen on this vast estate. Four hundred tons of grapes are crushed each day during the season in these vineyards, and grape juice is transferred from one process to another with the aid of huge conduits and mammoth fire hose, for all the world like mere water. The Selig Players enjoyed the hospitality of the Italian Vineyard Co. while man, leading woman of the Selig Co., was injured quite seriously. In one scene it was arranged for her to attempt the difficult feat of being swept from her running horse by the projecting limb of a tree. She accomplished the thrilling feat, but in doing so had the flesh torn from both wrists. The injuries were very painful, and it was some time before the plucky little woman could continue with the picture. Attending doctors have told Miss Stedman that she will carry scars for the rest of her life on one of her wrists.

WILLIAM DUNCAN, leading man of the Colorado Selig Co., who was accidentally shot recently, is still unable to mount his horse be-



Scene from the Cines Film,  
"ALL ON A SUMMER'S NIGHT."  
Released Nov. 26, by George Kleine.

engaged in their work among these seductive surroundings.

The thrill of fire is as old as the scriptures. In James III, 5, we find: "Behold how great a matter a little fire kindleth." This goes to show that fire has created sensations from the earliest recorded times. Nero must have understood this when he fiddled as Rome was burning. Likewise when Attila, the scourge, swept over Europe, with death and firey devastation in its wake. The most relentless and destructive of all primal elements, which leaves nothing but chaos after its visitations, always carries with it a thrill when it enters the equation of human life.

cause of his wounds. Shots are still being removed from his body.

MANAGER BUCKWALTER, of the Denver branch of the General Film Co., was a recent

engagement in their work among these seductive surroundings.

"We say that coupons of at least the value of one-half million dollars will be distributed during the next twelve months, but there is nothing to prevent it being one million or one and a half million dollars, as it depends only on the sale of Tokio cigarettes, which is rapidly increasing and which is unlimited. Very respectfully, THE AMERICAN TOBACCO CO."

MARGUERITE SNOW will be located in California for the Winter, doing leads.

### RESPOND TO THE CALL.

CINCINNATI, O.  
The call for the motion picture exhibitors of the State of Massachusetts to meet in Boston, Nov. 18 and 19, is meeting with hearty response. President Neff is receiving many letters from Massachusetts and also other States, stating that they will attend the convention, and are anxious to affiliate with the

Motion Picture Exhibitors' League of America. All arrangements have been made to entertain the visiting exhibitors, and an enjoyable time is anticipated as well as a strictly business session.

President Neff left Cincinnati last week for New York, where he will attend the annual ball of the Exhibitors' League of America. He stopped on his way at Harrisburg.

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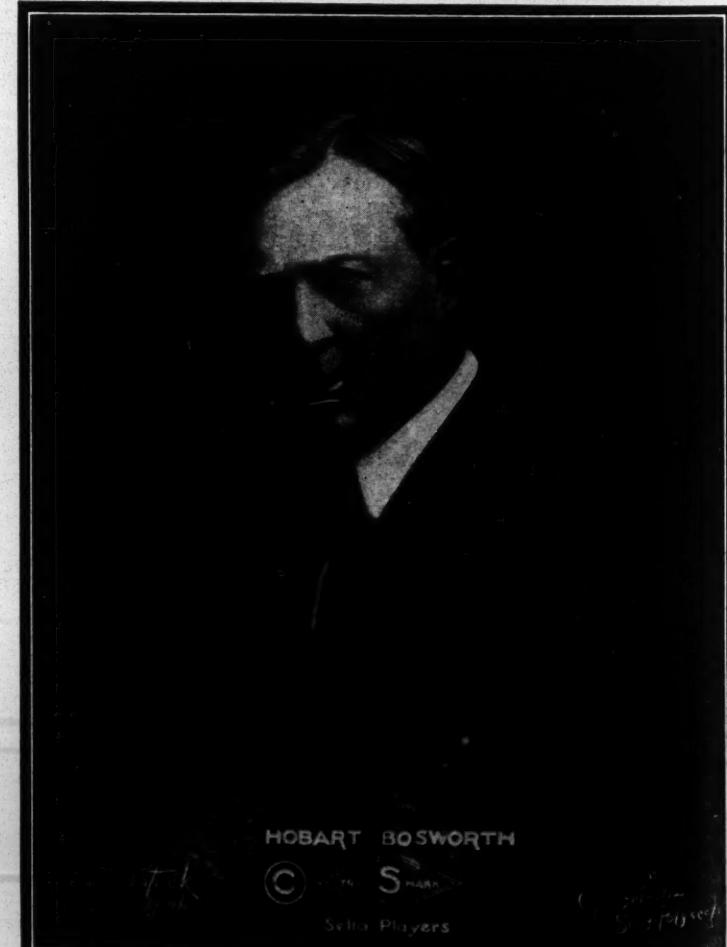
ESSANAY

THE FILM WITH  
THE INDIAN HEAD

Synopsis of this Week's  
productions in this paper

INDISPURABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G.M. ANDERSON,  
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# WARNING!

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# "THE MIRACLE"

The New York Film Co. is advertising the sale of State rights of films of the only authorized version of "THE MIRACLE," the \$1,000,000 spectacular production played at the Olympia, London, for more than a year. This advertisement is FALSE and MISLEADING. The only authorized and original cinematographic reproduction of PROFESSOR MAX REINHARDT'S stupendous production of the marvelous spectacle "THE MIRACLE," as presented at the OLYMPIA, LONDON, with music by PROFESSOR ENGELBERT HUMPERDINCK, is owned and controlled by us exclusively. The New York Film Co. absolutely has no rights in any such film.

This production is fully protected by United States copyright, and all persons handling, distributing or exhibiting any infringement of our copyright, and all managers leasing theatres for that purpose, will be prosecuted to the fullest extent of the law.

## THE MIRACLE COMPANY

A. H. WOODS, President.

Burg., Pa., also Washington, D. C., arriving in New York on the 12th or 13th. From New York, after the big ball, he will go to Boston, arriving there night of 17 or morning of 18.

While in the East President Neff expects to take up several matters in the interest of the motion picture exhibitors, and will be pleased to visit any State that desires to organize.

### FILMS REVIEWED.

#### Kinemacolor.

#### "The Mighty Dollar."

This English acted two-reel drama deals with the love of two brothers, sons of a lighthouse keeper, for a girl who is left alone in the world when her father is killed while at work, by an explosion. She is taken into the lighthouse home, and she and the younger son become sweethearts.

The older brother, jealous, follows the couple upon one of their walks, and during a quarrel that arises over the girl the young brother is plunged over the precipice. He is rescued, and when the trouble reaches the old father's ears he drives the elder boy from the home.

Later the old lighthouse keeper dies and leaves the young married couple in poverty. Things look black for them and their one child until the older brother returns, and having had fortune smile upon him plentifully during his years of absence, he repents his wrong and takes the brother and his wife and child into his own luxurious home.

The story is interesting, the characters well acted, and with superb photography and beautiful coloring effects shall win favor with Kinemacolor admirers.

#### "Yellowstone National Park, Wyoming"

#### (Edison). Released Nov. 8.

It is an uncommon thing to hear an audience applaud a picture, especially along New York's own Broadway, but this is what happened when this extremely fine scenic was recently viewed by the writer, and it was far from being timid applause.

Much has been heard of this wonderful spot of natural beauty, and those many who will not be fortunate enough to view the original, will repeat that aforementioned applause if they are ever so fortunate as to see this very beautiful photograph reproduction by the Edison company.

There have been motion pictures showing wonderful waterfalls and the like, but it has remained to this company to bring Yellowstone Park right to our firesides.

"For the benefit and enjoyment of our people" are the words engraved in stone over the huge archway that is the entrance to this, our national park, and at this entrance this picture production begins.

You are taken on a trip through the park from the entrance at Gardiner, Mont., through the "Golden Gate" to the Grand Canyon-Hell's Half Acre, the Firehole of Old Faithful, Riverside, and the Castle Geyser, all of which are shown in action. Views of the park hotels, such as Faithful Inn, the largest log structure in the world, and one of the most unique in existence, are shown.

But one's real appreciation is aroused with the Upper and Lower Falls, the awe-inspiring view from Artists' Point, and a view from the edge of the yawning chasm down into the river below.

To call it beautiful and wonderful would be mild criticism. It surpasses anything that has been attempted for scenic purposes before.

#### "The Mystery of Grandfather's Clock"

#### (Kalem). Released Nov. 6.

The story after the death of his father, George Morse Jr. still has many of the old man's furnishings in his own home. Among the several articles a tall old clock, which stands in the hall, is a pride of Morse Jr., and when it becomes out of order he summons a young clockmaker to repair it. Morse's daughter Nellie and the young chap become so friendly that in the succeeding weeks Nellie "doctors" the old clock often, in order that the young man may call to repair it.

Her father, however, has plans laid for her to marry James Cleveland, and this suitor becomes suspicious of the frequent stops of the clock, and advises Morse to engage another clockmaker, with successful results.

The deed of the deceased Morse's farm has been missing ever since the old man's death, and Morse Jr.'s searches have been fruitless. He desires to sell the old place.

One evening Nellie gives a party, and Westcott, the young clockmaker, who is not invited, appears at the house and manages to slip into the hall, and they are enjoying a chat when the girl hears her father approaching. Westcott hides himself in the old clock, but not soon enough to escape Cleveland's notice. Father Morse proceeds to bring the young man out, and when the old clock falls over, the long lost deed drops from a hidden drawer at the top of the clock. Delighted with the find, Morse forgets his anger, and agrees to Nellie accepting Westcott's proposal.

A good, solid story, with the characters well enough acted to win favor.

#### "Michael McShane, Matchmaker"

#### (Vitagraph). Released Nov. 6.

This subject also belongs to the educational series of this company. Kinemacolor excels in this particular idea of showing the hatching and growth of these winged insects, and this picture equals anything that they have hatched from the cocoons of many of these insects. One of the most interesting parts of this picture is the laying of eggs by the Peacock moth. It is a really worth while addition for educational purposes.

Tod.

Dan O'Toole loves Mollie O'Brien, but Mollie is close on to forty, and Mollie is a mere slip of a lassie. But Dan's love is sincere, and when the girl's parents laugh at

#### FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 26,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

the O'Brien cottage, while Michael smilingly watches them disappear.

John Bunny, Charles Cox and Mabelle Lester are the three leading characters, make this pretty little Irish love story about as amusing a picture as any the Vitagraph Company have produced to date.

The photography is exceptionally good and, with its excellent backgrounds, furnishes rich entertainment from start to finish.

#### "Canadian National Exhibition."

These pictures were taken at the annual exhibition held in Toronto, Can., recently. The exhibits of horses constitute the greater part of the reel, showing the honor-winning

horses in harness and saddled. Many good views of the exhibition grounds also add to the interest and picturesqueness of this subject. The camera work is especially fine.

#### "Stenographer Wanted" (Kalem).

#### Released Nov. 8.

A comedy dealing with the impression Smith & Smith, father and son, try to make upon a pretty applicant for the position they advertised.

Both write the girl, and both are invited to call upon her on the same evening.

The son arrives first and is surprised when father is ushered in. But when a third male arrives, who is the husband of the beauty, just returned from a successful trip in the goldfields, Smith & Smith are jointly surprised and make a hasty and laughable exit.

An old idea, fairly well done. It drew natural laughs. On the same reel with

#### "The Pony Express Girl."

May, the girl at the pony express station, overhears two desperadoes planning to rob the mail messenger. She pursues her sweetheart, the messenger, and overtakes him just as he is shot from his horse by the would-be robbers. Covering them with her gun she takes the mail bag from her wounded lover and proceeds with it to the relay station, where she warns the officials and continues on her mad ride. Completing the mission she returns to her wounded sweetheart and an early wedding is anticipated.

The ride of the girl and a commendable tumble from the horse by the messenger features this picture.

#### "The Ranchman's Anniversary" (Essanay).

#### Released Nov. 7.

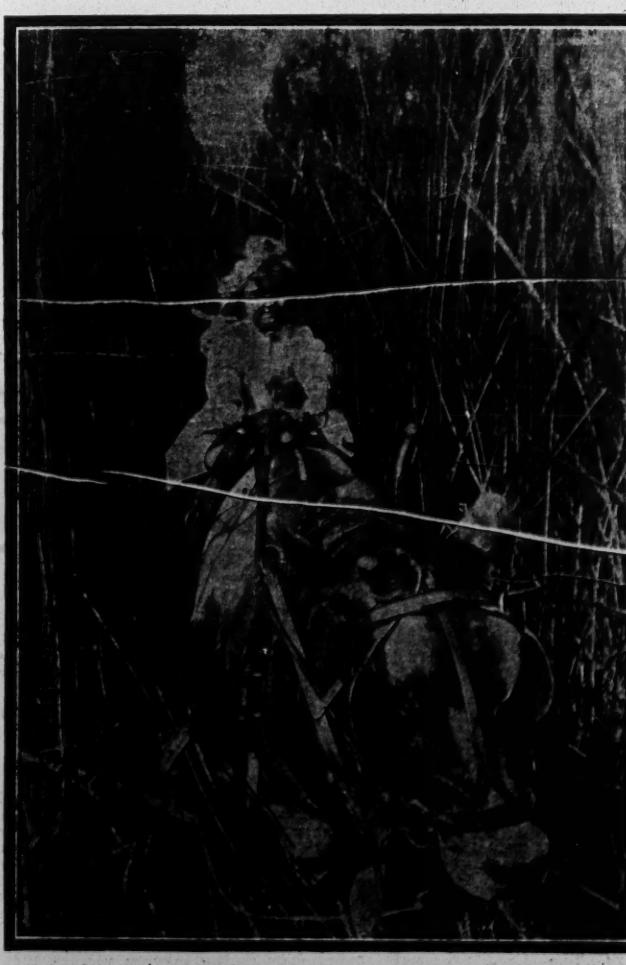
The cowboys spy through the ranch house window and see Jake Simpson very properly celebrating his wedding anniversary by fondly caressing his wife, Bill Todd later hunts up Edith Simpson, Jake's daughter, and tells her of his scheme to arouse her father's jealousy. She agrees to help.

Edith smuggles some feminine attire to Bill which exactly corresponds to those of her mother and, after Bill is properly rigged out, he and one of the cowboys go for a stroll, but not until they have made sure of unloading Jake's shootin' irons.

Picking out a lonely spot near the Simpson house, one of the cowboys breaks the news to the ranchman. Jake sees his supposed "wife" in the arms of the cowboy and, hustling out and sneaking up on the couple, he "shoots" the "rival" and, in fear, hurries back to the ranch house.

He leaves a note for his wife stating that he had at last found her false, and that he is going away, and leaves to catch a train for the East. The note is found by Edith, and, realizing that the joke is being carried too far, she informs the cowboys, who mount their horses and set out in hot pursuit of Jake. They succeed in catching the train, drag poor Jake out and hustle him back to the ranch, where explanations follow, and seeing Bill still in the female make-up, Jake admits the joke is on him and clasps his wife to him as the boys give them a rousing cheer.

It is another one of those lively comedy dramas acted by the Essanay Western company. There is not a "draggy" moment from the beginning to the end of the picture, and there is an abundance of good laughs. The chase after the train by the cowboys is new and good stuff.



"BABY" LILLIAN WADE,

The remarkable child actress that plays the principal part in Selig's latest and greatest wild animal feature, "Kings of the Forest," which was released as a two reel special on Nov. 11.

# PLAIN FACTS ABOUT "THE MIRACLE"

## TEN FACTS ABOUT "THE MIRACLE"

WE, THE NEW YORK FILM COMPANY, HAVE THE ONLY SETS OF FILM OF "THE MIRACLE" NOW IN THE UNITED STATES.

WE WILL WASTE NO TIME OR PRINTER'S INK ON ALLEGED CLAIMS MADE BY PARTIES WHO HAVE NO FILMS OF "THE MIRACLE" EITHER HERE OR ABROAD.

**NUMBER 1.** "THE MIRACLE" WAS MADE BY THE CONTINENTAL KUNSTFILM GESELLSCHAFT, OF BERLIN.

**NUMBER 2.** "THE MIRACLE" WAS BEGUN IN MARCH, 1912, AND FINISHED IN OCTOBER, 1912.

**NUMBER 3.** "THE MIRACLE" WAS BROUGHT HERE BY A DULY AUTHORIZED REPRESENTATIVE OF THE C. K. G. ON THE 8TH OF OCTOBER, 1912.

**NUMBER 4.** AN UNWARRANTED PROTEST AGAINST THE LANDING OF THE FILM MADE BY A THEATRICAL MANAGER, WHO PRETENDED WE WERE INFRINGING UPON HIS ALLEGED RIGHT, WAS DISMISSED BY THE CUSTOM HOUSE AUTHORITIES AFTER DUE INVESTIGATION.

**NUMBER 5.** "THE MIRACLE" HAS BEEN EXHIBITED IN FOURTEENTH STREET THEATRE AND TO THIS EXHIBITION THE LAWYERS OF THE THEATRICAL AGENT HAD BEEN INVITED, AND THEY ALL ATTENDED AT THE SAID EXHIBITION ON OCTOBER 18TH, 1912.

**NUMBER 6.** NO ATTEMPT HAS BEEN MADE TO QUESTION OUR RIGHTS BY AN APPEAL TO THE COURTS AND NONE CAN BE MADE.

**NUMBER 7.** "THE MIRACLE" HAS BEEN DULY COPYRIGHTED IN THE UNITED STATES, AND WE HOLDING A CERTIFICATE OF THE LIBRARIAN OF CONGRESS AS REQUIRED BY LAW.

**NUMBER 8.** THE NEW YORK FILM COMPANY HAS THE EXCLUSIVE AMERICAN RIGHTS FOR "THE MIRACLE" AS PRODUCED BY THE CONTINENTAL KUNSTFILM COMPANY OF BERLIN, GERMANY.

**NUMBER 9.** WE WILL GUARANTEE ABSOLUTE PROTECTION TO ALL STATE RIGHT BUYERS AND EXHIBITORS OF "THE MIRACLE" EVERYWHERE.

**NUMBER 10.** WE WILL VIGOROUSLY PROSECUTE ANY INFRINGEMENT UPON "THE MIRACLE."

### DON'T BE BLUFFED

For Additional Facts You May Apply to Us by Mail

## NEW YORK FILM COMPANY

(Sole American Agents of "The Miracle")

12 Union Square

New York City

"His Auto's Maiden Trip" (Biograph).  
Released Nov. 7.

Jinx buys an automobile, and while out for a spin with his wife, runs down two tramps and one of them appears to be seriously hurt. Jinx drives him home, and considering what expense it would cost to send him to a hospital, he and wife proceed to care for the supposed injured tramp.

He is seated to the best "eats" and drinks, wheeled around in an invalid's chair, and given the best room in the house. He looks out for his "pal" also, seeing to it that big meals and good cigars are smuggled through the window to him into the yard, where he is making a home of a discarded dog-house.

This paradise continues until the smoke, coming from the dog-house, attracts a policeman, who investigates and marches both "gentlemen of leisure" to the lockup.

The tramp characters are portrayed by two clever comedians. They draw laughs with the opportunities they have for comedy. On the same reel.

**The Club Man and the Crook.**

Mr. Billings wishes to attend a "little game" at the club, but his better half says home for his and plants herself where she can watch him at home. She falls asleep and Mr. B. makes a change of clothes and leaves for the club, has a little game and starts home.

In the mean time a crook enters the house and conceals himself in the kitchen closet, when he hears the cook and her sweetheart, the policeman, coming.

The "cop" accuses his girl of having another sweetheart in the closet, and when he investigates, the noise disturbs the sleeping Mrs. B. just as Billings manages to change back to the clothes he had on before wife fell into slumberland. He appreciates the ignorance of his wife and slips the "cop" a greenback to allow the crook to go free.

There is no interesting story to it. It gets a mild laugh now and then.

### Freshwater Aquarium.

This is another very excellent addition to the educational series of the Kinemacolor Company. Numerous and varied types of fish and queer little fishlike animals are clearly photographed in their artificial homes, and besides holding the usual interest with the blending of natural colors, it is a strong educational subject.

### Strange Mounts.

The picture deals with the various odd types of animals used for saddle-riding purposes, and among those shown are mules, camels, Shetland ponies and zebras. The picture is made still more interesting by the excellent way in which it was arranged for photographing, showing groups of the different mentioned animals carrying riders. Tad.

**THOMPSON SHOW NOTES.** — The Frank H. Thompson Moving Picture Show will close a three year tour in Wisconsin, Dec. 23, at Wilmot. Will again open in opera houses in Illinois after holidays until Spring, and will close at Winona, Wis., May 1. Will open our tent season at Winona, May 12, with a Kratz air calliope as a free attraction, and will use the Columbia piano, as advertised in CLIPPER. Will have three wagons and also bill posters' one horse wagon. Tour will be through Eastern Wisconsin in the small towns. Wm. H. Hannaman will again have charge of the electric light plant; Leo A. Thompson, piano and calliope; Frank H. Thompson, operator and speaker; Ed. R. Thompson, in the advance; Leo Bowers, sound effects.

**THE CLUBWOMEN OF Washington, D. C.** encouraged that the results attained in the proceedings against certain class of entertainments, will keep strict watch on the films shown in the picture houses, to report all infractions of the law.

The American Travel Film Co. has been incorporated by Albert S. Ford, Albert C. Fogg and Jacob Gruberg.

**THE LIFE AND DEATH OF LIEUTENANT PETROSINI.** The famous American-Italian detective, who met with an untimely death several years ago in Palermo, Sicily, supposedly from the hands of the so-called Black Hand Society, is about to be seen in 3,500 feet of motion picture film, which will be released by the Feature Photoplay Co.

C. LANG COY, of the sales department of the Reliance Co., and Hector Ilion, for some time leading man in the Reliance Stock Co., have resigned.

## CONCERNING THE N. Y. FILM CO.'S "MIRACLE."

"TO THE EDITOR OF THE CLIPPER: Will you kindly give me leave to place the true facts about the film production, 'The Miracle,' before the readers of THE CLIPPER."

"The exclusive title of the New York Film Co. to the American rights of 'The Miracle' have never been nor can they be questioned in court. The New York Film Co. is in possession of the only sets of films of 'The Miracle' now in the United States. 'The Miracle' has been duly copyrighted by the Librarian of Congress. If there is another film production of 'The Miracle' here or abroad, it has never been shown anywhere, either in private or in public.

"In the month of February, 1912, I gave orders to the Continental Kunsthfilm Gesellschaft, of Berlin, whose agents we are for all America, to stage for us a film picturing the legend of bygone ages, and written by the Shakespeare of Short Stories," Gottfried Keller, in 1825. To execute my orders the Continental Kunsthfilm Company immediately proceeded to produce this film, and when half of it had been made in the month of June a representative of Max Reinhardt called upon them with a bluff warning, claiming that he is in possession of the only rights to produce such play or use the name of 'The Miracle' in all parts of the world. It is needless to state that this attempt to stop the production has utterly failed, and our manufacturers completed this production in October of this year, when it was brought to us by M. Rakow.

"I was informed by the customs authorities of an attempt being made to prevent its landing into the United States, by the alleged claim that we are bringing a pirate copy, and to satisfy the customs authorities, as well as the theatrical manager who disputed our rights, and his attorneys, we voluntarily informed them that the film is in our possession, and invited all of them to see it exhibited in the Fourteenth Street Theatre, Oct. 18, 1912.

"The Collector of the Port and his legal advisers, as well as his experts, failed to recognize any similarity between our production and a sheet of paper with the scenario of their so-called worthless spectacle, and there and then dismissed the protest, leaving the film in our possession.

"In the month of July, 1912, the representatives of Max Reinhardt employed all sorts of means, and even went as far as to attempt to persuade the leading players and Director Misu to leave their work half finished and join their company to produce the film for them. This attempt also failed, and the attempt to secure the negative was discovered before it could be accomplished.

"After the completion of 'The Miracle,' Herr Misu's services were engaged by the Max Reinhardt Co., to direct and stage the film for them, which is undoubtedly now in its first stages of making.

"The Continental Kunsthfilm Gesellschaft of Berlin has the patent rights for the use of the word 'Miracle' for their photoplay, according to the law of Germany, unfortunately our laws do not permit of copyright of a common word in our dictionary, and the name of Miracle is acceptable to the use of every film manufacturer in the United States, while the plot of 'The Miracle' cannot be copyrighted because it is hundreds of years old. The story of the Miraculous Madonna and Sister Beatrice dates back in print as early as the eighteenth century, in a well known book, 'The Glories of Mary,' written by a great doctor of the Catholic Church, St. Alphonsus de Ligouri. Even he had taken the plot from Bolandist's 'Lives of the Saints,' but undoubtedly the story in itself existed then as an oral tradition long before the invention of movable type. In modern literature the same legend was set in a new frame by Gottfried Keller as part of one of his minor works, 'The Seven Legends.'

Maurice Maeterlinck used the story as the groundwork for his drama, entitled 'Sister Beatrice,' which had a run in one of the New York theatres last season. The last man to use the same story was a scenario writer employed by Max Reinhardt, the eminent master of wordless spectacles, but this writer had the misfortune to be born in a Protestant country, like Germany, and therefore misinterpreted this Catholic play as written by Gottfried Keller, by degrading Sister Beatrice to a low level, with all the brutal realism of a Zola, bring-

ing her back to the cloister in filth and rags and with a procession of her dead lover, marching and regiments of soldiers riding by her expectorating into her face, and it would be an insult to our intelligence, as well as to the intelligence of a public, for us to attempt to make use of any such parts of his scenario of his play. The author who composed the scenario for 'The Miracle,' as produced in four reels by the Continental Kun stage of Berlin, used a clean pen and had a clear mind. To be sure, Sister Beatrice yields to temptation, there could be no story without it. Nevertheless his Sister Beatrice never for a moment loses our sympathy or our admiration. The symbolism of the legend and its consoling lesson shine out with marvelous distinctness in our production without offending the religious sensibilities of a large number of Christians, and holds forth again religious atmosphere to make it acceptable to all intelligent human beings.

"It would take too much space to disclose all the facts. We will cheerfully supply all details to anyone who desires further information. Yours truly, A. J. DANZIGER, New York Film Co."

## CINEMATOGRAPH PICTURES IN LEGITIMATE DRAMA.

### SERIOUS DRAMA HAS ARRIVED.

Charles Frohman has commissioned Paul Potter to construct a four act drama out of a scenario submitted by Mr. Potter, and in which the second and third acts are laid in India. The piece is to have sixteen scenes in all. It will be produced in a large Broadway theatre, such as the New York, and it is planned that by the employment of cinematograph pictures it will easily be possible to represent sixteen different scenes without lowering the proscenium curtain.

Mr. Frohman and Mr. Potter believe that they have evolved a scheme for absorbing cinematograph pictures into legitimate drama. It is known now that "off stage" scenes can be represented with great effectiveness by the use of moving pictures thrown upon a backdrop. But in the scenario of Mr. Potter's new play moving pictures will for the first time be brought into play to represent not a mere section of a scene, but vast divisions of country into which the dramatic action is conducted.

To a large extent Mr. Potter's new play owes its inspiration to Rudyard Kipling's "Munro's Stories." Mr. Potter has entitled his manuscript "On the Road to Mandalay." The piece will employ a large cast, and will be the first attempt by any large producer to enhance the scenes and attain the greatest possible local atmosphere for legitimate drama through the use of moving pictures.

The contract for obtaining the scenes called for in the scenario of Mr. Potter's play will be given to a well known firm in Calcutta.

### CINCINNATI FILM NEWS.

FLORIDA TETZLAFF singer has been divorced from Eugene W. M. Menninger, who took her to California and deserted her. She is a Normand girl, and has been a vocalist at picture shows.

EVANSTON is to have a new motion picture theatre, to seat 1,000. C. P. Morton is back-

ing the project.

ANOTHER picture theatre is to be erected in Summer and Bloomfield avenues, Newark, N. J., for the Essex Amusement Co., to cost \$18,000. The building will have a frontage of eighty feet on both streets, and will be a modern fireproof construction.

Plans are out for a picture house to be built at 581 Orange Street also. This house will seat about 700, and be entirely fireproof.

Plans have been filed for reconstructing the four story and basement mansion corner of Second Avenue and Eighth Street, New York, into stores, offices and a moving picture theatre, for the Samuel Augustine Company, by Benjamin W. Lovitan, architect.

Jos. Klaw, Wm. B. Gray and Mortimer Fisher have incorporated the Inter-State Film Co.

A WOMAN, said to have been placed by a young Italian in revenge, exploded in the exit of the moving picture theatre at 178 First Avenue, New York, Nov. 9. The house was crowded, and a panic resulted, but no one was injured. The bomb thrower was arrested.

## THE HOUSE OF SELIG

### SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

#### Nov. 25. MISS AUBRY'S LOVE AFFAIR

An extremely laughable comedy, done in the best style of Selig's Western comedy players. This is a tale of errant affections and unusual outcome. Lillian Hayward, Bebe Eytan, Hobart Bosworth and Herbert Rawlinson play the principal roles. About 1000 feet.

#### Nov. 26. ROPE IN

A Western comedy based on the results of a mail order marriage. The situations are refreshing and delightful. The comedy is real, and the laughter will come long and loudly from the audience that witnesses this picture. About 1000 feet. Myrtle Stedman and Lester Cunio are seen to advantage.

#### Nov. 27. THE HOBO'S REST CURE

Another bright comedy. One of the season's best in fact. A tramp is forced to idle his time away. This puts a new phase on his hitherto even existence and he rebels. About 1000 feet.

#### Nov. 28. THE TRIANGLE

A very intense drama founded upon the eternal theme that make the human equation. Two men and one woman. A theme that is as old as time, worked out in an entirely new way. Thomas Santchi, Bebe Eytan and Herbert Rawlinson play the principal characters. About 1000 feet.

#### Nov. 29. FRIENDS IN SAN ROSARIO, BY O. HENRY

One of the most delightful comedy dramas in recent years in this subject from the pen of that famous humorist O. Henry. This tells how two neighboring bankers in a small town helped each other out when the bank examiner got after one of them. About 1000 feet.

#### HAVE YOU BOOKED "KINGS OF THE FOREST" YET?

If not you had better hurry up and do so. Pronounced the greatest thriller of the year. Don't fail to take advantage of the elaborate assortment of publicity aids we have prepared for your use with this picture. Write, Wire or Phone To-day.

#### THE SELIG

20 East Randolph St.

**POLYSCOPE CO.**  
CHICAGO, ILL.



## "THE MIRACLE" TO BE SHOWN

S. R. O. AT HOCHSTETTER EXHIBITION AT THE BROOKLYN ACADEMY OF MUSIC.

The following statement is made by "The Miracle" Co.:

"The 'Miracle' Company, organized by A. H. Woods, for the purpose of exploiting in America the moving picture reproduction of 'The Miracle,' produced at the Olympia, London, by Professor Max Reinhardt, the acknowledged peer of stage directors, requiring in its presentation more than three thousand people, and a complete remodeling of the interior of the building, will send a representative to London to bring to this country films of this remarkable spectacle. For these rights, 'The Miracle' Company, in giving \$100,000, paid the largest figure ever known for the exclusive rights in America for a moving picture subject. In presenting this beautiful drama an orchestra of fifty musicians will be required to render during the action of the picture the original score by the eminent composer, Prof. Engelbert Humperdinck. The story of the play introduces to the public a subject which is sure to hold the attention of all who witness it.

The opening scene of the film shows the interior of a large cathedral on the Rhine, in the center of which stands the miraculous image of the Madonna, gifted with strange powers to heal the sick, curing the blind and the lame, and restoring the crippled. The abess turns over the keys of the cathedral to a young and beautiful nun, who has been selected to care for the image.

Kneeling at the feet of the Madonna, she hears the singing of the happy children outside and the far off piping of a spieldmann. Leaving her place and slowly walking to the huge doors of the cathedral, she becomes so strongly influenced by them that she dances and sings with them in their joy. Turning again toward the door, she stops, for there appears a handsome knight in glittering armor standing on the hill outside. She stands motionless, returning the gaze of the knight, until disturbed by the sisters. The abess, neglecting her duty, and sentences her as a punishment to remain kneeling all night, alone, at the feet of the image of the Madonna.

She prays for strength to withstand the "call of the world." She knows her weakness, and we see her swept into the maelstrom of the outer world. She listens to the seductive pleadings of a knight errant and flees with him. And then, like a butterfly, she flies from one man to another, gradually sinking lower and lower in the mire of degradation. At last, when she has reached the bottomless pit of despair, the film changes and shows her awakening from sleep. It was a horrible dream.

#### LOEW-NIRDLINGER AGREEMENT.

An agreement was reached between Marcus Loew and F. G. Nixon-Nirdlinger on Nov. 8, by which Mr. Loew will be interested in all the vaudeville theatres of Mr. Nirdlinger in Philadelphia and elsewhere. These include the Grand Opera House, coming into their possession next year; also the proposed new house for pop vaudeville on Germantown Avenue, Germantown.



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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS,  
ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 16, 1912

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**ANSWERS TO CORRESPONDENTS.**

**DRAMATIC.**

A. B. C.—Write Lee M. Hart, secretary of the T. P. U., 361 State Street, Chicago, Ill.

**The Vaudeville Artist**

Vs.

**The Stage Hand.**

Until recently it was the custom for the vaudeville performer to tip the stage hand for any assistance rendered in handling his scenery, props, etc., but there was more or less grumbling by some of the performers, especially those working for small salaries, over this tipping system. Some managers took up the subject and endeavored to abolish the system in their houses, but their orders were "more honored in the breach than in the observance," as the performers found that without the tips they were always in trouble; in fact, without the aid of the stage hands their acts would not go smoothly, so the tipping system went merrily along.

The International Alliance of Theatrical Stage Employees issued an edict prohibiting its members from accepting tips from performers, and at the same time issued an order requiring every vaudeville act carrying more than one main drop and two side drops, to also carry along with it one or more (as may be required) union stage mechanics, to handle the stage settings. Any act in more than one scene is regarded as a production, and every production must carry along its own stage hands, who must be members of the alliance. This has called forth a storm of protests from some of these productions, and they claim that while they are willing to pay union labor to handle their props, they should not be required to also pay the traveling expenses of help of that kind, when it could readily be provided by the house manager. This action of the alliance has been very much misunderstood by performers, especially those in Europe, many of whom are under the impression that any act carrying only a single drop is required to carry also a union stage hand to put it up and take it down, at an expense of forty or fifty dollars per week. We are assured by the officials of the alliance that this is not so, as the house manager takes care of any act that carries no more than one scene. One of the peculiar features of the situation is the stand which the White Rats organization is compelled to take on account of its affiliation with the Federation of Labor. While the White Rats are not responsible for the ruling of the International Alliance of Theatrical Stage Employees, they must support and indorse it, although it may bring hardship upon some of its own members. This seems to indicate the unwisdom of an association of artists affiliating with a labor organization. Each of them have interests that should be guarded, but in combination there will be many instances where these interests are not identical.

**TO FURNISH REVUE FOR LONDON HIPPODROME.**

Jack Mason, the well known producer, and Louis A. Hirsch, the composer of "The Gatsby Glide," "The Wedding Glide," and other melodies heard in the Winter Garden (New York) productions, sailed on Tuesday, on the Kronprinz Wilhelm, for London, Eng., for the purpose of furnishing a Christmas revue at the Hippodrome there. Their names to the contract was secured by William Morris. Mr. Mason will introduce stage business and dances that he hopes will be new to the English stage. The opening performance will doubtless be given on Dec. 23. Mr. Mason will also put on cabaret shows in Germany and Austria.

**IN PLACE OF MRS. LANGTRY.**

Mrs. Langtry, in her sketch, "Helping the Cause," opened a week's engagement at the Grand Opera House, Pittsburgh, Nov. 4, but closed after her night performance of that date.

Una Clayton and company filled in the remainder of the week.

Mrs. Langtry was to continue her tour, but it was later announced that Edwards, Ryan and Tierney were sent to Cincinnati to take her place this week.

**THE HARTS SAIL FOR LONDON.**

Billy and Marie Hart sailed for London on the S. S. New York, of the American Line, Nov. 9, for a four weeks' engagement, opening at the Hippodrome, London, Nov. 18.

**ANOTHER RECORD WEEK.**

**SEVEN PLAYS KEEP CRITICS ON THE JUMP.**

Besides three Monday night productions, reviews of which are to be found in this issue, five new plays keep things humming for the rest of the week in New York.

William Collier came to the Forty-eighth Street Theatre on Tuesday evening, Nov. 12, in "Never Say Die," by W. H. Post and Mr. Collier. With Mr. Collier will be Paula Marr, Emily Fitzgray, Jessie Arnold, Charles Dow Clark, Grant Stewart, William Collier Jr., and others.

"The Red Petticoat," a musical play, founded on Rita Johnson Young's comedy, "Next," with lyrics by Paul West, and music by Jerry Kern, was offered at Daly's Theatre on Wednesday night, Nov. 13. Helen Lowell has the role of a woman barber, who regulates the affairs of a mining camp. Other parts are played by Louise Mink, Grace Field, Frances Kennedy, William Pruita, Joseph Phillips, James H. Carson, Donald McDonald, and Henry English, Charles McDonald, Wallace Owen, George Neville, C. Rossine, Selwyn Joyce, Kathryn Belcnap, and Joe Malone.

"The Whip," a big English drama from the Drury Lane Theatre, is promised at the Manhattan Opera House on Thursday night, 14. The play takes its name from a race horse that figures largely in the plot. The sensational scenes include a horse race, an automobile collision and a train wreck. A huge cast will be employed in the performance.

"The Gypsy," a romantic operetta, by Pixley and Luders, comes to the Park Theatre on Thursday night, 14.

**JAMES J. H. SCULLION HONORED.**

The Treasurers' Club of America, which is composed exclusively of box office men, gave its first midnight spread of the season in the reception rooms of the Metropolitan Opera House on Saturday night, Nov. 9. Before the "bunch" and their guests sat down to the repast, the annual election of officers was held. The ticket, which had no opposition, was printed in a recent issue of THE CLIPPER.

After the meal James J. H. Scullion was called to the stage and presented with a beautiful silk fob, with his initials in diamonds. The gift was from the club as a token of esteem, and also in honor of the fact that he was the club's president for five years. For the first time in years Mr. Scullion was at a loss for words.

Louis A. Morganstern, the treasurer, was also presented with a gift. He drew a magnificent diamond scarpin.

After these pleasant festivities an unusually good vaudeville bill was given by professional entertainers. To give the names of all those present would take up a column of THE CLIPPER.

**"THE QUESTION."**

Walton Bradford, who has been associated with the Liebler Company for several years, will produce, at the Court Square Theatre, Springfield, Mass., on Nov. 21, a new play, "The Question," adapted from a Forrest Halsey story, by Sherman Dix. In the cast will be Edwin Arden, Samuel Reed, Richard Sterling, Morgan Wallace, Ernest Joy, Charles Down, Ellen Mortimer, Olive May, Helen Gillingwater, Margaret Lee and Olta Neshim.

**PICTURES AND DRAMA COMBINED.**

Charles Frohman contemplates using motion pictures to show scenes of plays usually left to the imagination of audiences between acts. He has commissioned Paul Potter to write a play entitled "On the Road to Mandalay" in four acts and sixteen scenes, a majority of the scenes being shown off by colored moving pictures. Two of the four acts will be laid in India, and religious processions, royal pageants and glimpses of jungle life will be included in the views shown.

**A CATHOLIC THEATRE.**

Eliza O'Brien Lummis, head of the Daughters of the Faith, which, under the direction of Cardinal Farley, took a stand against divorce to the extent of intimating that none of the daughters would associate with divorced women, is head of a spiritual enterprise formed to counteract the evil influences of the secular stage." Officially it is known as the National Catholic Theatre Movement.

**"THE STRONGER CLAIM."**

WASHINGTON, D. C., Nov. 5.—At the Columbia Theatre, last night, Richard Bennett presented "The Stronger Claim," a new play, by Margaret Turnbull. As well as being manager of the production, Mr. Bennett played one of the leading roles. The cast also included: Edith Wynne Mathison, Tim Murphy, Alice Johnson, Margaret O'Neill, Robert Fisher and Master McComer.

**NEW PRODUCERS.**

A new theatrical producing firm has been formed by Charles R. Schubering and Charles Lamb, for the production of several plays. Mr. Schubering is the son of a German shipping merchant, and Mr. Lamb is known as actor, manager and stage manager. James S. Hammond has been engaged as business manager and press representative.

**MEETING OF THE N. F. OF T. CLUBS.**

A public meeting of the National Federation of Theatre Clubs will be held at the Lyric Theatre on Sunday evening, Nov. 17. Among the speakers and entertainers will be John Temple Graves, May Irwin, the Rev. John Talbot Smith, James W. Osborne, Edward Lauterbach, Georgia Caine, John Mason, Leo Erdely and Sydney Rosenfeld.

**R. G. KNOWLES BACK, LECTURING.**

R. G. Knowles is back in the lecture field. He will appear at Carnegie Hall on Monday afternoon, Nov. 25, with a travel study on "China," with wonderful motion pictures.

**"NARRENTANZ."**

This famous German comedy drama was produced at the Irving Place Theatre, New York, Nov. 13, with Herr Marlowe in the leading role. Henry W. Savage has the English rights.

**MATRON KILLED.**

Mrs. A. J. Pickett, who was the matron at the Opera House in Lawrence, Mass., was run over and killed by an automobile while on her way home from the theatre Tuesday night, Nov. 5.

**NO BAR AT NEW W. & F. HOUSE.**

It may be stated upon excellent authority that there will be no bar at the new Weber & Fields Music Hall. The question of permitting smoking is now being considered.

**DINGBATS' TO CLOSE.**

Leffler & Bratton will close the tour of their "The Dingbats" Co. Nov. 16. The first act, which is said to be a continuous scream, will be arranged for vaudeville.

**MAKE YOUR AUTO "CHOO."**

One hundred and one summonses were served on offenders for smoking autos, in New York, last week. Nearly all of the guilty parties were fined from \$2 to \$5.

**SAN FRANCISCO.**

(Special dispatch to THE NEW YORK CLIPPER.)

The various theatres announce good attractions for the current week.

**COLUMBIA.**—Sunday, Nov. 10, marked the beginning of the third and last week of Julian Eltinge and company, in "The Fascinating Widow."

**CORRI.**—"The Chocolate Soldier" opened 10, for week.

**SAVOY.**—Beginning Monday, 11, Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

**ALCAZAR.**—Beginning Monday, 11: Maude Fealy and James Durkin, supported by the stock company of the house, in "The Right Princess," a new play treating of mental science.

**OPHEUM.**—Bill opening Sunday (matinee), 10: Lulu McConnell and Grant Simpson, Nat Nazarro and company, George H. Watt, Adele Ferguson and Edna Northlane, Les Marco Belli, Charlie Olcott, "Mein Lieben," with Gus C. Weinberg, Dane Claudius and Lillian Scarlet, and Daylight motion pictures. This week (third) the films of the champion baseball series are being displayed as an extra attraction.

**EMPERESS.**—Bill opening Sunday (matinee), 10: Mme. Bessie's cockatoos, Collins and Hart, Arthur Whitelaw, the Dancing Maddens, the Three Italian Troubadours, "La Danse au Violins," featuring Mlle. Yvonne Andre, and Twilight pictures.

**PANTAGES.**—Bill opening Sunday (matinee), 10: Ned Wayburn's Minstrel Misses, O'Neal and Wainscott, Readick Freeman company, the Zara-Carmen Trio, William Howard Langford, and Sunlight pictures.

**NATIONAL.**—Opening Monday, 11, "Shadows of a Great City."

**AMERICAN.**—Opening Sunday (matinee) 10, the Armstrong Follies Co., in "The Half Back."

**YOLANDO MERO.** Hungarian pianist, gave a recital at Scottish Rite Auditorium, Sunday afternoon, 10, and will repeat 14 (night) and 16 (matinee).

**HODKINS NOTES.**

The Hodkins Lyric Vaudeville Association is presenting some of the best bills in its history. The "road shows" now being seen in the South and Southwest embrace as many as two "features" on a four or five act bill.

**DELMAR POSTER GIRLS** (ten people), with Paul Ponsonby and Estey Weir featured, appeared for this circuit with immense success, actually breaking house records. The Four L'Aeolians have been on the circuits some time, and speak in the highest terms of the way they have been treated, and of the reception accorded them by managers and public.

The Malvern Troupe, seen on the circuit before, began a tour at Tulsa, Oklahoma, last week. Murray dogs are now seen on the circuit, and are at Shreveport, La., this week. Maxim's Models are proving a big drawing card. "Little Hip" and "Apolotheo the Great" are at the Broadway Theatre in Muskogee, Okla., this week. The Venetian Four and the Great Henri French are both on this week's bill at the Royal, in San Antonio. The Great Keller headlined there week of Nov. 3, and the Great Buckner's Cycling Sensation is due there next week. The Davis-Gleddhill Trio, racing velodrome, has proven an attraction that increased the receipts at the box office. Viola and company (including the monkey, "Lolloot") opened recently. Otto Flecht's Original Tyroleans began a tour last Sunday. The Venetian Four has been on the circuit several weeks. Nearly all of these acts have special settings. The Tettwari Japs carry one drop curtain that is estimated to be worth \$1,500.

The Le Ro Sisters opened on the Hodkins Circuit last week.

Posters have been received from Torcat and D'Aliza (who played the Hodkins time, remaining two weeks in each city), who are now appearing in England.

Edmunds and Gaynor got one of the finest notices at Shreveport that has ever been given a "team" on this circuit. It appears that "Everybody Two Step" was a song that caught great favor with the critic.

Cary E. Taylor and Mary Ann Brown, Charles Hasty, May Evans, the Ellises and the Empire Comedy Trio opened on the Hodkins Lyric Circuit recently. The Ellises have been seen on the circuit on previous occasions.

**NO. 29 WILL BE "PANNING" DAY.**

Unless the Shuberts change their plans, Friday, Nov. 29, will be the day selected for the special matinee performance of "Fanny's First Play," on which occasion three dramatic critics of the New York newspapers will be travestied instead of the three London dramatic reviewers, who are now imitated in manner, make-up and speech. While the names of the critics selected for the good-natured panning is being kept a profound secret, the wiseacres announce Alan Dale, of *The New York American*; Charles Darnton, of *The Evening World*, and Acton Davies, of *The New York Evening Sun*, as the victims. These critics have been called the "Three D's" (and other things).

There is also a possibility that Louis Sherwin, of *The Globe*, may be selected. The critics will only be burlesqued at this one special matinee.

**BURLINGTON THEATRES CHANGE HANDS.**

The management of the Garrick Theatre, at Burlington, Ia., is now in the hands of George W. Mercer, a young business man. Mr. Root, the former manager, still retains an interest, but will locate in Chicago and will have charge of the bookings for this theatre.

The Grimes Amusement Co., an Iowa corporation, with a capitalization of \$500,000, have purchased the lease and business of the Colliseum Pool and Billiard Hall, in Burlington, and will take possession in January and immediately transform the place into an up-to-date moving picture theatre. Stanley Anderson, of that city, will be the resident district manager of the new house, and five other moving picture houses in that part of the State.

**SAUL ABRAMS AT W. & F. MUSIC HALL.**

Saul Abrams will be the treasurer of Weber & Fields' new Music Hall. For the past two seasons he was treasurer of the Century Theatre, and before that he had charge of the box office of the various Shubert theatres. Mr. Abrams is still below thirty years of age.

**"MY HERO" FOR LONDON.**

William A. Brady will produce in London, in February next, James Montgomery's farce, "My Hero." All of the roles will be played by an English company, headed by Kenneth Douglas. Mr. Montgomery will sail on Feb. 2, to engage the company and superintend the rehearsals.

## Motion Picture News.

## RELEASES.

LICENSED FILMS.

Selig.  
Nov. 11.—"Kings of the Forest" (Dr. On 2 reels).  
Nov. 11.—"Saved by Fire" (Dr.)  
Nov. 12.—"The Lost Inheritance" (Dr.)  
Nov. 13.—"Old Songs and Memories" (Dr.)  
Nov. 13.—"Shanghaied" (Dr.)  
Nov. 18.—"A Man Among Men" (Dr.)  
Nov. 19.—"The Saint and the Siwash" (Dr.)  
Nov. 20.—"Atala" (Dr.)  
Nov. 21.—"The Fire Fighter's Love" (Dr.)  
Nov. 22.—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.)

## Essanay.

Nov. 12.—"From the Submerged" (Dr.)  
Nov. 13.—"The House of Pride" (Dr.)  
Nov. 14.—"Cutting California Redwoods" (Ed.)  
Nov. 15.—"Mrs. Up's Trip Tripped Up" (Com.)  
Nov. 16.—"Alkali Ike's Close Shave" (Com.)  
Nov. 17.—"The Dance at Silver Gulch" (Dr.)  
Nov. 19.—"The Scheme" (Com.)  
Nov. 20.—"Billy McGrath's Art Career" (Com.)  
Nov. 21.—"The Penitent" (Dr.)  
Nov. 22.—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.)

## Edison.

Nov. 11.—"The Non-Commissioned Officer" (Dr.)  
Nov. 12.—"Salt Lake City, Utah, and Its Surroundings" (Scenic). On same reel, "Linked Together" (Com.)  
Nov. 13.—"Thrilling Rescue by Uncle Mun" (Com.)  
Nov. 15.—"The Old Reporter" (Dr.)  
Nov. 16.—"Hope" (Dr.)  
Nov. 18.—"Tim" (Dr.)  
Nov. 19.—"A Noble Profession" (Ed.)  
Nov. 20.—"High Explosives as Used in the U. S. Army" (Scientific). On same reel, "Sally Ann's Strategy" (Com.)  
Nov. 22.—"A Letter to the Princess" ("What Happened to Mary" Series-Dr.)  
Nov. 23.—"A Chase Across the Continent" (Dr.)

## Cines.

(G. Kleine.)  
Nov. 12.—"On the Firing Line" (War-Dr.)  
Nov. 16.—"The Old Actor's Vision" (Dr.) On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).  
Nov. 19.—"Caught with the Goods" (Com.). On same reel, "The Magic Elixir" (Com.)  
Nov. 22.—"Mafrajona, Southern Italy" (Scenic-Colored). On same reel, "Two Afrifled Hearts" (Com.)

## Eclipse.

(G. Kleine.)  
Nov. 13.—"Reviewing French Troops by Airship" (Topical). On same reel are: "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and Its Brandy Industry" (Sci-Ind.).  
Nov. 20.—"The Masqueraders" (Com.-Dr.)

## Pathé.

Nov. 11.—"Pathé's Weekly, No. 46."  
Nov. 12.—"The Spah's Fiancee" (Dr.-Colored). On same reel, "A Dinka Chief's Reception" (Custom).

Nov. 13.—"Trial to Mt. Rainier" (See America First-Trav.). On same reel, "The Pineapple" (Agrl.).  
Nov. 15.—"Max Gets the Rewards" (Com.)  
Nov. 15.—"The Grotto of Torture" (Dr.-Special).  
Nov. 16.—"The Light That Failed" (Dr.)  
Nov. 18.—"Pathé's Weekly, No. 47."  
Nov. 19.—"Whiffle's Nightmare" (Com.). On same reel, "The Beauties of Portugal" (Travel).

## Lubin.

Nov. 11.—"The Way of the Mountains" (Dr.)  
Nov. 12.—"At the Rainbow's End" (Dr.)  
Nov. 14.—"The Country School Teacher" (Com.-Dr.)

Nov. 15.—"The State Industry" (Ind.). On same reel, "Suiters and Suit Cases" (Com.)  
Nov. 16.—"Chief White Eagle" (Dr.)  
Nov. 18.—"The Good for Nothing" (Dr.)  
Nov. 19.—"Fugitive from Justice" (Dr.)  
Nov. 21.—"Love and Treachery" (Com.)  
Nov. 22.—"The Devil's Comedy" (Com.). On same reel, "Taming Their Parents" (Com.)  
Nov. 23.—"The Silver Signal" (Dr.)

## Vitagraph.

Nov. 11.—"Capt. Barnacle's Reformer" (Dr.)  
Nov. 12.—"The Professor and the Lady" (Com.) On same reel, "Aquade Elephants" (Novelty).

Nov. 13.—"Lord Browning and Cinderella" (Dr.)  
Nov. 14.—"Billy's Pipe Dream" (Com.)  
Nov. 15.—"Una of the Sierras" (Dr.)  
Nov. 16.—"The Model for St. John" (Dr.)  
Nov. 18.—"The Unexpected Honeymoon" (Com.)  
Nov. 19.—"Romance of a Rickshaw" (Dr.)  
Nov. 20.—"Wild Man" (Com.). On same reel, "A Darktown Dusty" (Com.)

Nov. 21.—"The Anarchist's Wife" (Dr.)  
Nov. 22.—"The Servant Problem" (Com.)  
Nov. 22.—"Billy's Burglar" (Special-On 2 reels.)  
Nov. 23.—"Wild Pat" (Dr.)

## Biograph.

Nov. 11.—"Gold and Glitter" (Dr.)  
Nov. 14.—"My Baby" (Dr.)

## INDEPENDENT FILMS.

Gaumont.  
Nov. 12.—"The Adventures Adoption" (Dr.)  
Nov. 13.—"Gaumont's Weekly, No. 36."  
Nov. 14.—"The Price of Paradise" (Dr.)  
Nov. 16.—"Zoological Gardens at Cincinnati" (Nat. Hist.)

## American.

Nov. 11.—"Man's Calling" (Dr.)  
Nov. 14.—"The Intrusion at Lompo" (Dr.)  
Nov. 16.—"Jim Bentley's Adventure" (Dr.)  
Nov. 18.—"The Thief's Wife" (Dr.)  
Nov. 21.—"The World-be Help" (Dr.)  
Nov. 23.—"The Idyl of Hawaii" (Dr.)

## Majestic.

Nov. 10.—"The Deacon's Shoes" (Com.). On same reel, "His Cook Lady" (Com.)  
Nov. 12.—"Dick and Daisy" (Dr.)  
Nov. 17.—"Hazel Kirke" (Dr.)  
Nov. 19.—"Two of a Kind" (Com.-Dr.)

## Thanhouser.

Nov. 10.—"A Noise Like a Fortune" (Dr.)  
Nov. 12.—"The Country's Prize Baby" (Dr.)  
Nov. 15.—"In Time of Peril" (Dr.)

## Eclair.

Nov. 10.—"Golden Hair" (Com.-Dr.) On same reel, "Constantinople" (Scenic).  
Nov. 12.—"The Honor of the Firm" (Dr.)  
Nov. 14.—"The Children's Approval" (Dr.)

## Comet.

Nov. 11.—"Butler's Butler" (Dr.)  
Nov. 12.—"A Preacher for a Day" (Com.)  
Nov. 18.—"The Cornered Wedding" (Com.)  
Nov. 23.—"A Sleeping Burglar" (Dr.)  
Nov. 30.—"The Moccasin Print" (Dr.)

## Kinemacolor Releases.

"Jack and the Beanstalk" (Dr.)  
"Picturesque North Wales, New Britain" (Scenic).  
"National Capital Horse Show" (Topical).  
"Scenes in Delhi, India" (Customs).  
"Curious Pets" (Ed.).  
"The Mighty Dollar" (Dr.)  
"Canadian National Exhibition" (Topical).  
"Freshwater Aquarium" (Ed.)  
"Moths of Asia Minor" (Ed.)  
"Flower Battle at Nice" (Travel).  
"Strange Mounts" (Topical).

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FRANK STANHOPE, ED. DRURY, HARRY FRANKEL,  
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With LADY BUCCANEERS

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In the Leading Feminine Role, BIG GAITY CO.

ITEM—Indispensable, that's the word. Experience, knack, quick to comprehend, tireless and obedient, all help to make a one-nighter a winner. Even with a real advantage, there are a few of many requirements necessary. On arriving in town distinguishing "one-nighters" to natives in an effective manner, sort of revives the thought of the show's appearance that night. "Choocat's" charms are thusly said by "yours truly." Lest I forget, I want to thank Mike J. Kelly, owner of the Jersey Lillies, for his belief in my integrity. Victor V. Yass, actor-manager.

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West of Bowery, N. Y. All Work Guaranteed

OUT OF TOWN NEWS

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Mutt and Jeff," Nov. 5, had light business owing to a severe storm. "Alma, Where Do You Live?" 13.

PRINCESS (Fred Pennell, mgr.)—Bill for 4-6 included. The musical comedy, "A Winning Miss," For 7-9, the bill included: H. T. MacConnell, Carroll and Fields, Gibson and Ranney, Vera Bethna, Swain's educated rats and cats, and the Princesscope pictures.

LYRIC (Hale &amp; Jacobs, mgrs.)—Bill for 4-6 included: R. W. Brooks Bros., Roberts and Fulton, and Wagner and Dizier. For 7-9: Billy and Gaynes Everett, Tetsuwari Japanese Troupe, Edwards and Lavelle, and latest motion pictures.

ROYAL AND CENTRAL are doing good business with motion pictures.

LYCEUM, which has been undergoing extensive repairs of enlarging the seating capacity and also installing a new and elegant front will re-open about 15. The new manual Arkansas State Fair opens 11. Gov. Donnahan, the newly elected governor; Joe T. Robinson, Champ Clark, United States Senators Clark and Davis, with members of the State Senate and House of Representatives, and a reception committee of 500 prominent citizens from all parts of the State, announced their intention of attending the opening exercises in honor of Champ Clark, the State's guest. A spectacular pageant, representing the

4 included: George Wilson, Lavine-Cimarron Trio, Roy and Wilson, Leonard and Alvin, and Pierce and Roslyn.

AMERICAN ARCADE, WONDERLAND, COLUMBIA, FOTOSTOYO and BONITA, motion picture houses, report good business.

PETERSBURG, Va.—Academy (Chas. Briggs, mgr.) "Othello," Nov. 11, "Robin Hood," by the Dak Koven Opera Co., 12, 13; "Easy Money" 16.

BIJOU (Harry McNiven, mgr.)—"The Girl in the Taxi," week of 11.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 11: MILE. BERENICE and her Polar bears, Armstrong and Lorraine, and the Polar bear, Charlie Fox, Erie and Erie, and pictures.

EMPIRE (Blair Meany, mgr.)—Bill for week of 11: The Willis Family, Pierce and Roslyn, Harry Botter and company, Cleary and Tracey, Jack Lynch, and pictures.

LUXOR—Bill week of 11: Torkwanda Troupe, L. Salle and Almond, Bebe Knowles, Sensational Honeyes, and pictures.

SUPERIOR—This new picture house was thrown open to the public S. It was erected by W. B. Turner, at a cost of \$25,000, and is one of the prettiest and most modern theatres in this part of the country. The very best photoplays will be given, and pictures changed each day.

VICTOR, REX, VIRGINIA, TONEY'S, LITTLE AND SUPERIOR, picture houses, all report good business.

NORFOLK, Va.—Academy (Otto Wells, mgr.) The Dak Koven Opera Co., Nov. 11, Charles B. Hanford and R. D. McLean, 13, Adeline Genie 19, Henrietta Crozman 27, "The Trail of the Lone Pine" 28-30.

COLONIAL (C. Egan, mgr.)—Bill for week of 11: Armstrong and Manly, Willard Hutchinson and company, Moore and St. Clair, McIntyre and Heath, Clara Inge, and the Eugene Trio. Business is unusually good.

GRANBY (Otto Wells, mgr.)—"Billy, the Kid" week of 11.

VICTORIA (Otto Wells, mgr.)—Bill for week of 11.

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## Burlesque News.

## LESLIE STARTS "JUBILEE."

W. M. Leslie is in New York and is going to have a burlesque "all star revival" next week for Al. Reeves and his Beauty Show, at the Columbia. Here is some of Leslie's "spiel."

The big Jubilee company will travel by special train, and only the more important large cities will be visited on the tour. There are two good reasons why patrons should get seats at once: first, this big cast will appear at regular house prices; second, the sale will be so large that those waiting too long will get left. Orders will be taken at the box office, by mail or phone, now. First come, first served. No speculators will be sold any seats. The sale of seats will be limited to not over ten seats to any one person."

The Reeves Show this season includes: Andy Lewis, Georgie Thatcher, Billy Durlin, George Scott, Johnny Walsh, Tommy Cochran, Lucile Manlon, Blanche Martin, Vera George and Catherine Crawford, Zella Russell, Anna, Sisters De Graf, Catherine Horster and the Four American Belles.

## "CABARET NIGHT" AT MINER'S, NEWARK.

"Cabaret and Professional Theatrical Carnival" will be inaugurated at Miner's Emprie Nov. 14, and will continue as the special "feature" for Thursday nights in the future. Among the entertainers will be noted song writers, vaudevillians and other celebrities, who will be announced from time to time. Next Thursday the following will positively appear: L. Wolfe Gilbert, Joe Goodwin and Joe McCarthy, Murry Bloom, Betty Bond, Fay Shaner and Willie Thom, Eddie Abeles, Ross Fowler and Billy Stone, Joe Young and Al. Gumble, Jeff Brane and Eddie O'Keefe, Helene Bros., Herbert and Boehm, and others. The first cabaret show will take place in connection with the regular performance of the Dantes' Daughters. There will be no advance in price.

## GIRLS FROM RENO NOTES.

Ida Emerson and Harry Hills opened with the Girls from Reno, at the Howard, Boston, Nov. 4, and were a hit. William Nugent also made his debut with the show, playing opposite to Mike Collins, principal comedian. Mr. Madison has introduced a lot of new girls in the first part, which have greatly added to the strength of the show.

## WASH MARTIN GETS HORSESHOE.

Wash Martin, the new manager of the Empire, Philadelphia, Pa., received a large size

### QUEENS OF THE FOLIES BERGERE (Wester.).

PEOPLES, NEW YORK, NOV. 11.

The Queens opened to good houses on Monday. A good cast of principals have been selected to hold down the comedy portions of the first part and burlesque, but the chorus are just a little shy of the mark in line of voices. The first part, "A Wild Night at a Cabaret," gets over due to Joe J. Sullivan's crack work. Joe managed to keep the audience in good humor as Judge Reilly, the high flyer, and was a big hit with the Bowery fans.

John K. Howley, as a Jew, was up to the mark, and handed out a goodly share of laughs. Dave Schaefer gave a good account of himself as the waiter. Lew Adams, in a German part, added to the number of laughs in the first part. Doc Armstrong, as the straight man, was well liked.

Marjorie Lake, the prima donna, was the big factor in the female department, and scored a hit.

Cella Armstrong, a cute little soubrette, worked with a dash.

Helen Armstrong looked well from the front, and led numbers effectively.

The ollo portion of the bill was one of class. Marjorie Lake opened with a single singing specialty, and was a big winner with her phenomenal deep baritone voice. She knows how to put over her songs, and scored the hit of this portion of the bill.

The Four Armstrongs have a good bicycle act, in which some expert riding is executed by two ladies and a man. The comedian, who does a burlesque trapeze act, received plenty of applause.

Adams and Schaefer have a talking act, entitled "Coming from the Wedding," which was a big laugh from start to finish, and made the boys prime favorites.

Kid Canfield, the reformed gambler, introduced a novelty act in which he exposes all methods of crooked gambling. The act was a real novelty for this style of show, and scored.

The Six Musical Cutts were an added attraction, and their musical selections were well liked.

An entirely new burlesque, "High Life on Broadway," was introduced, and although on Monday was the first performance, it managed to get over very nicely, and after a few performances should round into a first class offering. Joe J. Sullivan was the chief fun maker and the bits introduced by him were extremely funny. Irene Callinan introduced a whirlwind dance, in which she showed both grace and skill.

The numbers in the first part included: "Music With Your Meals," Celia Armstrong; "I'll Sit Right On the Moon," Helen Armstrong; "Where You Goin'?" Lew Adams; "Rap, Rap, Rap," Doc Armstrong; "Are You a Boy That's a Real Good Fellow?" Helen Armstrong; "You're My Baby," Celia Armstrong; "Goblin Man," John K. Hawley; "Devilish Rag," Helen Armstrong; "A Good Oldtime Straw Ride," Marjorie Lake; "I Lost It," Joe Sullivan; march—"Show Me the Town," Helen Armstrong; and Marjorie Lake.

Chorus: Elizabeth Rogers, Cora Bell, Bessie Seymour, Marie Church, Heline Hass, Ruby Shadduck, Catherine Adaire, Gertrude Kilkenny, Olive St. Claire, Evaline Travis, Belle Stanley, June Maryland, Esther Mae, Charlotte Grey, Bertie Rich, Frankie Grant, Helen Chandler, Jessie Goedette, Grace Kosell, Irene Callinan.

### MANAGERS AND AGENTS' NOTES.

JACK FAUST, the Silver King, writes big business in the Northwest. Knocking them dead. With big opposition.

WALTER MEYERS, the smiling advance, reported speed limit business for the Auto Girls.

TONY SULLIVAN says that he is having a special S. R. O. sign built for the Monte Carlo Girls show, and will display same nightly in the lobbies over the Empire wheel. Great business.

BOR TRAVERS says nothing but real press notices and tremendous business were the rule up through the New England States. In New York now. Soon going West.

SID RANKIN, ahead of the Gay Masqueraders, reports things in good shape from a box office standpoint.

IRA MILLER, manager of the Love Makers, writes things are "fine and dandy," and big business rules.

SWAN AND BAMBARD close with the Orientals Nov. 16, at the Howard, Boston.

CLEM BEVINS, the rube comedian, closed with the Mollie Williams Show, and will open shortly in vaudeville.

SAM BENNETT closes with the Zallah Show at Miner's Eighth Avenue, Nov. 16, and will be replaced by Lu Allen.

JOHN WOODS replaced Ben Schaefer with the Folly Quartette, with the Zallah Show, Nov. 11.

TRIXIE CLARENCE, with the Runaway Girls, is one of those chorus girls that shows she likes her work. One of the liveliest and smallest bits of girl agony. Sadie Melrose is another good specimen, with the same troupe.

WALT. M. LESLIE came near having his Y. M. C. A. card taken away from him by Al Reeves last week. He mystified the Bostonians with "She," a masked chorus girl.

FLOSSIE M. GAYLOR, "some suffragette," will uphold the cause over the vaudeville boards after Nov. 16.

GEO. E. HOWES took a peek in the Pekin last week; will stay the Hippodrome, by gosh. Hey who!

BILLY ARLINGTON has a new car. Driving to the Olympic all last week.

THAT W. M. LESLIE imports and exports more burlesques, on paper, than any steamship ticket agent in New York.

THE BIG FOUR, the boys with the real voices, are the ollo hit with the Monte Carlo Girls.

### THE ORIGINAL Margie Lake Phenomenal Lady Baritone With "QUEENS OF THE FOLLIES BERGERE."

THE REFORMED GAMBLER

### KID CANFIELD

The greatest act of its kind in the world, with "QUEENS OF THE FOLLIES BERGERE"

### ADAMS and SCHAEFER

"Coming From the Wedding," with "Queens of the Folies Bergere"

### JOE J. SULLIVAN PRINCIPAL COMEDIAN

With "QUEENS OF THE FOLLIES BERGERE"

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CIRCUS ACTS OF ALL KINDS WANTS NOVELTY FEATURES FOR BIG SHOW  
FREAKS, CURIOS, UNIQUE EXHIBITS, ODD PEOPLE, ETC. CIRCUS PEOPLE IN ALL DEPARTMENTS  
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### RUNAWAY GIRLS (Eastern).

COLUMBIA, NEW YORK, NOV. 11.

The Burke Brothers (Charles and John, re-united) are at the head of the Runaway Girls, which opened to two fair sized houses Monday, 11, with show full of lively dialogue, pretty numbers, well led, and interesting from start to finish. Charles played the Jew in the first part, and John doubled as the proprietor of the mystic cabinet and as an Irishman, introduced to society as a great general. He is induced to accept the command of an imaginary Mexican Army. Chas. Burke, as Cosgrove, also finds his way to the Mexican boundary, and in their dry manner of putting over their accounts of hairbreadth escapes kept the house laughing, as did their old bits of standing on their heads, the fun with the chair, the Battle of Heintz's Run, the business with the banana peddler, and numerous other comedy interludes, in "The Maid of Montezuma," by Geo. Totten Smith.

Joe Opp was excellent as the Mexican Revolutionist and later as the Mexican cowboy general, always in character, and never exaggerating. His gun play was effective as well as his singing. Tommy Cullen showed to advantage in several numbers. James Moran played well a number of bits. Anthony Cortelli did good work as the Italian peddler, also as a Mexican colonel. Margaret Clemons, an impressive actress and singer, had several telling numbers, and her voice rang true and clear in her solos, as well as in the ringing choruses, which stamped the Runaway Girls a great singing show. She had several gowns, mostly of rich, subdued colors, and she appeared well in white tights in the first part finish.

Carrie Bastedo did good work as Edna, and sang and danced on numerous occasions. Violet Rio, with deep contralto voice, was noticeable throughout in her parts and numbers. Harriet Carter looked attractive as the Mexican general's niece, and Violette Villiers also took care of a small part.

The chorus included: Nellie Shaw, Minnie Horr, Estelle Green, Pearl Moran, May Russell, Madge Sheehan, Polly Hyatt, Sadie Hyatt, Dixie Clarendon, Marie Maiton, Florence Gibson, Mabel O'Rell, Dorothy Brown, Beatrice Clarkson, Pearl Aird, Fanny Gerrig, Ethel Gerrig, Sadie Melrose, Bessie Dubois, Sadie Price, Grace Ahler, Viola Belmont and Lena Hessemeyer.

The numbers included a nice medley chorus, "Dixie Land and Dixie Lou," "Billie Bounce Me," "Tell Me That You Love Me," "The Island of Roses and Love," "I Wonder Why," a topical duet by the Burke Brothers, "Take Me to the Cabaret," an Irish medley, with dance, by Tommy Cullen and Miss Bastedo; "That Old Devil of Mine," by Joe McAll, which led by Miss Rio, "Itsy," by A. Cortelli, and "When You're Away," by Miss Clemons. "Carita," "La Paloma," "Every One in Town Likes Mary," with comedy proposals to the Quaker girls by the Burkes; "Cowboy Joe," a rooting-foothing number, by Joe Opp; "Copper Colored Squaw," a lively Indian number, by Joe Mack.

The costumes throughout the show were very pretty, especially the Mexican suits in the burlesque.

The staff: P. S. Clark, manager; Julius Michel, advance; John Burke, stage director; Fred N. Strauss, secretary; Joseph Schmidt, musical director; Joseph Burgess, carpenter; William Greubler, properties; Roy Brenness, electrician.

**FLASHES FROM CHICAGO.**

MONDAY, Nov. 11.

"THE MILLION" opened to runaway business at the Olympic Theatre Sunday night, 10, and scored an immediate success.

"TAKING THINGS EASY" opened big at the Illinois last night.

BUD ATKINSON and a party of professionals whom he has engaged for his circus and Wild West, to tour Australia, including Col. Wm. A. Lavelle, who will head the Wild West contingent, and Bert Murphy, who will sing with the band and handle the program and banner advertising privileges, left Chicago for San Francisco to-day. The Atkinson aggregation will sail from Frisco within the next two weeks for Sydney, where the show will open Dec. 15.

GENERAL AGENT MOYER, of the Mighty Haag Shows, has been engaged by Jerry Mugivan as general agent of the Howe's Great London Shows, season 1913.

W. W. COCHRANE has returned to Chicago from a business trip in the South, and is making his headquarters at the Annex.

F. C. COOPER, general press representative for the Two Bills' Show, is at the Wellington.

A RUMOR (unconfirmed) has it that Con T. Kennedy, for many years general manager of the Great Parker Shows, will, in association with G. Talbot, put out a new carnival organization next season.

JOHN RINGLING passed through Chicago last week to join the Barnum & Bailey Show. When the season closes, Mr. Ringling will spend a couple of weeks at his Winter

home, near Sarasota, Florida, and thence enjoy a recreation at his resort at White Sulphur Springs, Mont.

JOHN G. ROBINSON was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and stated that the John Robinson Ten Big Shows will go out again next Spring, with forty or forty-two cars. Mr. Robinson's visit in Chicago at this time was in connection with the big animal display, which is to occupy the entire fourth floor of the Fair store, for three weeks during the holiday shopping season, opening Nov. 25.

BERT COLE, chief announcer for the Hagenbeck-Wallace Circus, was a CLIPPER caller on his way to his home in New York City, following the close of the circus season at Newburn, Tenn. Mr. Cole reported a pleasant and profitable tour.

HARRY S. WRIGHT, Harry S. Noyes, Geo. Atkinson, Geo. E. Robinson, F. C. McIntyre and "Doc" Miller are at the Wellington.

LEW ARONSON, manager of the Goldmark Bros.' Side Show, was in Chicago for a few hours on his way to Kansas City, where he will spend the Winter.

It is reported that Lon B. Williamson will be the general agent of one of the Gentry Bros.' shows next season.

PARK B. PRENTISS, bandmaster for the Hagenbeck-Wallace Shows, is at the Wellington. He will direct the musical organization with the Geo. Connors' Indoor Circus, which is open the latter part of this month, in Detroit.

THE SELLS-FLOTO SHOW is preparing to engage people for the season of 1913. General Agent Ed. C. Warner is making his headquarters at the general offices in Denver.

AARON J. JONES and his associates contemplate erecting a hippodrome on State Street in Chicago.

WALTER F. DRIVER, vice president and treasurer of the United States Tent & Awning Co., will make a trip to New York City

Miss Newman will return to Chicago from San Francisco and other far Western points, Nov. 16.

### BURLESQUE IN CHICAGO.

MONDAY, Nov. 11.

COLUMBIA,

In spite of a warm, balmy Sunday that made outdoor walks a pleasure, the burlesque houses did their usual capacity business.

The Girls of the Gay White Way opened at the Columbia Sunday, 10, and pleased the big crowds. The Gordon-North Amusement Company have arranged a new, clean and novel entertainment and, while no one is featured particularly, the cast is well selected and capable. The principals are as follows: Harry D. Ward, Sam Hearn, Dan Healy, Jas. Rowland, Frank Winfield, Ed. Jerome, Helen N. Eley, Hattie Raymond, Estelle Barry, Stella Hill, Emily Hooper, Maud Morrell.

FOLLY.

This popular State Street house could not hold the patrons anxious to see the New Century Girls on their opening Sunday, 10.

The one act burlesque, "A Busy Day at a Union Station," was full of snappy comedy, and contained a large number of catchy musical numbers. This gave the show a good start, and with the big minstrel show in scene two, was a hit. The concluding farce, "New Year's Eve at the Century Club," was also full of good features. The cast: Ted Burns, Ralph Rockway, Chas. Saunders, D. B. Galcher, Harry Wise, Roy E. Krause, Sam West, Gloria Martinez, Pearl Reid, Katherine Carr, Tina Roth, Lydia Franklin, Janet Martin, the chorus: Lydia Franklin, Mae Morgan, Marie Morse, Anita Berger, Rita Martineau, Kate Carr, Margaret Alexander, Tina Roth, Janet Martin, Rose Powell, Marie Madill, Cecile Loomis, Evelyn Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Addie Lee, Grace Devore, Annette Devine, Devine.

Executive staff: Butler, Jacobs, Lowry, Moynihan Amusement Co., sole owners; Walter Greubler, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrom, property man; Henry Hearne, electrician; Frank Merchant, carpenter; Tina Roth, wardrobe mistress.

EMPIRE.

Business was excellent at the Empire at the opening of "The Whirl of Mirth," Sunday, 10. Eddie Collins was the principal comedian, and proved a great little entertainer, playing a half dozen parts in the opening sketch, "The Cartoon Lands." Others in the support were: Ted Browning, Clyde J. Bates, Geo. Topack, Frank Wallace, Argoe, Bill Holt, Hyde Gent, Alice Walker, Ethel Vernon, Leon Mayo, Fanny St. Clair, Joe Short, and Sam Brooks.

STAR AND GARTER.

The Taxi Girls opened to capacity business at the Star and Garter Sunday, 10. The Farrell Taylor Trio are deservedly featured. The entire cast was composed of the following: Mark Wooley, Harry Woods, Tom Carter, John Bohman, Marty Semon, Marty Ward, Frank Taylor, Blanche Davenport, Ida Bayton, Primrose Semon. The girls contained a number of attractive features, including: Primrose Semon, Ward and Bohman, Farrell-Taylor Trio, Wooley and Woods. The chorus: Nellie Lockwood, Bessie Bohman, Lena Kirsch, Helen Lavelle, Ethel Gale, Alice Creighton, Josie Lavelle, Lee Durfee, Violet Clifford, Marie Governor, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie McEvily, Lotte Crampton, Tiny McCoy, Annie English and Bebe Harris.

STARS.

The girls opened to capacity business at the Stars and Stripes Sunday, 10. The stars were: Eddie Collins, Ted Burns, and the Farrell Taylor Trio.

THE WHIRL OF MIRTH.

Business was excellent at the Whirl of Mirth, Sunday, 10. Eddie Collins was the principal comedian, and proved a great little entertainer, playing a half dozen parts in the opening sketch, "The Cartoon Lands."

The girls contained a number of attractive features, including: Primrose Semon, Ward and Bohman, Farrell-Taylor Trio, Wooley and Woods.

The chorus: Nellie Lockwood, Bessie Bohman, Lena Kirsch, Helen Lavelle, Ethel Gale, Alice Creighton, Josie Lavelle, Lee Durfee, Violet Clifford, Marie Governor, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie McEvily, Lotte Crampton, Tiny McCoy, Annie English and Bebe Harris.

THE TAXI GIRLS.

The girls opened to capacity business at the Taxi Girls Sunday, 10. Eddie Collins was the principal comedian, and proved a great little entertainer, playing a half dozen parts in the opening sketch, "The Cartoon Lands."

The girls contained a number of attractive features, including: Primrose Semon, Ward and Bohman, Farrell-Taylor Trio, Wooley and Woods.

The chorus: Nellie Lockwood, Bessie Bohman, Lena Kirsch, Helen Lavelle, Ethel Gale, Alice Creighton, Josie Lavelle, Lee Durfee, Violet Clifford, Marie Governor, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie McEvily, Lotte Crampton, Tiny McCoy, Annie English and Bebe Harris.

THE STARS AND STRIPES.

The girls opened to capacity business at the Stars and Stripes Sunday, 10. The stars were: Eddie Collins, Ted Burns, and the Farrell Taylor Trio.

THE WHIRL OF MIRTH.

Business was excellent at the Whirl of Mirth, Sunday, 10.

## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**"BELLA DONNA."**

**Empire** (Charles Frohman, mgr.)—*Bella Donna*, a four act dramatization from Robert Hichens' novel by James Bernard Fagan, produced Monday night, Nov. 11, by Charles Frohman, with this cast:

Dr. Meyer Isaacson	Charles Bryant
The Hon. Nigel Armine	Frank Gilmore
Mahmoud Baroudi	Robert Whitworth
Dr. Hartley	Edward Fielding
Sir Henry Grebe	William Hasson
Ibrahim	A. Romane Calender
Hanna	Claus Bogel
Monks	Arthur Hurley
Mrs. Chepstow	Madame Nazimova
Mrs. Marchmont	Mrs. Leslie Faber
Marie	Lela Lee

This new starring vehicle for Madame Nazimova is well suited to her abilities, and it is this actress, whose early career on the English speaking stage was meteoric, is enabled to give talents full sway.

Mr. Fagan for his play has taken the most dramatic incidents from the novel, and starts his action at the time when his two leading characters are engaged to be married. Nigel Armine has been ensnared by and marries the notorious Mrs. Chepstow, who has already been married several times, and has had a most unsavory career. Mrs. Chepstow, known as "Bella Donna," marries Armine against the wishes of relatives and against the advice of his friend, Dr. Meyer Isaacson, because Armine is the brother of Lord Harwich, upon whose death Armine will become a peer and Mrs. Armine a lady. They go to Egypt together, and two things happen to upset her plans. Twins are born to Lord Harwich, and Armine's chances of fortune disappear, and Mrs. Armine meets Mahmoud Baroudi, a sanguine, titled, unscrupulous, fascinating Egyptian. For the first time in her life Mrs. Armine is mastered by a man. Baroudi has no illusions about women. He treats Mrs. Armine with frank brutality, and she loves him for it. The more she loves Baroudi, the more she hates her husband. Finally she cannot endure his very sight. She tells Baroudi that she is ready and even eager to leave the farmhouse, where they hire rooms which are also tenanted to the three wives. Things are further complicated by introducing into the situation three city youths, three country maidens, and three convicts, who are all mixed irreducibly into the shuffle. Then there are other characters who figure in the action of the play. The scenes of the four acts are all laid in the Catskills.

The cast is a long one, but many of them have so little to do that critical mention of their work is impossible. The chief honors were won by Charles Brown, as Prof. Dusenberry. It was hard to believe that an unhappy man could be so funny. (Miss) Ffollett Paget, (Miss) Clare Kroll and Adelyn Wesley were the three wives, and played their roles excellently.

John T. Baker, as a farm hand; Percy Plunkett, as the farmer; Charles A. Murray, as C. O. Darlington, and Sam Edwards, as C. O. Drudge, were all excellent. The same may be said of the other members of the cast.

The play was well staged by Mr. Cort, and the stage direction of Edgar MacGregor left nothing to be wished for.

"C. O. D." will be watched with interest, for managers are anxious to discover where a slapstick farce can attract a two dollar audience.

**"C. O. D."**

**Gaiety** (J. Fred Zimmerman Jr., mgr.)—*C. O. D.*, a farce, in four acts, by Frederic Chapin. Produced on Monday, Nov. 11, by John Cort, with this cast:

Hiram Jones	Percy Plunkett
Lemuel	John T. Baker
Miss Iona	Eva Condon
Miss Isilla	Grace Morrissey
Elvira Jones	Marie Handford
Mr. C. O. Darlington	Charles A. Murray
Mr. C. O. Drudge	Sam Edwards
Mr. C. O. Dusenberry	Charles Brown
Mr. C. O. Darlington	Follott Page
Mr. C. O. Drudge	Clark Kent
Mrs. C. O. Dusenberry	Adelyn Wesley
Percy	Charles Waitot
Clarence	Antonio M. Moreno
Budd the Slasher	George Betts
Blinky Blink	Horace Cooper
Bliff the Slugger	William Kelley
Deputy White	Arthur Slosson
Deputy Brown	Henry Davis

There is a good deal of fun in Mr. Chapin's farce, but it is of the slapstick brand. The men wearing a woman's "nightie" is always sure of a laugh from lots of people, but we doubt seriously whether Broadway will take kindly to this kind of fun. The situations in "C. O. D." will also cause laughter, but they have been seen time and time again in other farces.

"C. O. D." takes its title from the fact that several men in the cast have those letters as the initials of their names. The story is as follows:

Three wives go into the country to have a lark. They pose as widows. Their three husbands, also on pleasure bent, go away on a journey. One is a coffee salesman, another a university professor, and the last a financial power in Wall Street. They pose as widowers. A railroad wreck deposits the three husbands in the same locality as their wives. Fate sends the three husbands to the farmhouse, where they hire rooms which are also tenanted to the three wives. Things are further complicated by introducing into the situation three city youths, three country maidens, and three convicts, who are all mixed irreducibly into the shuffle. Then there are other characters who figure in the action of the play. The scenes of the four acts are all laid in the Catskills.

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Third Row.

**PROCTOR'S FIFTH AVENUE.**

(GUS. MCCUNE, MGR.)

An excellent and evenly balanced program was given Monday matinee, Nov. 11, before an audience that filled every house to capacity.

The Great Ergotti and his two lilliputians, in their marvelous Risley performance, duplicated the success they scored recently at a downtown house. Ergotti is a capable artist in his line, and his two little assistants worked finely.

Apollo, a clever boy violinist from Berlin, made his first appearance here. (See New Acts.)

J. C. Nugent, in his successful oddity, called "The Regular," put over one of the laughing hits of the show. The skit is easily the best he has ever presented, and gives him ample opportunities in displaying his remarkable portrayal of his well known character. The young woman in his support is a very capable performer.

Flavia Arcaro, well known to New Yorkers, was seen in a new performance. (See New Acts.)

Sammy Burns and Alice Fulton were seen in a series of terpsichorean classics that proved both to be capital dancing artists.

They open with a song, but neither will attain much success in singing. They quickly get down to dancing, and had the audience with them. They gave about four different styles of dances that were big applause getters. Their acrobatic dance at the conclusion of their performance was a "corker." The young woman in his support is a very capable performer.

Valmore and Collins walked way with one of the biggest hits of the programme. The act is handsomely costumed, both making several changes of costumes. Singing and dancing is introduced in a capable manner.

Miss Valmore has a fairly good singing voice, and also executes several dancing steps that brought her the desired results. Mr. Collins, in a sweet singing voice, renders several songs.

Frances and De Marr, in piano and singing performances, showed what could be done with popular songs. They put over four of this variety nicely. The male member of the piano, certainly knows how to play. He went from classics to popular music, and at the finish gave an impersonation of a beginner that was a scream. The young woman appears in a handsome gown, and put over several songs with good results.

Fay and Myra were big encore winners, offering singing, talking and dancing specialty. Both take a turn singing a song, and took several bows for their endeavors.

Rube Dickinson, with his droll stories, created roars of laughter. His talk about the recent election and his political speeches about Roosevelt, was a scream. His monologue is original, and is away from anything seen in vaudeville.

Clarence Wilbur, the funny fellow, and his company, in "The New Scholar," in the position of closing the show, held them in their seats until the finish. The several songs rendered by him were big applause winners.

Jack.

**Grand Opera House** (R. J. Madden, mgr.)—"Passers-By" is this week's attraction, with Charles Cherry, Frank H. Westerton, A. G. Andrews, Lewis Edgardo, Alma Belwin, Annie Esmonde, Charlotte Ives and Lauren Pullman in the cast. Frederick Littledale Power acted Digory in excellent style. Other characters and players were: Sir Charles Marlow, Edward Longman; Roger Clifford Devereux; Dick Holland Hudson; Thomas, Paul Bern; Stingo, Harold Melzer; Jeremy, Sidney D. Carlyle; Slang, Arthur Barney; Muggins, Wm. Scott; Twiss, Edgar Ware; Aminadab, Philip Edwards; Servant to young Marlow, Robert Murray; Dolly, Mary Murillo. The play will take up the first two weeks of the nine weeks' term, and will be followed by "Much Ado About Nothing" and other standard plays.

Daly's, "The Point of View" closed here Saturday night, 9. The Red Petticoat was produced here Wednesday evening, 13.

Wallack's (Charles Burnham, mgr.)—"Our Wives" will close its engagement at this house Saturday evening, 16. Mine. Simone, in "The Paper Chase," will open Monday evening, 18.

**Manhattan Opera House** (Frank O. Miller, mgr.)—The White will be produced Thursday evening, Nov. 14.

**Forty-eighth Street** (Thomas Broadhurst, mgr.)—Never Say Die, with William Collier, was produced here Tuesday evening,

Wednesday, Nov. 15.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**CITY THEATRE.**  
(BEN LEO, MGR.)

Last Friday evening, Nov. 8, every seat in this house was occupied before 7 o'clock, and the management announces this is an usual condition.

The program that was presented the latter part of last week was one of the best ever seen here. Every act was a feature, and all attained the desired results. Mixed teams seem to be quite the thing here, no less than six acts out of the total of eight turns being of this variety.

As a singing and dancing team, Jerge and Hamilton looked like big winners. The man appears straight, and the young woman, who is a fine looker, is handsomely costumed. The man has a fine tenor voice, and renders several songs with good results. The young woman does a sort of an acrobatic dance, and made good from the start. In assisting in songs she has a very bad habit of snapping her fingers, which is entirely uncalled for.

Mr. and Mrs. Morris put over a sketch that would be a "go" on any bill. It is a very interesting little skit, and tells about a bachelor who has lost considerable money on a race horse. His friends have been "kidning" him for some time about his losses, and have sent him different kinds of tokens. His neighbor, who is a widow, also hears about his losing, but through some misunderstanding, thinks he has just lost his wife. The complications arising over this error is very amusing, and created roars of laughter throughout the whole presentation of the clever little skit. The characters were finely portrayed by both principals, and shows both to be finished artists.

Martin and Clair, in a series of dances, finishing with the turkey trot, were immense.

The young woman, costumed in a beautiful butterfly dress, and the man in a sort of Roman costume, gave several dancing numbers that proved both were capable performers.

Ruth Becher, singing comedienne, has only

one fault in rendering her songs, all of which are the popular kind. In giving the chorus of each she tries too much of the old coon shouting business.

Miss Becher has an excellent voice for these kind of songs, but needs somebody to coach her in the art of putting them over properly. When this is accomplished, she should rank with the best of the popular song singers, as she has looks in her favor, and also knows how to costume.

The team of Keiso and Layton have one of the best singing, piano and cross-fire talking acts that the writer has ever been fortunate to see. They have a line of talk that is good, and is cleverly put over by both. The male member also endures a very comical ditty that is a corker. The young woman in a pinafore is capital. They conclude their performance with a drinking song, put over in a very amusing manner. The young woman is particularly clever.

Warren and Faust, in a singing and dancing act, managed to get over. Dancing is their biggest feature, and brought them several accolades.

Their singing has nothing to recommend it, as neither has a singing voice.

The Coole Trio, three young men, attend in natty white suits, presented a musical performance *par excellence*. One of the men plays the piano, being assisted by the other two playing violins. They gave a very even performance, and received well earned applause.

The program that was presented for the first half of this week contained well known vaudeville features for this circuit, that was enjoyed by a large and audience.

Elsie Landen and her company were seen in a sketch called "Memories," which took two bows at its conclusion. The story in short tells of the wife of an army captain who has returned after a vacation, and finds in the employ of her husband a Japanese spy, in the disguise of a valet. In her early youth she had a sweetheart, and the Jap, to get possession of certain papers which have been entrusted to the husband, threatens to expose her past life. He gets the papers but is caught, everything told the husband, and they live happily ever after. The scenery is beautiful and shows a seaport town, which combined with theatrical effects, made a pretty picture.

Valmore and Collins walked way with one of the biggest hits of the programme.

The act is handsomely costumed, both making several changes of costumes. Singing and dancing is introduced in a capable manner.

Miss Valmore has a fairly good singing voice,

and also executes several dancing steps that brought her the desired results. Mr. Collins, in a sweet singing voice, renders several songs.

Frances and De Marr, in piano and singing performances, showed what could be done with popular songs. They put over four of this variety nicely. The male member of the piano, certainly knows how to play. He went from classics to popular music, and at the finish gave an impersonation of a beginner that was a scream. The young woman appears in a handsome gown, and put over several songs with good results.

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offering singing, talking and dancing specialty.

Both take a turn singing a song, and took several bows for their endeavors.

The Aero Nots, consisting of six people,

presented a sketch that was enjoyable from start to finish.

Williams and Stevens, female impersonator and a portrayal of the darky, gave a fine performance.

The Carlo Bros., in an acrobatic novelty,

performed several tricks that were very difficult in easy manner. Head to head balancing was a big feature.

Musical Dixon, in an up-to-date musical novelty, played a dozen or more instruments cleverly.

Jack.

**Proctor's Fifty-eighth Street** (F. E. Proctor, mgr.)—High class motion pictures.

Bill for week of Nov. 11 includes: Salisbury Davis and Porto Rico Girls.

May Melville, Musical Torpedoes, Daniel Walters and company, the Heidelberg Four, and Alfred Jackson.

**Criterion** (Charles Frohman, mgr.)—Bachelors and Beneficiaries closed its engagement here Saturday evening, Nov. 9. "What Ails You?" will be produced here Monday evening, 18.

**Hudson** (Henry B. Harris, mgr.)—"Trial Marriage" will close its engagement here Saturday night, 16. Mrs. Fiske, in "The High Road," will open at this house Tuesday evening, 19.

**Park** (Frank McKee, mgr.)—The Gypsy will be produced here Thursday night, 14.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

**Herald Square** (M. Rothchild, mgr.)—First run of pictures.

**Greeley Square** (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

**Bijou**—Motion pictures of Paul J. Rainey's African hunt began the eighth week at this house Nov. 10.

**Savoy** (Rosenberg Bros., mrs.)—Motion pictures in which leading stars appear is the attraction at this house.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Proctor's** (Bernard Frank, mgr.)—High class motion pictures.

Bill for week of Nov. 11-13 includes: Fins and Ford, Hazel Crosby, "The Arm of the Law," Welch, Mealy and Monroe, Frank Stanford and company, Melnotte Twins, Eugene Enos Trio, and the photoplay, "As You Like It." Bill for 14-16 includes: Billy Barron, Ryan and Ryan, Marie La Van, Louise Bates and company, Von Hampton and Josselyn

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 11.  
AMERICAN MUSIC HALL (Samuel P. Ger-  
son, mgr.)—Primrose & Dockstader's Min-  
strels playing good business.

AUDITORIUM (B. Ulrich, mgr.)—John Hy-  
ams and Lella McIntyre in "The Girl of  
My Dreams," Company business.

BROOKSTONE (A. J. Pitou, mgr.)—"Mile-  
stones" continues profitably. Engagement  
closes Nov. 25. David Warfield follows.

CHICAGO OPERA HOUSE (George Kingsbury,  
mgr.)—Donald Brian and Julia Sanderson  
in "The Siren," opened Monday, 11.

COLONIAL (James J. Brady, mgr.)—"Ben-  
Hur" opened Monday, 11, for a four weeks'  
engagement. No Sunday performances will  
be given.

CORT (U. J. Herrmann, mgr.)—"Fine  
Feathers" closes one of the most successful  
engagements of the season Saturday, 16.  
"Bachelors and Beneficents," with Ralph Herz  
featuring, opens Sunday, 17.

GARRICK (Asher Levy, mgr.)—Line Abar-  
banel, in "Miss Princess," opened Sunday,  
10.

GEORGE M. COHAN'S GRAND OPERA HOUSE  
(Harry J. Ridings, mgr.)—Raymond Hitch-  
cock continues in "The Red Widow," to ex-  
cellent business.

ILLINOIS (W. J. Davis, mgr.)—James K.  
Hackett presented Cyril Scott in "Taking  
Things Easy," Sunday, 10.

LA SALLE (Harry Askin, mgr.)—"The Girl  
at the Gate."

MC'VEEKS (George C. Warren, mgr.)—  
Chauzney Olcott is playing successfully in  
"The Isle of Dreams."

OLYMPIC (Sam Lederer, mgr.)—"The Mil-  
lion" opened Sunday, 10, for an indefinite  
engagement.

POWERS (Harry J. Powers, mgr.)—Mrs.  
Fiske in "The High Road."

PRINCESS (Wm. A. Singer, mgr.)—"Bought  
and Paid For" continues successfully.

STUDEBAKER (E. J. Sullivan, mgr.)—Whit-  
ney Opera Company opened Monday, 11, in  
"My Little Friend."

WHITEHORN (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—Wot-  
bert and Paulan opened the bill at the Ma-  
jestic last week, with their novelty acrobatic  
performance, and started off a lengthy pro-  
gram of features. Carlton and Kay came  
next with a neat little act which they called  
"Just Off Broadway." Trovolo, with his full  
stage of scenery, mechanical effects, dummies  
and a lady assistant, offered a ventriloquial  
comedy drama, "The Hotel Office." His work  
is good, and he has a number of surprises  
that hold interest in the act. Foster and  
Meeker have really an original opening, and  
they make the switch from the orchestra to  
the stage in a manner that deceives many.  
The big boy that does the eccentric character  
work is an artist, and never steps out of his  
part for an instant. Their opening is the  
best part of their act, but they make bright  
spot on the bill. Zelda Sears, known here as  
a clever character actress, offered a neat  
little comedy, somewhat along the lines of  
Rose Stahl's "Chorus Lady." A back stage  
scene is shown with the usual types, and an  
exposure of all the efforts that was impossible  
to crowd into the time. There is a little  
story that is conventional, but gives  
Miss Sears a chance to show motherly inter-  
est and put over some good slang philosophy.  
She makes a change to a child character, and  
finishes in a short frock and golden curls,  
quite a decided and absurd contrast from  
her natural self. Her act pleases the audi-  
ence and her four assistants, Walter Young,  
Margaret Armstrong, Walter Regan and Ann  
Rogers, fill their parts very well. Alexander  
and Scott returned in their familiar black  
face act. They have new songs, and the  
one who does the female impersonation has  
a wardrobe that would do credit to any grand  
opera prima donna. They continue to work  
in one, but by good dressing earn the special  
privilege of a velvet carpet. "Everywife,"  
originally introduced in the Ziegfeld Follies,  
makes a big vaudeville number, with its cast  
of twenty people. The clever lines and situa-  
tions continue to please in spite of the lack  
of talent in the present presenting company.  
James Thornton came on with his Henry  
Clay makeup, was welcomed by old friends,  
and put over more laughs than the average  
monologist, although somewhat handicapped  
by his age and lack of singing voice. Kara  
closed the bill with his usual expert juggling.  
Bill week of 11: Louise Gunning, Billie  
Reeves and company, the Perlera Sextette,  
Charley Case, Alpine Troupe, Mrs. Louis  
James and company, Big City Four, Edna  
Luby, and the Starlets.

PALACE MUSIC HALL (Mort H. Singer, mgr.)  
—The excellent bill now being presented at  
the Palace Music Hall are winning a clientele  
that is loyal and enthusiastic. Scarcely an  
empty seat could be found at the opening  
Monday, Nov. 4, and with the capacity crowds  
of Election Day, this week was a record  
breaker in point of attendance for this season.  
The show opened with the Seabachs, using a  
stage full of punching bags. Harry Seebach  
does some excellent work in this line, and is  
assisted by an attractive female partner, who  
has an athletic figure if not much ability.  
Stuart and Keeley followed with a dancing  
specialty, with many changes of costumes,  
and worked up a finish that won them ap-  
plause. Jean Bedini and Roy Arthur did a  
comedy juggling act in which plate smashing  
was the principal feature. Bedini does not  
work very hard, and depends more on the  
"breaks" of his colored aid than his expert-

ness as a juggler. Chandler, White and Sul-  
livan, three Chicago boys, pleased with popular  
songs. Wilfred Clarke and company, con-  
sisting of Helen Aynsleigh, Edward McGuiness  
and Grace Morris, offered Mr. Clarke's  
familiar farce, "What Will Happen Next?"  
It is the gags that Clarke puts into his  
work, as well as the absurd situations and  
possibly complications, that makes this act  
go over. Venita Gould surprised a number  
of folks with the cleverness of her impersona-  
tions. Her work ranges from Mme. Naz-  
mova, in emotional drama, to Bert Williams,  
in his pantomime poker game, and her bits  
of business and take-offs on the mannerisms of  
well known stars are very clever. Lulu  
Glaser had the star position on the bill,  
and has a new act, written along conven-  
tional lines, with several rather attractive  
musical selections. There were names of  
enough authors and composers for this  
twenty-five minute act to have produced a  
full evening's entertainment, and none of the  
work, aside from one song rendered by the  
sketch, had any particular merit. Thomas  
D. Richards and Lester Browne assist this  
well known operatic star. Miss Glaser is  
getting quite a big girl now and looked a  
bit overgrown for the part of the maid,  
she impersonated at first, but her happy  
smile and girlish laughter seemed to be  
as infectious as ever, and she had no  
cause to complain on the heartiness of her  
reception. Stuart Barnes offered his sarcastic  
monologue on "Love and Matrimony" and  
scored just as big as ever. His closing song,  
which he presents deliberately and with care,  
got attention from all his many telling points.  
"Give I Wish I Was Singing" is a gem of its  
kind, and Barnes certainly knows how to put  
it over. The Four Londons closed the bill  
with one of the best casting acts seen here  
for a long time, and had the honor of holding  
the restless homegoers better than any  
closing act this season. Their work is fast,  
clean cut and original. Bill for week of 11:  
Edna Goodrich and company, Sam Chip and  
Mary Marble, Carlo Albani, Emperor and  
Empress, Carroll and Fields, Charles F. Se-  
mon, Ward and Weber, and Robert De Mont  
Trio.

ACADEMY (T. J. Carmody, mgr.)—Good  
business was the rule at this popular West  
Side house, week of 4. The first half: The  
Etta Leon Troupe were a real sensation;  
Fannie Rice pleased with her familiar act;  
Cameron and O'Connor pleased with their  
rapid-fire act; Richardson and Bernard  
amused, and Vancelle was a novelty. The  
last half: Dan Ramsey's Harmonists fur-  
nished a good musical number; Farnum and  
James worked energetically and pleased;  
Ermine Whitelock presented attractive material,  
and Strickland's Animals repaid those who  
waited for the close of the show.

APOLLO (R. L. Jacoby, mgr.)—The tabloid  
musical comedies are popular at this house.  
The Four Marx Bros. in "Mr. Greene's Re-  
ception," drew wonderful business in Sep-  
tember, and Minnie Palmer's "Golden Gate  
Girls" proved a big card for the four days  
ending Nov. 10. Both of these shows are  
under the same management. They played  
this house on percentage.

CASINO (M. Schlesinger, mgr.)—The Van's  
Minstrels provided three of the five acts for  
the four days ending Nov. 10. The minstrels  
were a great hit. James Stewart was  
interlocutor, and Dan Hobey and James Shan-  
non have the ends. Mr. Hobey particularly  
pleased. His imitation of a slide trombone  
brought down the house. Shannon and Straw  
opened the show. Manning Sisters were sec-  
ond, W. J. Dyer and company were third,  
and Murray K. Hill fourth. The first two  
are from the minstrel troupe. Dyer's sketch  
please.

ELLIS (Walter Johnson, mgr.)—The excel-  
lent bill furnished week of 4 was patronized  
by large audiences. Madame Tutle was one  
of the features the first half; Allen Morton,  
Lynne and Una, Wesley, Atkins and Shanno  
contributed cleverly to the bill. The last half:  
Robert Whittier and company more  
than made good. McIntyre and Gray per-  
formed pleasingly. Norine Smith won many  
friends by Sherburne and Montgomery offered  
a pleasing diversion.

INDIANA (Ben Levee, mgr.)—Business was  
very good week of 4, the crowds on Election  
Day being beyond the capacity of the theatre.  
The Ted Snyder Four were one of the hits  
of the bill the first half of the week; Roberts  
and Roberts were well liked; Marie Posse  
sang pleasingly; Ernest Carr and company  
presented a lively number. The last half:  
Seldom's Venus was a pleasing feature, and  
deserved a headline position; Germany's  
novelty proved very entertaining, while West  
and Charles, and Davis and Allen met with  
heartily receptions.

JULIAN (J. D. Conderman, mgr.)—The star  
feature of the first half of week of 4 was the  
big time act presented by the Five Colum-  
bians. This talented family has pre-  
sented their musical novelty act all over the  
world, and deserve the highest praise. The  
baby of the family, Madelyn, is a phenomenal  
toddler; Claire is a pianist of marked  
ability, and the entire family present one  
of the handsomely dressed and scantly  
mounted acts in vaudeville. Others on the  
bill were: The Nellies, Jugglers; Chas. Law-  
rence, giddy trickster; and Martin Sullivan,

PLAZA (Sigmond Revney, mgr.)—An extra  
strong bill stimulated business week of 4.  
Joe Tinker, world's famous baseball player  
and really clever monologist, was a big favorite.  
The Arizona Trio, a European sensa-  
tional novelty, pleased. The Empire State  
Quartette offered an attractive number, full  
of harmony and hilarity. Snyder and Buck-  
ley presented a big laughing act, entitled  
"Blatz Wants a Drink"; Joe Cook, who  
bills himself as "Jack of All Trades," fur-  
nished an interesting fifteen minutes; the  
New York Boys and Girls offered pleasing  
songs and entertaining comedy. Joe Tinker  
remained all week.

WILLARD (J. G. Burch, mgr.)—The big hit  
of the bill week of 4 were Ball and West,  
who recently closed a most successful en-  
gagement at the Majestic, downtown. Foster  
Ball's G. A. R. veteran is a masterpiece of  
character comedy work, and with the able  
assistance of Ford West, in a straight part,  
they put over one of the best laughing acts  
of the season. Walter C. Percival and com-  
pany presented his sentimental comedy  
sketch with good effects. The Bona Mora  
Arabs put on whirlwind acrobatic number,  
while Dixon and Dixon, Hoey and Mozar,  
rounded out a good bill. The last half:  
Jules Manskins proved entertaining to the  
youngsters. Jane Wallace Davis and com-  
pany offered a pleasing turn, and Salisbury  
and Benny, Radcliffe and Hall, and Fred Griff-  
ith made up an interesting bill.

WILSON (M. Licalzi, mgr.)—Bill for the  
first half of week 4, composed of Jules Man-  
skins, Jane Wallace Davis and company,  
Salisbury and Benny, Radcliffe and Hall,  
and Fred Griffin. The last half, the sal-  
mon that entertained the South Side patrons  
at the Wilson, made a hit good at this  
exclusive Evanston playhouse.

LOUISE MINK, a singer known hereabouts,  
has been added to the cast which will help  
Helen Lowell play "The Red Petticoat," the  
musical comedy which has been announced  
variously as "Next," "The Girl and the  
Miner" and "Look Who's Here!"

COLUMBIA (E. H. Woods, mgr.)—Week of  
10, the Gay White Way. Week of 17, the  
Winning Widows.

EMPIRE (I. H. Herk, mgr.)—Week of 10,  
Whirl of Mirth. Week of 17, Dandy Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—  
Week of 10, Taxi Girls. Week of 17, Hastings'

Show.

FOLLY (J. Fennelly, mgr.)—Week of 10,  
New Century Girls.

HAMLIN (Hopkinson Bros., mgrs.)—Vaude-  
ville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaude-  
ville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaude-  
ville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

SCHINDLER'S (Ludwig Schindler, mgr.)—  
Vaudeville.

GREAT NORTHERN HIPPODROME (Vernon C.  
Seaver, general director)—Opened 11, with  
vaudeville and hippodrome features.

ASHLAND (A. E. Weldner, mgr.)—Vaude-  
ville.

KODAK (W. H. Raynor, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

GRAND (Duke Bramman, mgr.)—Vaude-  
ville.

WEBER'S (Weber Bros., mgrs.)—Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

BUSH TEMPLE (Max Hansch, mgr.)—Ger-  
man stock.

COLLEGE (T. C. Gleason, mgr.)—Week of  
11, "Her Husband's Wife."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of  
11, "A Woman's Name."

CROWN (John Gallagher, mgr.)—Week of  
11, "The Gambler."

NATIONAL (John P. Barrett, mgr.)—Combi-  
nations.

VICTORIA (Alfred H. Spink, mgr.)—Combi-  
nations.

WASHINGTON (Joseph Gattes, mgr.)—Grace-  
ward Stock.

BOSTON (Guy Morville, mgr.)—Cabaret.

NORTH AMERICAN (W. N. Morris, mgr.)—  
Cabaret.

SAVOY (Tom Chamale, mgr.)—Cabaret.

STATES (E. H. Allen, mgr.)—Cabaret.

RECTOR'S (Chas. R. Stevens, mgr.)—Cab-  
aret.

MEN WHO HANDLE AMUSEMENT  
AFFAIRS IN CHICAGO.

## GEO. M. COHAN'S GRAND OPERA HOUSE.

This theatre is one of the best known  
playhouses in the city. Its reputation  
for presenting high class attractions  
has been long established. Since the  
taking over of the house by the present  
management, long runs have been  
the rule. The policy of the house at  
present is to offer lighter dramatic  
attractions and musical comedies. The  
theatre has a seating capacity of  
1,405. The staff is composed of Harry J.  
Ridings, manager; C. W. McDaniel,  
treasurer; Chester Houston, doorman;  
E. Allen Mead, doorman; Frederick W.  
Zeddes, head usher; James Winfield,  
advertising agent.

The stage is modernly equipped to  
handle elaborate scenic productions.  
The proscenium opening is 37 feet  
wide, by 30 feet high. The height of  
the stage is 64 feet, the width 79 feet,  
and the depth 37 feet 6 inches. Will  
Schraut is stage manager and carpenter;  
John Fanning, electrician; P. Gott,  
assistant electrician; William Young,  
properties; John Strong, door-  
man. A large and efficient orchestra  
is under the direction of Carl Waxer-  
baum.

## PAT CHAT.

WINIFRED SHERBURNE AND COMPANY, in  
"Collegues" or, "The Morning After," will  
begin tour of the Pantages Circuit at Cal-  
gary, Can., on Thanksgiving Day.

OLIVE EATON AND COMPANY, presenting  
"Man Proposes, Woman Disposes," have  
concluded a tour of the Frank Q. Doyle time.  
The offering was well received everywhere,  
proving as big hit at the Hippo-  
drome, in St. Louis.

"AFRAID THE GREAT" (man-monkey) ap-  
peared at Houston, Tex., this week, at a cele-  
bration "Little Hipp" and "Napoleon the  
Great" are now on the Hodkins Circuit, in  
the same section of the country.

G. LEWIS DE LONG AND COMPANY, in "Crip-  
ple Wing, Wing" an Indian operetta, made a first  
appearance in Chicago at the Franklin The-  
atre, recently, and Claude Humphrey, who  
books the house, got busy on a route shortly  
after they opened.

ROBBINS, LEE AND HEINIE is the slightly  
changed name of an act that is now in Chi-  
cago.

LE ROY SISTERS opened on the Hodkins  
Circuit at Tulsa, Okla., last week.

WALTON AND BRANDT returned to Chicago  
last week, after a tour of the Miller time.

EDMUND AND GAYLOR, who are down on  
the Hodkins time, must be scoring a big hit  
to judge from a poster gotten out by Manager  
C. L. Carrell, of the Lyric Theatre, at  
Fort Smith, Ark. A fine compliment for  
this act from Manager F. R. Steens, of the Broad-  
way Theatre, at Muskogee, is featured in the  
bill.

THE FIVE KAWANA JAPS are appearing  
with Paine's Fireworks, at Hot Springs Ark.,  
this week.

AMETA jumped from Berlin, Germany, to  
Houston, Tex., where she is playing this  
week for Fred M. Barnes. She carried with  
her excess to the amount of 6,000 pounds.

KATHERINE SELSOR returned to Chicago  
last week, after invading the Eastern coun-  
try as far as Montreal, Can. She plans re-<

**"A RICH MAN'S SON."**

**Harris** (Wm. Harris, mgr.)—*A Rich Man's Son*, a comedy in three acts, by James Mow, produced Monday, Nov. 4, by Mr. Forbes, with this cast:

Holt . . . . .	Eugene Woodward
A Bell Boy . . . . .	Harold Grau
Mathew Plummer . . . . .	Paul Everton
Mathew Plummer Jr. . . . . .	Ralph Morgan
Emily Plummer . . . . .	Jessie Ralph
Charlotte Avery . . . . .	Lillian Slinnott
Henry Budthorpe Barrett . . . . .	John Cumberland
Mary Lawrence . . . . .	Louise Rutter
Jackson . . . . .	Walter Allen
Bennett . . . . .	Joseph Rieder
Florence . . . . .	Jane Corcoran
A Constable . . . . .	Gideon Burton

The story: Mathew Plummer, a Western man, with an iron determination, has become a millionaire, and an influential one. But Mr. Plummer also has ambitions to become socially prominent. Mrs. Plummer is not socially inclined. Mathew Plummer Jr., familiarly known as "Junior," has just returned to New York from abroad. He celebrates his return by getting arrested for speeding. Mr. Plummer is not pleased, as he does not care to have the family name appear in the daily papers. To please his father "Junior" agrees to go to work, "soon." Mr. Plummer Sr. has also made up his mind that his son shall marry a society girl (Charlotte Avery), whose parents, according to her story, are a little flighty, and Miss Avery herself admits having no use for anything but money. Mary Lawrence, Mr. Plummer's secretary, a very pretty, self-possessed young woman, comes to the Plummer apartments to receive instructions from her employer, and is met by "Junior." The society marriage is all off so far as he is concerned. He willingly goes to work in his father's office that he may be near the only woman in the world for him. Miss Lawrence, through a sense of duty to her father, refuses to accept his attentions, although she loves him. After a quarrel with his father about his marriage young Plummer, by taking his chauffeur's place, kidnaps his sweetheart, intending to carry her to his friend, the Rev. Budthorpe Barrett, but on the way they are arrested by a ruse constable for speeding and taken to a country hotel for the night. Here, the following morning, they are found by the Rev. Barrett and Mr. and Mrs. Plummer. Mrs. Plummer has come to help her son marry the girl he loves, while Mr. Plummer has come to stop the marriage, if possible. But Cupid wins, and Papa Plummer is delighted to accept his ex-secretary as his new daughter.

From this simple story Mr. Forbes has evolved a most pleasing entertainment. There are many humorous situations and plenty of the bright lines we have come to look for in this author's work. The play holds the interest of the auditor from start to finish.

Jessie Ralph, as Mrs. Plummer, did capital work, and in her hands the character is the most prominent one in the play.

Ralph Morgan gave an excellent performance as the rich man's son, but did not always give the proper light and shade in his changes from serious to humorous moods, and vice versa.

Louise Rutter was very trim and pretty in the role of Mary Lawrence, and scored an individual success.

Lillian Slinnott, as Charlotte Avery, the society girl, with the much marred mother, slightly over acted, but was pleasing.

As the Rev. Budthorpe Barrett, "Junior's" friend and the Bishop, John Cumberland was very amusing and well liked.

The other roles were capably handled. The play was well staged by the author, and the production marks the debut of Mr. Forbes as an individual producer.

The second week began Nov. 11. Doc.

**"OUR WIVES."**

**Wallack's** (Charles Burnham, mgr.)—*Our Wives*, a comedy in three acts, by Helen Kraft and Frank Mandel, produced by Jos. M. Gaites on Monday evening, Nov. 4, with the following cast:

Frank Bowers ("Paste") . . . . .	Henry Kolker
Sylvan Martin . . . . .	William Roselle
Harry Lyon . . . . .	Martin Smith
Michelle Tatum . . . . .	George Graham
Wilson . . . . .	John Findlay
Emily Martin . . . . .	Pamela Gaythorne
Margaret Lyon . . . . .	Vera Finlay
Elizabeth Tatum . . . . .	Isabel MacGregor
	Gwendolyn Piers

A most delightful and entertaining comedy on the "sex question" is the new offering at the house. It also serves as a new vehicle for Henry Kolker.

The comedy is likely to attain much success as attested by the hearty reception accorded it on the opening night. It was good genuine applause, and not the kind often given on first night openings. The company in its entirety is capital. Some of the players appearing on the program were not well known to the general theatregoer, but their excellent performance will not permit them to be forgotten very soon.

The authors, Frank Mandel and Helen Kraft, deserve credit for their excellent adaptation of the piece from the German. It was originally seen some time ago at the Irving Place Theatre, where it enjoyed a most successful engagement.

The story concerns a successful young librettist, who believes that his success in life has been through his elimination of the opposite sex.

He doesn't really hate them but just simply wants to avoid them. For protection he has surrounded himself with a trio of bachelors and a servant, all of whom apparently hold his views on the sex question. Quite naturally one by one fall from "grace," even the servant, and each one pairs off with the "best girl in the world." In the meanwhile he has been lured by a haunting melody that floats through the windows of his apartments from the room of a young and unknown composer. He finally determines to send for the talented musician to assist him on an opera he is working upon. The musician appears and proves to be a woman. He is somewhat disgusted to learn that a woman is responsible for so much melody. Finally, to his delight, he finds that the woman has the same objection to men that he has to women. They agree to smother sex and work together, calling themselves by their last names. After working together for several months they begin to see each other through different eyes, and as the curtain falls on the last act we find them in each other's arms.

The story is cleverly worked out, and is no dull moments throughout the performance. Mr. Kolker, as "Paste," the librettist, was never seen to better advantage, and gave as clever a portrayal as one could wish for. After the second act he was called before the curtain and responded with a neat speech.

On his supporting company, Pamela Gaythorne, as Wilson, the young composer, was the best. In several scenes with Mr. Kolker she was entirely capable, and gave a most meritorious performance.

Wm. Roselle, Mark Smith and George Graham, as the bachelors, had much life to their wit, and created much laughter with their witty remarks about their intended brides.

Vera Finlay, Isabel MacGregor and Gwendolyn Piers looked and acted the characters of newlyweds in a creditable manner.

Special mention should be made of the performance of John Finlay, whose work as the servant was second only to Mr. Kolker.

The second and last week at this house began Nov. 11. Jack.

**"JULIUS CAESAR."**

**Lyric Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—Revival of Shakespeare's *Julius Caesar*, by William Faversham, on Monday, Nov. 4, with Mr. Faversham as Marc Antony, and the following cast:

Julius Caesar . . . . .	Fuller Mellish
Octavius Caesar . . . . .	Kenneth Hunter
Marc Antony . . . . .	Mr. Faversham
Marcus Brutus . . . . .	Tyrone Power
Cassius . . . . .	Frank McCormick
Casca . . . . .	Frank Keenan
Berton Churchill . . . . .	Arthur Barry
Trebonius . . . . .	John Edmund Mortimer
Decius Brutus . . . . .	Richard Clifford
Metellus Cimber . . . . .	George C. Sommes
Poppilius Lena . . . . .	Herbert Belmore
Third Citizen . . . . .	Benjamin Kause
Fourth Citizen . . . . .	William Pennington
Lucus, servant to Brutus . . . . .	Elsie Rizer
Pindarus, servant to Cassius . . . . .	Frank Howson
Servant to Antony . . . . .	Charles Webster
Servant to Caesar . . . . .	Ralph Chaterton
Octavius' Messenger . . . . .	Lionel Belmore
First Citizen . . . . .	John Edward
Second Citizen . . . . .	Herbert Belmore
Third Citizen . . . . .	Donald Gallaher
Fourth Citizen . . . . .	Patrick Driscoll
Witch Hex . . . . .	Ada Boswell
Long Tail . . . . .	William Grey
Short Tail . . . . .	W. Leonard Howe

*Muids of Honor*—Madeleine Fairbanks, Harriet Ingalls, Jeannette Dix, Dorothy Preyer, Marion Fairbanks and Madeline Chiego.

The Seven Dwarfs—Edward See, Harry Burnham, Marle Stanley, Emmett Hampton, Charles Everett, John Grey and Dorothy Farrier.

That Jessie Braham White accomplished her work well in her endeavor to make this fairy tale of our forefathers into something worth while, was proved by the reception the piece enjoyed at its dress rehearsal, Wednesday afternoon of last week.

This pretty little house was well filled with the youthful ones, and they just settled into their seats and stared and enjoyed every word and movement from the moment we were introduced to what was to come with a brief little speech by little Madeline Fairbanks. Then we were all taken back to childhood days with the story itself, and the elders of that first audience joined in and applauded as generously as the school children did themselves.

The play ends near the real story as one could wish, and relates how Snow White, the daughter of a king, is led into the woods to be killed by Berthold, a royal huntsman, at the command of her wicked stepmother, Queen Brangomar, who is jealous of the child's beauty. But Berthold cannot take her life, and in order to prove to the queen that he carried out her wish he plans with Snow White to take the heart of a beast (in place of hers) back to the queen.

Left alone in the woods Snow White comes upon the house of the seven dwarfs and there she stays until Queen Brangomar learns that Snow White still lives. She called on Witch Hex to aid her, and after two attempts to kill Snow White the second is successful, when the child is poisoned by eating an apple given to her by the queen, disguised as a pale man.

The dwarfs watched over the casket of Snow White until it was ordered to the palace by Berthold. Here the queen upsets the casket, spilled Snow White on the floor, and dislodged the poisoned bit of apple and Snow White came to life.

In her rage the wicked queen broke a magic mirror, and this act caused her beauty to vanish forever. The wicked Witch Hex turned over a new leaf, the dwarfs become Snow White's guardians and everybody was happy except the queen.

Marguerite Clark's performance was charmingly fairy-like throughout the play. Her work was faultless and we were pleased to see that Miss Clark was a day older than the little maids of honor who surrounded her.

Frank McCormick was immensely amusing in his role of King Augustus III. The play was well directed by Mr. Ames and the cast was excellent.

Julie Opp brought to the character of Portia her striking beauty. She was noble in bearing and read her lines well.

Jane Wheately gave a tense and tragic presentation of Calpurnia, wife of Caesar, and a word of commendation is due to Lionel Belmore for the spirit he succeeded in putting into the mob scenes. These mobs were great in point of number, and the method of their handling has never been excelled in recent stage productions.

Berton Churchill, as Casca, and Arthur Elliott, a Trebonius, were excellent in these roles.

The play was carefully staged, and the costumes and scenic embellishment were in correct keeping with the classic period in which the play was written.

There is a time limit of four weeks in which to witness this production of "Julius Caesar." The second week began Nov. 11. Old Timer.

The second week began Nov. 11. Tod.

**OUT OF TOWN NEWS**

**Baltimore, Md.**—*Ford's* (Chas. E. Ford, mgr.)—"All Aids You" week of Nov. 11. "Rebecca of Sunnybrook Farm" 18 and week.

**ACADEMY** (Tunis Dean, mgr.)—"The Trail of the Lonesome Pine" week of 11. "Robin Hood" 18 and week.

**AUDITORIUM** (Frank McBride, mgr.)—Margaret Illington in "Kindling," 11-13. Royal Italian Opera Co. 14. Gaby Deslys 18-20. "The Whirl of Society" 21-23.

**OLIFFARD ST.** (William Rife, mgr.)—"Toney, the Bootblack," week of 11. "Deadwood Dick's Last Shot" 18 and week.

**GAYETY** (William Ballauf, mgr.)—The Dazzlers week of 11. Mollie Williams Company 18 and week.

**EMPIRE** (Geo. Rife, mgr.)—High Life in Burlesque week of 11. The Merry Maidens 18 and week.

**YARDLEY ST.** (William Rife, mgr.)—"Toney, the Bootblack," week of 11. "Deadwood Dick's Last Shot" 18 and week.

**GAYETY** (William Ballauf, mgr.)—The Dazzlers week of 11. Mollie Williams Company 18 and week.

**EMPIRE** (Geo. Rife, mgr.)—High Life in Burlesque week of 11. The Merry Maidens 18 and week.

**YARDLEY ST.** (William Rife, mgr.)—Bill for 11 and week includes: Mason-Keefer company, Wills Holt, Wakefield, Rooney and Bent, Kenny, Nobody and Platt, La Tosca and company, Leo Carrillo, the Saytans, and the Olympia Trio.

**CARRIOLA** (Chas. E. Lewis, mgr.)—Bill for 11 and week includes: Fredricka Frithkin, Floyd Mack, Morton and Adams, Cotter Boulton, Roeder and Lester, Bicker and Ralster, and Madge Ford.

**NEW** (Geo. Schneider, mgr.)—Bill for week of 11. Sydney Dean and company, Samson's Farmyard Circus, Donohue and Stewart, Reidy and Currier, and Claude Roode.

**GREENWALD** (By. Greenwald, owner)—Good business was reported week of 3. The Tiger Lillies week of 10.

**DAUPHINE** (By. Greenwald, mgr.)—Ellery's Band pleased week of 3.

**STRELLIS** (T. G. Campbell, mgr.)—Beulah Poynter in "A Kentucky Romance" and "Lena Rivers," enjoyed good business week of 3. "The Traveling Salesman" week of 10.

**LYRIC** (M. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. week of 3, presented "Checkers," and good business ruled. For week of 10, "The Two Orphans."

**STRELLIS** (F. J. Stiles, mgr.)—The usual big business ruled week of 3 at this house. For week of 11, "The Mountain Ash Male Choir, Florence Modena and Chas. Gardner, Sam Watson's Farmyard Circus, Donohue and Stewart, Reidy and Currier, and Claude Roode.

**GREENWALD** (By. Greenwald, owner)—Good business was reported week of 3. The Tiger Lillies week of 10.

**DAUPHINE** (By. Greenwald, mgr.)—"Carmen," "Manon" and "Le Trouvère" were the offerings week of 3.

**BARBONNE THEATRE** (W. S. Baldwin, mgr.)—The Baldwin-Melville Stock Co., direction of Walter S. Baldwin, now occupies this playhouse, formerly known as the Winter Garden, and for week of 3 had good business, presenting "Nobdy's Widow." Week of 10, "The Deep Purple."

**OPERA** (W. S. Baldwin, mgr.)—Bill for week of 3, week of 10, and week of 11.

**LYRIC** (M. Peruchi, mgr.)—Bill for week of 3, week of 10, and week of 11.

**COLONIAL** (Wilmer & Vincent, mgrs.)—The opening week was a big success. Starting at 11 A. M., until the last performance, the new playhouse was filled to its capacity. The continuous performance idea looks like a success here. At the evening performance, 4, addresses were made by Hon. John E. Fox, State Senator, and Walter Vincent, of the firm of Wilmer & Vincent.

**SHUBERT** (W. S. Baldwin, mgr.)—Bill for week of 3, week of 10, and week of 11.

**SHUBERT** (Lee T. Clegg, mgr.)—Bill for week of 3, week of 10, and week of 11.

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## NEW VAUDEVILLE ACTS

Minnie Dupree and Company, in "The Man in Front."

KEITH'S UNION SQUARE, EVENING, NOV. 11.

The name of the author of this new drama of Miss Dupree's does not appear on the program. Why we do not know, but surely the work is worthy of it.

Hector, the man in front, who happens to be a dramatic critic, has been in the habit of leaving his wife at home when he attended the opening of plays. But he has also seen to it that she is not alone, and leaves Walter, his best friend and a bachelor, there to care for her during his absence. The wife loves the friend, but he tells her he is about to be married, and their little love affair must cease.

The wife begs him to remain as her "guardian," and she is in the heat of excitement when the husband suddenly returns home, owing to the play's postponement.

The news of Walter's engagement is broken to him, and his wife also confesses her love for her husband's friend.

The outraged husband is about to force the two from the house, when Betty, his wife, realizing she would have neither man should this occur, announces that it was all a pre-arranged plan to test the husband's love.

All three seem to enjoy the joke immensely, and a toast is drunk to Walter's continuing as a bachelor and the "guardian" of the deceitful wife.

Miss Dupree was admirable as the wife, while Arthur Maitland, as the husband, and James Cooley as the friend and unwilling lover, gave her excellent aid towards making the little drama a success.

The act runs about twenty-one minutes, full stage. *Tod.*

### Mabel and Dora Ford.

HAMMERSTEIN'S, MONDAY EVENING, NOV. 11.

These two young women have become well known as the feminine half of the Four Fords. They will never create the favorable impression in their new offering, which is called "Legends of Mythology," that they did while members of the old quartette.

The three different scenic effects used are very pretty, particularly the last, which shows a woods scene with a waterfall. The first scene shows a garden scene, with Pomona, a wood nymph, one of the Fords, cutting grapes. Later she dances. She is beloved by Vertumnus, the other Miss Ford, but will have nothing to do with him at first. He, in the guise of an old woman, tells her she had better marry Vertumnus, and then throwing off the disguise, dances with her and finally wins her.

The idea is good and is nicely staged. There are five girls who dance while the principals rest.

The second scene, in two, shows a woods, and more dancing is done by one of the Fords and the five girls.

The third scene is very pretty, and tells the story of Echo and Narcissus.

The act runs for twenty minutes, and is all in pantomime. But it must be said that although it is an attractive act in its way, it will hardly be a world beater. The Ford Sisters do not show to so great an advantage in the classical dances they attempt to portray as they did in the old act. *Doc.*

### Flavia Arcaro.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 11.

Offering a singing specialty, assisted by a young man singing from a balcony box, Flavia Arcaro, well known on the musical comedy stage, made a fairly good impression on her first appearance here.

She renders in all about four songs, and while they are really not suited to her voice, she managed, with the assistance of her box partner, to attain fairly good success.

She opens with "Light Up Your Face With a Smile," which she gave in fine voice, and was costumed in a handsome white gown, with cap to match.

Her biggest feature was "You're My Baby," first singing it in English, and then doing the chorus in German and French. Her endeavors of impersonating Bert Williams rendering a song, did not meet with much approval.

She occupied the stage about fifteen minutes, in one. *Jack.*

### Pearson and Goldie.

KEITH'S UNION SQUARE, EVENING, NOV. 11.

Two men, billed as singers and comedians. They scored close to the biggest noise on the bill in "No. 2" position at this house at the above show, and took two encores for their opening song.

One works straight opening the act, and is later joined by his partner, doing a funny Yiddish character. Both boys are the possessors of fine singing voices, and the comedy man gives just enough business to go big.

Their singing together is above any act that has worked these diggings in many months. A "knockout" hit, running about sixteen minutes, in one. *Tod.*

### Margorie Lake.

MINER'S PEOPLE'S THEATRE, NOV. 11.

Margorie Lake, the phenomenal baritone, made her debut in the East with the Queen of the Folies Bergere at the People's Theatre, Nov. 11. Miss Lake, who gained a big reputation on the Coast while playing with Lewis & Lake's Musical Comedy Co., made a decided hit with her single singing specialty.

Miss Lake has a beautiful voice of exceptional quality and range, and since the day of Helen More, nothing has been heard in the East that approaches Miss Lake's line of work.

### "The Little Parisienne."

KEITH'S UNION SQUARE, EVENING, NOV. 11. Another of Jesse Lasky's miniature musical comedies that scored a pleasing success at its first musical appearance here.

Valerie Serice and Ward De Wolf are featured in this thirty-eight minute mélange of mirth and song, and with the assistance of a chorus of eight pretty girls, eight chorus men, the song ensembles were enthusiastically applauded. Edmond Reardon and Mayn Kelso also did good work in principal roles.

About six changes of costume are made by the girls, and all are good.

"You're Just the Sort of a Girl," sung by Miss Serice and Mr. De Wolf; "La Belle Parisienne," by Miss Serice, and "Esquimo Rag," by Ward De Wolf, accompanied by the chorus, were most effective of the song numbers.

There is enough story to the sketch to carry the ensembles in nicely, while the setting of the piece is novel.

The book and lyrics are by Wm. Le Baron and Cecil de Mille, and the music by Deems Taylor and Robt. H. Bowers. *Tod.*

### Johnny Ford.

KEITH'S UNION SQUARE, EVENING, NOV. 11.

Johnny Ford, he of eccentric dances and a rare comedian, is again seen in something new here this week. Mr. Ford is not altogether alone, being accompanied at the piano by Roy Barton, who also feeds him along nicely in the comedy "business."

The act opened with Johnny in a song number and looking like regular "guy," costumed in evening scenery. Then his pianist gives a "rag" specialty on the ivories, while Ford changes to a boorish "college feller" make-up.

Then Ford goes to dancing, and although the comedy business he uses to interrupt each dance, when he "feels a joke coming on," is funny, Johnny doesn't give 'em enough of his ability in that art.

It is funny, nevertheless, and was liked heaps.

About twenty minutes, in one. *Tod.*

### Lew Tilford.

AMERICAN, MONDAY MATINEE, NOV. 11.

Although one of the cleverest ventriloquists we have ever seen, and we have listened to many of them, Lew Tilford need not depend upon this form of entertainment to please an audience, for he can sing a song in splendid style and tell a story delightfully. He uses but one figure in his work (the boy), and he has a good line of comedy talk. But he is excellent when he works with his own natural voice.

Understand us, we admit his cleverness as a ventriloquist, and we further admit that he can sing and deliver a good monologue. About ten minutes, in one.

### Third Row.

### "Apollo."

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 11.

Making his first American appearance, this clever young violinist, who hails from Berlin, Germany, walked away with one of the biggest hits of the program.

Opening with a classic, he quickly demonstrated his ability. A selection of popular airs, which includes about thirty of the present day hits, were all rendered in fine time.

The young man is a finished artist, and handles the instrument in a wonderful manner. He consumed about eighteen minutes, in one, appearing in a neat suit of velvet, with hat to match. *Jack.*

### Proctor's Fifth Avenue Bill.

FOR WEEK OF NOV. 18.

Gus McCune is still raking together the first class entertainments for the patrons of his house, and every performance shows an increase at the box office.

Now that "Rube" Marquard has had an abundance of free advertising, the "fans" and "bugs" will undoubtedly swarm the shows next week. Blossom Seeley capably adds to Rube's real clever talents, and as she is as popular over the "big circuit" as "Rube" is over the "big show," why "Breaking the Record" or the Nineteenth Straight" should repeat the success it made at an uptown theater recently.

Seymour Felix and Amelia Caire are a couple of youthful entertainers, and their latest skit, "In Search of a Past," will please as much as other things they have done well.

Raymond and Caversy recently finished a successful run as stars in "The Girl from Brighton," and this hilarious German team will no doubt find their many admirers ready to enjoy their funny chatter.

It is going to be some job for Manager McCune to please himself with the placing of this list of headliners, for continuing the bill will be Wilbur Mack and Nella Walker, the fashion plate entertainers, in "The Dollar Bill"; Mrs. Gardner Crane and company will surely find favor with their laughable bit, "The Little Sunbeam;" then there are Schoeler and Dickinson, in a refined mélange of melody; Emerson and Baldwin, supreme leaders in the art of juggling; Carmella Ponzo, a beautiful woman with a beautiful voice, and Hastings and Wilson, the lunatic tumblers, in "Ups and Downs of a Gay Life." Look it over.

### WITH HERBERT A. KLINE SHOWS.

BY JOE HEPP.

### SHERVEPORT, La.

The Dallas Fair proved to be the biggest of the season. In point of attendance, and weather all previous records were smashed, and it has been said that the shows took in four thousand gross better than last season.

Several new buildings and a commodious reinforced concrete grand stand have greatly improved the appearance of the grounds at Shreveport, and indications are for a prosperous week's business here.

While numerous committees from various Texas towns are endeavoring to secure the Kline Shows for events in the near future, it is understood that Mr. Kline's business interests in Michigan demand his personal attention, and in all probability the shows will close at Houston.

Messrs. Wertham and Allen have booked the California Frank Wild West Show, Bob Lewis' Saman Twins, Walter Sibley's Diving Girls, and one or two others for the balance of their Southern tour.

THE NEW ERA PRODUCING CO. has been incorporated by Oscar Hungerford, Henry Carpenter, and F. Bickerton.

## NEW YORK CITY.

(Continued from page II.)

### KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

That this house is far from being "the dog" for vaudeville is being proved with each succeeding week's bill. Manager Rogers has been putting a magic touch on the entertainments of the past few weeks that has shown pleasing and profitable results. The public are appreciating his endeavors, and the two shows of Monday, Nov. 11, found few vacant seats to play to. That speaks for itself.

When an act can open show and score as gratifying a success as the Ballots did, there is no "holler" coming. This very equilibristic couple easily live up to their billing as brilliant entertainers. The man accomplishes some clever work on the rings, while he is assisted by a pretty and exceedingly well built woman, whose feat of strength in holding heavy weights with her teeth while suspended from a trapeze, equals the good work of her partner. They closed the act with the man standing upon a pedestal in the centre of the stage, and swinging a rod, held across his shoulders, with two weights on one end, and the woman holding by his teeth on the other end. They tried me every now and then.

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# BREAKING THE RECORD NINETEEN STRAIGHT HITS

# REMICK = OF COURSE

JEROME H. REMICK, President  
F. L. BELCHER, Secretary  
MOSE GUMBLE, Mgr. Prof. Dept.

NEW YORK.  
CHICAGO.  
DETROIT.  
SAN FRANCISCO.

WRITE, WIRE, PHONE OR CALL

UNITED PRODUCING CO. NOTES.—The Maxwell Stock Co., No. 1, now in its eighteenth week, is still playing to good business in Canada. This company is under the direction of Neal Barrett, and remains the same as when it opened, excepting one change. The company will be in Canada till March. Roster: Neal Barrett, Anna Barrett, Jane Owers, Billy Evans, Jesse Morley, Laura Ivory, Sam Cantrell, Harry Austin, Frank Seely, James Reise and Kitty Maxwell. We carry our own special scenery, and play nothing but royalty plays. Clarence Maxwell paid the show a visit while we were at Kingston, and the company gave him a diamond ring. Mr. Maxwell will put out a Wild West and also two carnival companies next summer. He bought thirty head of horses at Sallan, Can., and sent them to the States. THE OLD RELIABLE is always a welcome visitor.

## STOCK NEWS

### FROM PAUL SCOTT'S OFFICE.

"Mrs. Wiggs of the Cabbage Patch" will take the road this season under the management of the United Amusement Co., of Chicago. George M. Gatti was in New York and engaged the following company through the Paul Scott Agency: Grace Leith Hodskins, Howard Touchout, Eileen Cosgriff, Phyllis Robinson, and her two little daughters, Bianca and Constance; Edwin R. Stanton, Fannie Hammond, J. R. Lorraine and George N. Leary.

W. L. Malley, of the Malley-Denison Stock firm, is engaging people through the Paul Scott Agency for his three new stock companies at Fall River, Troy and Schenectady. For Fall River Mr. Malley last week engaged Richard Thornton, Eugene Fraser, Margaret Pitt, Norman Wendell, Eva Marsh, and Jacob Platzer, a scenic artist.

As leading woman for the Avenue Theatre, Marian Ruckert has been engaged through the Paul Scott Agency, for Vancouver, B. C. The Paul Scott Agency sent Jane Tyrrell to the American Theatre, Spokane, Wash., a few weeks ago, where she is making more than good as leading woman.

Edith May Jackson, engaged by Severin De Deyn for his Gayety Theatre, at Hoboken, through the Paul Scott Agency, is surprising the East by her finished work. As Mabel in "The Seven Sisters," her excellent portrayal was viewed by Daniel Frohman, Lewis Waller and Madge Titheradge. Miss Jackson is to be featured in a new production next season by a firm of Western managers who have had her in view for the leading role.

Lucia Arnold, leading woman for the American Theatre Stock Co., in East Liverpool, O., returns to New York, after having filled her five weeks of special engagements with the Hartman-Wallace Co.

### MALLEY-DENISON NOTES.

The Malley-Denison Stock Co., which, at the Lawrence, Mass., Opera House is producing "The Virginian" this week.

Frank Campau was especially engaged for the part of Trampus, in "The Virginian."

Malley & Denison will open another company under the same name at the Savoy Theatre, Fall River, Nov. 19. The opening offering will be "Alias Jimmy Valentine."

Louise Marshall, who was engaged especially for Laura, in "The Eastless Way," and Priscilla Kate, in "The Deep Purple," scored so decided a hit that her engagement has been extended for the entire season, and she has become the leading woman of the company.

The Richmond Stock Co., controlled by Malley & Denison will re-open at Rand's Opera House, Troy, N. Y., New Year's week.

Richard Thornton has been engaged by Malley & Denison as leading man for their Fall River company. Alice Lindahl will be leading woman of the company.

### BOBBY ROBBINS' CO. NOTES.

The above company will tour the Northwest during the rest of this season. Miss "Bobby" is under the management of F. E. Clayton, who has surrounded her with a company of capable people. There are twelve and one-half people with the company, the one-half being little Doris Mary Clayton. Mr. Clayton has selected bills to fit Miss "Bobby," and the vaudeville between the acts is hard to beat. Business has been very good so far this season, considering the election. Mr. Clayton intends to keep the company out all season, going up into the State of Washington. His idea is to get away from the Middle States, where there are so many repertoire companies. Leslie Smith, late of the Robert H. Harris attraction, will pilot the show after Nov. 18.

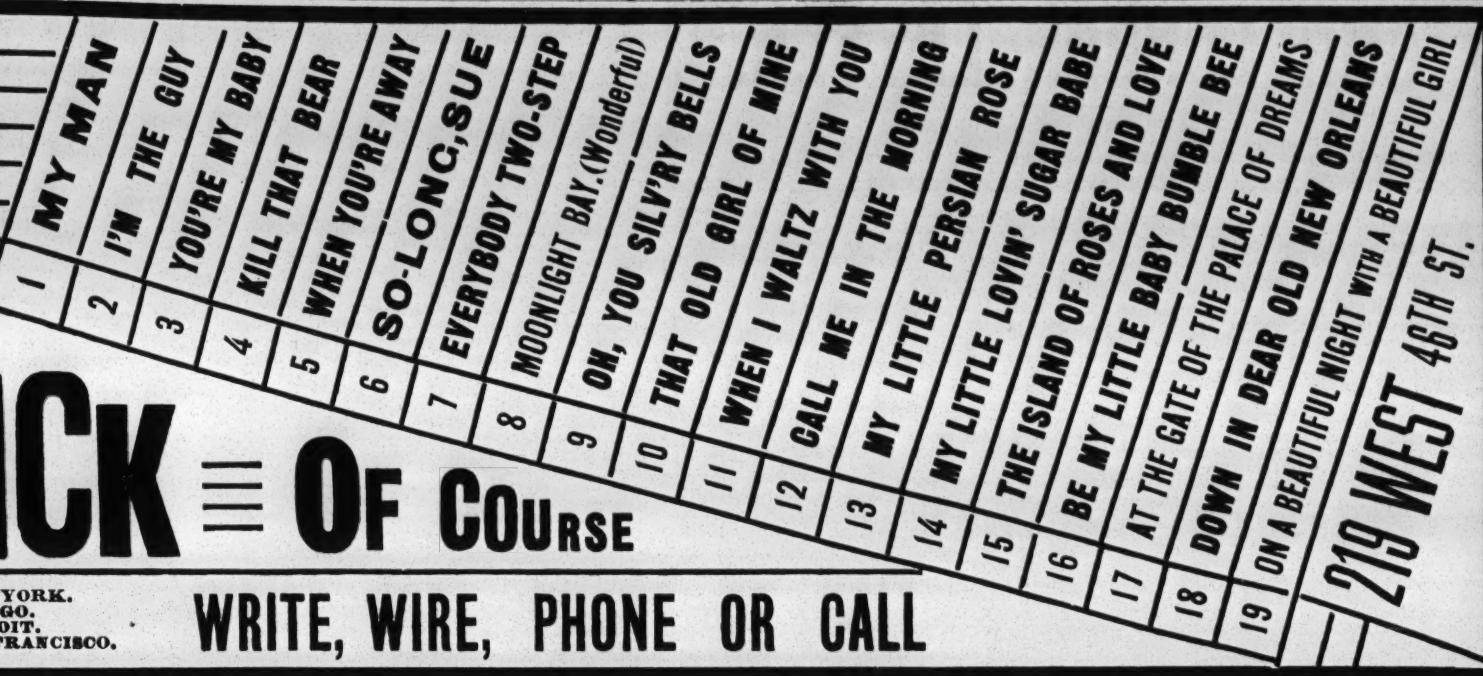
### STOP! STOP!

"Gentlemen—Stop them! Stop them! My ad. in THE OLD RELIABLE of Nov. 2 sure did the work. I didn't know there were so many actors in the world. The answers have come in so fast that I positively can not answer them all. I thank the people for their kindness in answering, and thank you again for your trouble and favor. Respectfully, F. E. CLAYTON, Manager Miss Bobby Robbins' Co."

NOTES from the Ernie Marks Stock Co.—We are in our fourteenth week, playing, as usual, to capacity business. We opened at Peterboro, Ont., have been breaking records all along the line, and playing several return engagements. Our roster is as follows: Ernie Marks, comedian and manager; Franklin A. Brooks, business manager and monologist; Raymond Claxton, stage director and heavy; Albert Morton, leads; Wesley Barney, Ed. Rowley, Gus Hogan, Frederick Alfred, Billy Patterson, Kitty Marks, Agnes Archer, Lida Gardner, Nina Gay, Marie R. Brooks, musical director, and Little Dorothy Brooks. Fred C. Clarke is our advance representative, and Little Ernie Marks Jr. is our mascot. The company is booked up until May 1, and all are well and happy. THE OLD RELIABLE is a welcome visitor.

WALTER G. ELLIOTT AND HARRY E. LUTZ, appearing with the Sherman Stock Co., were initiated into the Rose City Lodge, No. 147, Loyal Order of Moose, at New Castle, Ind., while playing a two weeks' engagement at the Grand Theatre in that city.

WARREN BURNAWS and wife (Leona Leslie) are playing leads with the Guy Hickman Stock Co.



### THE COLUMBIA CONCERT.

A good show appeared at the Columbia, New York, Nov. 10. Schreck and Percival opened in their singing and acrobatic dancing, and the routine of tricks presented by Mr. Schreck, including some wondrous neckfalls, were applauded. Miss Percival helped along in good style with fine contortion and kicking work. An acrobatic waltz was feature.

Spencer and Spencer were a likely couple in white, with good singing and dancing in "The Ragtime Ball," a double clog and an exceptionally energetic single dance by Mr. Spencer, and a double finish. Miss Spencer had several showy gowns.

The Meredith Sisters opened in their jeweled gowns, and made one hit after another with "Ole Mosa San," a Chinese bit, "Oriental Eyes," in Turkish dresses; "Goody Goody Good," a kid song; a German beer song; "Playmates Together," finishing in tights and announcing that they are "sorry, but can't take off any more."

Doolley and Parker repeated with their comedy work, Mr. Doolley doing his Harry Lauder imitations. The "Uncle Joe Rag" song was another hit with the girls.

Mrs. Chase G. Craig and company appeared in their black face sketch, with Mrs. Craig springing a great laugh as the colored servant. The colored butler was also well played.

Henry Fink and Al. Fantasoid showed a new act, with Al. at the piano, and Henry doing the vocalizing. "Shoosh," "The Getty Gild," "Fighter Cohen," and "That's How I Need You" went over nicely. For a finish they sang and played "The Curse of an Achin' Heart," a new ballad, not yet published, with big success.

Harry Breen was there with his nut song, and his crazy antics amused children and grown folks. In his extemporaneous song he made a mark of Joe Kane who occupied a prominent position in the box (presumably by accident).

The Bernicevitch Brothers played duets on the violin, starting with several classics. They use a gondola and a Venice set for their "Glowworm" selection. Their mixture of classic and rag numbers at the finish was well liked.

The Busch Brothers used a trampolin, disguised as the deck of a battleship, and worked

### FLASHES AND DASHES.

ANNOUNCEMENT was made last week of the marriage of Clarence Whitebell of the Philadelphia-Chicago Opera Co., and Mrs. Isabel Rush Simpson, on July 24 last, at Greenwich, Conn.

THE EXAMINER of plays, Chas. H. E. Brookfield, has prohibited the production, in England, of Max Reinhardt's wordless play, "A Venetian Night," on the ground that it is unsuitable for the English stage.

HENRY W. SAVAGE has secured the Criterion Theatre for the New York engagement of "What Ails You?" the new "calisthenic" farce, by Rupert Hughes. The play will be produced here on Nov. 18.

MME. SIMONE's second English speaking tour will begin at Wallack's Theatre on Nov. 18, when the French actress will appear in Louis N. Parker's comedy, "The Paper Chase."

OLGA NETHERSOLE's Blvd suit in the Supreme Court, Nov. 7, against Liebler & Co., and the Shubert Theatrical Co., to recover \$31,774, for alleged breach of contract.

LILLIAN B. DICKSON, actress, has filed a petition in bankruptcy, individually and as a partner in the firm of Delamater & Buckingham, with liabilities of \$10,548 and nominal assets of \$2,384.

REGINALD WRIGHT KAUFFMAN, author of "The House of Bondage" and "Why Girls Go Wrong," arrived here Nov. 7, on the New York.

JOSEPH HENNELLA, a female impersonator, is dead in St. Louis, Mo., as a result of tight corset lacing.

CHARLES WALDRON was engaged last week by Harrison Grey Fiske for an important role in "The High Road," in which Mrs. Fiske is to open at the Hudson Theatre, New York, Nov. 19.

GRACE LA RUE will appear at the Colonial, New York, early next month, in a new sketch, entitled "The Record Breaker."

GERTRUDE VANDERHILT's suit for \$1,265 against Florenz Ziegfeld, for alleged breach of contract, has been settled out of court.

PAULINE FREDERICK (Mrs. Frank M. Andrews) will return to the stage Nov. 18, where she will appear in Louis N. Parker's play, "The Paper Chase," which Liebler & Co., will present at Wallack's.

CHARLES WALDRON was engaged last week by Harrison Grey Fiske for an important role in "Broadway to Paris," Co., headed by Helen White, attached the box office receipts of the Shubert Theatre, Boston, Mass., on Nov. 7.

FRANK TINNEY, who replaced Carter De Haven in "Hanky Panky," left the show in Brooklyn last week.

CLAY SMITH, the well known vaudevillian, replaced Frank Tinney, in the "Hanky Panky" show, last week, in Brooklyn.

BENJAMIN GOLDBEYER has resigned his position as assistant press agent of the New York Hippodrome.

FLORENCE ROCKWELL will be leading woman for Robert B. Mantell when he appears in "Charlemagne," in the Spring.

JOHN WILSTACH is in advance of John Drew.

LEN HARRISON has succeeded Clarence Harvey in "The Whirl of Society." Harvey joins the Gaby Deslys show.

IRVING BERLIN, the song writer begins six weeks' engagement at the London Hippodrome, opening in May, 1913.

THE COURTS HAVE DECIDED THAT SYDNEY ROSENFIELD, president of the National Federation of Theatre Clubs, committed no crime when he produced "The Higher Court," on a Sunday night at the Maxine Elliott Theatre, before the club members.

SOPHIE BAND gave a concert at the New York Hippodrome, 10. The soloists were: Virginia Root, soprano; Nicoline Zedeler, violinist, and Herbert L. Clarke, cornetist.

TOM DARE has left Bellevue Hospital, after a ninety-two day stay, and is in New York recuperating. He speaks in highest terms of praise of the treatment accorded him at the hospital.

JAS. J. CORRETT has left the Jefferson Hospital, and is now at his home at Bayside, L. I.

TWO OUT-OF-TOWN OPENINGS OF SPECIAL INTEREST ARE THOSE OF GADY DESLYS, IN "VERA VIOLETTA," IN TRENTON, N. J., ON NOV. 16, AND OF SAM BERNARD, IN "ALL FOR THE LADIES," IN ALBANY, N. Y., ON THE SAME DATE. MILE DESLYS, BY THE WAY, ARRIVED IN NEW YORK NOV. 11, ABOARD THE S. S. CARONA. HER FAREWELL PERFORMANCE IN LONDON WAS THE OCCASION OF A VERITABLE OVATION.

THE SEVERAL PONPONEMENTS OF THE OPENING OF "THE WHIP," AT THE MANHATTAN OPERA HOUSE, ULTIMATELY BROUGHT THE CORRECT OPENING DATE TO THURSDAY, NOV. 14.

ANNOUNCEMENTS appeared last week that Josephine Brown, for several seasons with the William Gillette companies, had been married for more than two years to Robert Ledwell, and is now seeking a divorce from him.

WITH THE VIEW TO AIDING THE CAMPAIGN FOR THE BEAUTIFICATION OF THE CITY OF SAN FRANCISCO, THE ALLIED THEATRE MANAGERS OF THAT CITY HAVE DECIDED TO STOP BILLBOARD ADVERTISING.

H. REEVES DAVIES ON NOV. 7 BECAME A REGULAR GUEST OF THE ACTORS' FUND HOME, STATEN ISLAND, N. Y.

EFFIE GERMON, A GUEST OF THE ACTORS' FUND HOME, WHO WAS PLACED IN THE S. R. SMITH INSTITUTE, STATEN ISLAND, N. Y., IS STILL IN THAT INSTITUTION.

THE WEBER & FEILD'S AUCTION WILL OPEN NOV. 15. JOE AND LEW ARE PARTICULARLY PROUD OF THEIR PRIZE CHORUS. GUS SOHLIKE IS TRAINING THEM. DRESS REHEARSALS WILL SOON BE ANNOUNCED TO PRECEDE THE OPENING, 21.

MRS. FISKE WILL POSE FOR FILMS FOR A. ZUKOR. THE NEW STUDIO WILL OPEN IN DECEMBER.

THE "SUN DOGGERS" CO. WILL OPEN AT THE BROADWAY, NOV. 24.

JOSEPHINE DAVIS WILL RETURN FROM LONDON NEXT WEEK.

JOSEPHINE DE ANDRAIS AND STELLA MAYHEW HAVE SIGNED WITH WM. MORRIS.

CRAUCH AND WICH WILL BE IN NEW YORK.

R. G. KNOWLES WILL LECTURE AT THE LYRIC, NEW YORK.

"OLIVER TWIST" CLOSED NOV. 9.

JAS. E. PLUNKETT, THOS. F. MCMAHON AND MAXWELL RYDER HAVE INCORPORATED THE "EDWARD ARTHUR & CO."

WARNER MOORE, MARGARET A. JACOBS AND D. E. ANTHONY ARE DIRECTORS IN THE GLOBE THEATRICAL ADVERTISING CORPORATIONS, TO MAKE ADVERTISING CURTAINS, MOVING PICTURES AND SLIDES.

THE LONDON, ENGL., COURTS HAVE DECIDED THAT DAME DUANE MUST PAY TO GEORGE EDWARDS THE SUM OF \$2,348, WHICH SHE COLLECTED AS HIS AGENT AND FAILED TO TRANSMIT TO HIM.

"WHAT AILS YOU?" RUPERT HUGHES' NEWEST FARCE, WAS ORIGINALLY ACTED NOV. 11, AT FORD'S OPERA HOUSE, BALTIMORE, MD., BY HENRY W. SAVAGE.

"THE PAPER CHASE," LOUIS N. PARKER'S FOUR ACT COMEDY, WAS GIVEN ITS PREMIERE NOV. 11, AT THE PRINCESS THEATRE, TORONTO, CAN., BY LIEBLER & CO. MME. SIMONE HAD THE LEADING ROLE.

NAT C. GOODWIN, IT IS REPORTED, WILL RETURN TO THE STAGE DEC. 5.

THE FULTON-JEROME THEATRE HOLDING CO. HAS BEEN INCORPORATED AT ALBANY, BY ISIDORE TEPLITZ, PINCUS GLECKMAN AND MAX RESPEK.

AT TRENTON, N. J., MORRIS A. SAMUEL AND JOSEPH GOLDSTEIN HAVE INCORPORATED THE GOLDY AMUSEMENT CO. OF BUTLER, N. J.

BLANCHARD RING WAS MARRIED IN BOSTON LAST WEEK, TO CHAS. J. WINNINGER, OF WAUSAU, WIS., AFTER RECEIVING HER DIVORCE FROM FRED E. MCKAY.

THERE IS A MOVEMENT ON FOOT TO EFFECT THE EXPULSION OF THE WHITE RATS FROM THE AMERICAN FEDERATION OF LABOR.

### ALCAZAR OPENS BIG.

(Special wire to CLIPPER.)

CHICAGO, NOV. 11.

THE ALCAZAR AMUSEMENT CO., WITH COLONEL VERNON C. SEEVER, GENERAL DIRECTOR, AND JOHN McCORMACK, GENERAL MANAGER, IS TO CELEBRATE THE OPENING OF THE GREAT NORTHERN HIPPODROME TO-DAY. FROM 11 A. M. UNTIL NEARLY MIDNIGHT THE THEATRE WAS PACKED WITH PLEASURE SEEKERS ANXIOUS TO SEE THE NEW ENTERTAINMENT. THE FOLLOWING HAD THE HONOR OF APPEARING ON THE OPENING BILL: RENE MCCREE, LUIN DAVENPORT COMPANY, CLASSED RIDING ACT; BURT SHEPHERD COMPANY, EXPERT WHIP MANIPULATORS; ALVARADO, COMEDIANS; ROSER'S DOGS, FOX AND FOXE, MOORE'S RAH RAH BOYS, HUNGARIAN SIXTEEN, TWO TOSSELS, ELINA GARDNER, AND LIBONATI.

WARREN A. PATRICK.

### METROPOLITAN OPERA HOUSE.

THE METROPOLITAN OPERA HOUSE SEASON OPENED MONDAY NIGHT, NOV. 11, WITH PUCCINI'S "MANON LESCAUT" AS THE BILL.

J. ARTHUR O'BRIEN INFORMS US THAT HIS WIFE PRESENTED HIM WITH A FINE BABY BOY ON NOV. 5. MOTHER AND CHILD ARE DOING NICELY.

RAE'S BROOKLYN CABARET INCLUDES: REGINA PEPE, HELEN PERRY, EVELYN STRONG, HUNGARIAN

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 26.

When Frank Stayton's play, "Two Pins," was produced by Oscar Asche, at the Aldwych Theatre, it was generally allowed to be a work of ambition and great promise. It is therefore surprising that he should have allowed nearly five years to elapse before his second adventure. Unfortunately, "Taxi-trunks," which succeeded to "A Young Man's Fancy," at the Criterion on Tuesday, is not likely to increase Mr. Stayton's reputation.

He has resorted to Shakespeare once more for an idea, and got a good one, the opposition of a modern Katherine and Petruchio, to the eventual advantage of the lady. But he has failed to make his characters interesting; his dialogue lacks wit, his management of the story is not ingenious, and, accordingly, he affords his actors and actresses no opportunity for histrionic distinction.

Virginia Halstead was deliberately and assiduously a shrew, making life a misery for her father, her mother and her sister, all estimable and charming people. Her one asset was a pretty face, and its counterpart presentation traveled so far as America, where it so fascinated Charles Vansittart, a millionaire, that he determined to cross the Atlantic and marry the original. As he approached the home of the Halsteads a-vase, burst through a window, nearly fractured his skull. Virginia was in one of her tantrums! Nothing daunted, Charles made this incident an excuse to enter the house, got his introduction to Virginia, and promptly vowed his determination to marry her. The family was overjoyed. Virginia was at first scornful. Then, impulsively, she declared her would marry the presumptuous youth, her idea being to give him a salutary lesson. Charles began the taming process bravely. During their honeymoon trip to Paris he cut the telephone communication with Virginia's apartment, locked her in, dictated her, and maintained a masterful control of her ways and means. But it was when they returned to London that the real fighting began. Charles informed his wife that the millionaire business was all fake, that he was a city strutter with but a few hundred a year, and that they must live in a small flat, with careful economy. Virginia refused to believe the story, though she was accurately informed, and she proceeded, with devilish ingenuity, to let Charles know what life in a small flat on the occasion is Shirley Kellogg, whose advent has been well boomed. Bert Coote is in the cast. A good deal of fun is supplied by a comedy quartette, as contumacious operatives.

They pursue the polly of the blood curdling sketch at the London Palladium. The Dutch actor, Bouwmeester, opened here on Monday in a playlet called "La Grippe," which has nothing to do with influenza. Herr Bouwmeester gives a wonderful performance as an octogenarian, paralyzed and speechless, devoted to his son, who is married to a worthless woman. The old man sees his daughter-in-law send her husband to his death down a broken stairway, and unable to utter a word of warning, is possessed by passionate, impotent weeping. But he summons strength to strangle the wanton.

On the same night Gerald Griffin will do "Other People's Money" at this house, and there will be produced here a new extravaganza, entitled "The Blue House," written by Austin Huron, and fitted with music by Emmerich Kelman. The Blue House is a laundry at the West End. The prima donna of the occasion is Shirley Kellogg, whose advent has been well boomed. Bert Coote is in the cast. A good deal of fun is supplied by a comedy quartette, as contumacious operatives.

On Saturday, Nov. 2, afternoon performances only of "The Winter's Tale" will be given at the Savoy. Granville Barker's next

revival will be of "Twelfth Night." After Saturday, Nov. 2, afternoon performances only of "The Winter's Tale" will be given at the Savoy. Granville Barker's next

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**England**  
Has Sent Us many good things  
but best of all Pears, the soap of  
quality and purity—there's 122  
years of reputation behind—

# Pears' SOAP

15c. a Cake for the Unscented

Ill., 18, Beloit, Wis., 19, Janesville 20, Madison 21.  
"Little Tenderfoot, The"—Klimt & Gazzolo's (Ire. D. Ellsworth, mgr.)—Syracuse, N. Y., 14-16, Erie, Pa., 21-23.  
"Life's Shop Window" (C. D. Parker, mgr.)—Pittsburgh, Pa., 11-16, Washington, D. C., 18-23.  
"Lottery Man, The"—Merle H. Norton's—Bolse, Ida., 15, Pocatello 20.  
"Little Miss Susan"—Fred Raymond's—Amsterdam, N. Y., 19, Cader 21, Wellsville, W. Va., 22, Beloit, Ill., 23, Barnesville 25.  
"Louisian Lou"—Harry Askin's—Chattanooga, Tenn., 14.  
"Lost Princess, Bo-Peep"—Indianapolis, Ind., 21-23.  
"Mason, John—Charles Frohman's—Garrison, New York, 11, indefinite.  
"Mann, Louis—Werba & Luescher's—Pine Bluff, Ark., 14, Memphis, Tenn., 15, Nashville 16, Paducah, Ky., 18, Owensboro 19, Evansville, Ind., 20, Terre Haute 21, Springfield, Ill., 0, 22, Decatur, Ill., 23.  
"McDonald, Christie—Werba & Luescher's—Louisville, Ky., 14-16, Buffalo, N. Y., 18-23.  
Miller, Henry—Klaw & Erlanger's—Tremont, Boston, 11-16.  
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 11, indefinite.  
Meahan, John (Monte Thompson, mgr.)—Owego, N. Y., 14, Newburgh, Pa., 15, Utica, N. Y., 13, Cortland 18, Ithaca 19, Corning 20, Hornell 23, Metrop. Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 11, indefinite.  
Metropolitan-Philadelphia-Chicago Grand Opera (Andrews Dippen, mgr.)—Metropolitan Opera House, Philadelphia, 11, indefinite.  
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11-16, Feb. 1.  
"Million, The"—Henry W. Savage's—Olympic, Chicago, 11, indefinite.  
"Million, The"—Henry W. Savage's—Putnam, Conn., 14, New Bedford, Mass., 15, Newport, R. I., 16, South Framingham, Mass., 18, Gardner 19, Worcester 20, Keene, N. H., 21, Brattleboro 22.  
"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 11, indefinite.  
"Milestones, The"—Klaw & Erlanger's—Blackstone, Chicago, 11-24.  
"Miry, Weston, The"—Henry W. Savage's—Majestic, Boston, 11-16.  
"Merry Widow, The"—Henry W. Savage's—Kingston, N. Y., 14, Waldon 15, Hudson 16, Hoosick Falls 18, Cohoes 19, Amsterdam 20, Fort Plain 21, Johnstown 22, Gloversville 23.  
"Men Men"—William Harris'—Rochester, N. Y., 22, 23.  
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Cesno, New York, 11, indefinite.  
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Newark, N. J., 11-16, Brooklyn, N. Y., 18-23.  
"My Little Friend"—F. C. Whitsney's—Studebaker, Chicago, 11, indefinite.  
"Modern Eve, A"—Mort H. Singer's (Frank B. Shatzka, mgr.)—Decatur, Ill., 14, Danville 15, Bloomington 16, Aurora 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20, Waukesha 21, Menomonee, Mich., 22, Appleton, Wis., 23.  
"Modern Eve, A"—Mort H. Singer's (Henry Peterson, mgr.)—Denver, Colo., 11-16, Ogden, U. S., 18, Salt Lake City 19-21, Redlands, Calif., 23.  
"Madame Sherry, A" (Madame Sherry Co., Inc., mgrs.)—Paterson, N. J., 11-16, Philadelphia, 18-23.  
"Madame Sherry, B" (Madame Sherry Co., Inc., mgrs.)—Beaumont, Tex., 14, Galveston 15, Houston 16-18, Austin 19, San Antonio 20-24.  
"Man, Player, The"—Jos. M. Gaites—Washington, D. C., 11-16, 23.  
"Miss Nobdy From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Gadsden, Ia., 14, Rome, Ga., 15, Chattanooga, Tenn., 16, Augusta, Ga., 18, Athens 19, Macon 20, Columbus 21, Albany 22, Tallahassee, Fla., 23.  
"Missouri Girl, The"—Western—Norton & Riths' Everett, Wash., 16, Monroe 17, Leavenworth 18, Wenatchee 20, Odessa 21, Harrington 22, Davenport 23.  
"Mutt and Jeff"—A-Gus Hill's—Hattiesburg, Miss., 14, Mobile, Ala., 15, 16, New Orleans, La., 17-23.  
"Mutt and Jeff, B"—Gus Hill's—Grand Rapids, Mich., 11-16, Chicago 17-30.  
"Mutt and Jeff, C"—Gus Hill's—Bradford, Pa., 16, Salamanca 15, Jamestown 16, Warren 18, Erie 19, Titusville 20, Oil City 21, Franklin 22, 23.  
"Mutt and Jeff, D"—Gus Hill's—Carlisle, Pa., 14, York 15, Lancaster 16, Wilmington, Del., 18, Vineland, N. J., 19, Bridgeton 20, Atlantic City 21, 23.  
"Mutt and Jeff, E"—Gus Hill's (B. M. Gardell, mgr.)—Barwell, S. C., 14, Sandersville, Ga., 15, Wrightsville 16, Hawkinsville 18, Fitzgerald 19, Nashville 20, Thomasville 21, Quitman 22, Atlanta 23.  
"Mutt and Jeff, F"—Gus Hill's—Hartford, Pa., 14, Donora 15, Monaca 16, Waynesburg 18, Barnesville 19, New Lexington 20, O. N. Shawnee 21, Logan 22, Athens 23.  
"Military Maid, The"—Florenz Ziegfeld Jr., mgr.)—St. Louis, Mo., 11-16.  
"Nazimova, Mme.—Charles Frohman's—Empire, New York, 11, indefinite.  
"Newspaper, Their Baby"—Leffler-Bratton Co.'s—Pittsburgh, Pa., 14, Indiana 15, Greensburg 16.  
"Hara, Fiske (A. J. Piton, mgr.)—St. Louis, Mo., 11-16, Davenport, Ia., 18.  
"Olcott, Chauncey—Henry Miller's—McVicker's, Chicago, 9-15, Milwaukee, Wis., 17-20.  
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 11, indefinite.  
"Our Witch, Jos. M. Gaites"—Wallack's—New York, 11-16.  
"Pink Lady, The"—Cohan & Harris'—Binghamton, N. Y., 14, Carbondale, Pa., 15, Shadyside 16, South Bethlehem 18, Pottstown 19, Ashland 20, Hazleton 21, Shenandoah 22, Macon 23.  
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WANTED, PIANO PLAYER, MUST WORK IN ACTS; one who does specialties preferred. GEO. BAILEY, write. Other use for med. people. Answer address DOC. PANGBORN, Farmers Valley, Pa.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Applegate & Hugo Stock—Hannibal, Neb., 18-20. "Angel of the Trail" (Hollis Hall, mgr.)—Correction—Fairfield, Me., 14. Skowhegan 15. Madison 16. Waterville 18.

"Arrival of Kitty" —Kingston, Ont., Can., 16. "Angels" —Binghamton, N. Y., 16.

"Bought and Paid For"—Wm. A. Brady's—Buffalo, N. Y., 18-23.

"Burke on the Wheel" —Lewis Waller's—St. John, N. B., Can., 22, 23.

"Bunty Pulls the Strings" —Shubert-Brady's—Zanesville, O., 18-23.

"Balkan Princess, The" —The Shuberts'—Alton, Ill., 16.

"Battle of Life, The" —J. B. Johnson's—Bowler, Wis., 15, 16.

Clifford, Billy—Omaha, Neb., 14-18.

"Dad's Girl" (Chas. E. Whipple, mgr.)—Miller, N. Y., 14; Pine Plains 15, America 16. Lakeville, Conn., 18. Norfolk 18, New Milford 20.

"Elijah" —Kalamazoo, Mich., 15.

"Easy Money" —Richmond, Va., 16.

"East Lynne" —Joseph King's—Terre Haute, Ind., 22, 23.

Fowler, Maribel (Chas. Manville, mgr.)—Greenwood, Ind., 11-16. Hartford, 12-23.

Frank, John E., Player (Clarence Auskins, mgr.)—Canton City, Colo., 18-23.

"Frances" (A. G. Delameter, mgr.)—Harrisburg, Pa., 16.

Gence, Adeline—Boston Opera House, Boston, 16. Norfolk, Va., 19.

Hillman, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Correction—Kanawha, 18-20. Cawker City 21-23.

Manhattan Players—Martinsburg, W. Va., 11-16. Chambersburg, Pa., 18-23.

"Naughty Marietta" —Arthur Hammerstein's—Peoria, Ill., 16. Davenport, Ia., 17.

Schubert, Mrs. —Columbia, S. C., 15.

Carl Sets-S. H. Bradley's—Omaha, Nebr., 17-20.

"Trail of the Lonesome Pine" —Klaw & Erlanger's—Hamilton, Ont., Can., 14.

Van Billy B. and the Beaumont Sisters—Stair & Haykin's—Buffalo, N. Y., 18-23.

Wright's Combination Show (C. A. Wright, mgr.)—Gallatin, Tenn., 18-20. La Fayette 21-23.

"Western Girl, A" —J. M. Cole's (S. Henry, mgr.)—New Bethlehem, Pa., 14. Kittanning 15. Vandergrift 16. Leesburg 18.

"White Sunaw, The" —Cleveland, O., 18-23.

WHERE IS "DE RIBERPREE"?

Anyone knowing the whereabouts of Marie Clarisse Josephine Gommie, professionally known as de Riberpre, will confer a favor by communicating with her daughter, Mrs. Blanche Mauds, Chinese Customs, Chefoo, China, or the Actors' Fund, Gaely Theatre Building, New York City.

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In answering ads, please mention CLIPPER.

## Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 11-16 is represented.

Abingdon, W. L., & Co., Keith's, Providence, 18-23.

Abbott & Curtis, Poll's, Worcester, Mass.

"Act Beautiful, The" —Keith's, Boston.

Adige, Mile, Liberty, Phila.

Alder, Felix, Dominion, Ottawa, Can.

Alfred, Fred, Colonial, Erie, Pa.

Alfred-Whitney, The, Orpheum, Sacramento, Cal.

Alpine, Oakland 18-23.

Aitken, Jack, King Edward, Halifax, N. S.

Aitken, Eddie, Scenic Temple, Providence, R. I., indefinite.

Alpine Troupe, Majestic, Chicago; Majestic, Milwaukee, 18-23.

Allis, Slyman, Arabs, Hammerstein's, N. Y. G., 18-23.

Albino, Carlo, Palace, Chicago.

Alfred (3), Orpheum, Ogden, U.

Alfred (3), Empress, St. Paul.

Alpha Troupe, Orpheum, Bkln.

Alfredo, She's, Toronto, Can.

Amores Sisters, Orpheum, Sioux City, Ia.

American Dancers (6), She's, Buffalo.

"Apple of Paris, The," Bushwick, Bkln.; Keith's, Phila., 18-23.

Apollo, 5th Ave., N. Y. C.

Apollo (2), Keith's, Providence.

Archie, Flavia, 5th Ave., N. Y. C.

Arien Quartette, Kansas City, Mo.

Armstrong & Clark, Orpheum, St. Paul, Minn.

Armstrong, Duluth, 18-23.

Armanis (5), Grand Rapids, Mich.; Jackson, 18-23.

Arden, Franklin, & Co., Orpheum, Denver.

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Vandous, Les, Globe, Boston.

Vander Sisters, Hippo, St. Louis.

Van Haven, Keith's, Providence.

Van Dyke, Gertie, New Baltimore.

Vander Koors, Family, Rochester.

Vassar Girls (6), Keith's, Indianapolis.

Van &amp; Schenck, Savoy, Atlantic City.

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Virtue &amp; Zolar, O. H., Waterville, Me.; Rock-

ford, Rockford, Ill.

Visions D'Art, Orpheum, Kansas City, Mo.

Von Tilzer, Albert, Keith's, Boston.

Volant, Kelch's, Columbus, O.

Vox, Valentine, Colonial, Columbus, O.

Walsh, Blanche, Co., Bronx, N. Y. O.

Wartenberg Bros., Bronx, N. Y. O.

Watson, Katie, Brunswick, Bkln.

Watson, John P. &amp; Co., Union Sq., N. Y. O.

Wait, Geo. H., Olympia, San Fran., Cal.

Ward Bros., Orpheum, Oakland, Cal.

Watson's Farmyard, Orpheum, New Orleans.

Ward &amp; Weber, Palace, Chicago.

Wayburn's "Vacation Days," Orpheum, Clack-

nati.

Wachter's Circus, Olympia, Boston.

Waters, Dan &amp; Co., Lyric, Newark, N. J. 14-

10.

Wayburn's Minstrels, Pantages', San

Fran., Cal.

Wakefield, W. H., Maryland, Baltimore.

Warren, Percy &amp; Co., Temple, Hamilton, Can.

Wesley, Lynne &amp; Una, Orpheum, Grand Rapids,

Mich.

Weston, Hazel, &amp; Co., Shea's, Toronto, Can.

Weston, "Lightning," New Portland, Portland,

Me.

Wentworth, Vesta &amp; Teddy, Alhambra, N. Y. C.

Orpheum, Bkln. 18-23.

Weich, Joe, Bronx, N. Y. C.

Weston, Fred K. &amp; Beatrice, "Bachelor's Honey-

moon," Co.

Wicks, Flying, Majestic, Milwaukee.

Wickes, Kenneth &amp; Co., Keystone, Phila.

Westbrook, Frederick, Bowdoin Sq., Boston.

Weston, Billy &amp; Co., Poll's, Springfield, Mass.

Wheeler Sisters, Billy Allen Comedy Co.

Whipple, Houston &amp; Co., Liberty, Phila.

Whitelaw, Arthur, Empress, San Fran., Cal.

Whitfield, Miles, Imperial, Detroit.

Wheeler Sisters, Billy Allen Comedy Co.

Whitfield, Joe, Poll's, Springfield, Mass.

Wheeler, Australian, Lyric, Indianapolis.

Wilbur, Clarence &amp; Co., 5th Ave., N. Y. C.

Wilson &amp; Washington, Orpheum, Racine, Wis., 14-16; Casino, Chicago, 18-23; Majestic, Water-

loo, Ia., 21-23.

Wilson, Chas &amp; Adelaide, Muske Hall, Lewiston,

Me.; Keith's, Boston, 18-23.

Wilson, Chas, Leroy, Hillville, N. J.

Wilson &amp; Aubrey, Queen, Galveston, Tex.; Prin-

cess, Hot Springs, Ark., 18-23.

Wilson, Jack, Trio, Orpheum, Los Angeles, Cal.

Willans, Nat, Orpheum, Denver.

Wilson's Circus, Orpheum, St. Paul, Minn.

Williams, George, Globe, Boston.

Williams, Fred, Poll's, Stanton, Pa.

Williams, Al, Poll's, Stanton, Pa.

Wilson, Nat, Orpheum, Cleveland.

Wilson &amp; Sibley, Boys, Wintergarten, Berlin, Germany, Dec. 1-30.

Shirmer &amp; Richards, Harris', Pittsburgh.

Sherman &amp; De Forest, Co., Kedzie, Chicago.

Shack Bros., Globe, Boston.

Shaw &amp; Saxon, Muncie, Jersey City, 14-16.

Simondet, Mme., Orpheum, Memphis, Tenn.

Simons, Willard &amp; Co., Keith's, Cincinnati.

Simons, Otto, W. C., Keith's, Cincinnati.

Simon-Osterman Co., Keith's, Rochester.

Silvers, Orpheum, Los Angeles, Cal.

Smith, Lee, Fred Elzor's Shows.

Smilets Sisters, Bijou, Chattanooga, Tenn.; Or-

pheum, Nashville, 18-23.

Smiley, Ralph, Keith's, Columbus, O.

Smiley &amp; Buckley, Columbus, Grand Rapids,

Mich.

Spiegel &amp; Dunn, Orpheum, Montreal, Can.

"Spirit Paintings," Keith's, Toledo, O.

Sperry &amp; Lovens, Orpheum, Reading, Pa.

"Squaring Accounts," Orpheum, Omaha, Neb.

Stefford, Bill, Majestic, Washington.

Starrett Jr., Howard, "Winsome Widow" Co., Star, Lillian, Orpheum, St. Paul, Minn.; Or-

pheum, Duluth, 18-23.

Stevens, Hal, &amp; Co., Proctor's, Newark, N. J., 18-23.

St. James, W. H., &amp; Co., Orpheum, Sioux City, Ia.

Standish Sisters, Orpheum, Duluth, Minn.

Stanley's, The Majestic, Chicago.

Starneros, The Keystone, Phila.

Stickey's Circus, Hudson, Union Hill, N. J.

Stone, Theo, Bijou, She's, Toronto, Can.

Stewart Sisters &amp; Escorts, Keith's, Indianapolis.

Stepp, Allman &amp; King, Hippo, Omaha.

Star Ragtime Trio, Priscilla, Cleveland.

Stone &amp; Hayes, Lyric, Indianapolis.

Stats, Phil, Keith's, Toledo, O.

Steel House, The, Atlanta, Ga.

Nicky Family (5), Union Sq., N. Y. C.

Sully &amp; Phelps, Sherman Kelly Stock Co.

Sutton, Larry, Lyndon's Big Show.

Susanna, Princess, Music Hall, Webster, Mass.

Bullock, Providence, 18-23.

Sully, Lew, Orpheum, St. Paul, Minn.

"Suburban Mix-Up," Lyric, Newark, N. J., 14-16.

Sunlike, Orpheum, Montreal, Can.

Sunrise &amp; Moon, Keith's, Rochester.

System, The, Bijou, New Haven, Conn.

The Ophorus, Kansas City, Mo.

Taylor Boys, Washington, Boston.

Taylor Twins, Gayety, Indianapolis.

Tempo, Florence, &amp; Ten, Colonial, N. Y. C.

Techow's Cats, Proctor's, Newark, N. J., 18-23.

Thornton George, "Mutt and Jeff" Co.,

Thayer, Joe, Creighton, Bridgeton, N. J.; Savoy, Ashbury Park, 18-23.

Thompson, Harry, Gayety, Ottawa, Ill., 14-16;

Temple, Ft. Wayne, Ind., 18-20.

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**AT LIBERTY** after Nov. 10. G. NEWTON NEGUS, Uncle Tom and Melaphone Alto in band; MRS. NELLIE NEGUS, Eliza and Ophelia, Etc. Responsible U. C. Co., or one night only. Address G. NEWTON NEGUS, Kansas City, Mo., care Hotel Ashland.

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COMPT (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTRE—Another up-to-date moving picture theatre will be opened on Main Street, about Jan. 1. Celeste Miller, the dramatic soprano, charmed a large audience 4, under musical club auspices.

TERRE HAUTE, Ind.—Grand (T. W. Barlow, Jr., mgr.)—"Alma" Nov. 11, 12; moving pictures, 13. "The Shepherd of the Hills" 14-16. "The Power Behind the Throne" 17, pictures 18. Richard Carle 19, pictures 20. Louis Mann 21, "East Lynne" 22, 23; "Alma" return engagement, 24.

VARIETIES (Jack Hoeffer, mgr.)—Bill for 11-13 included; Harry Jolson, International Polo Team, Barry and Halvers, Rother and Anthony, and the Spellman Sisters. Bill for 14-16, "The Winning Miss," three shows daily, to good business.

OPHEUM (Brentlinger & English, mgrs.)—Or gan recitals and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Jones and Jones, Tom Dotan, and pictures week of 11. Good business.

SAVORY, PRINCESS, CRESCENT, ELK, COLONIAL, FOREST, and GEM, moving picture houses, report good business.

NOTRE—The Elks Minstrels, of Brasil, Ind., Nov. 11, 12, reported a big advance sale. An afterpiece, entitled "The Bravest Man in Town," by Neil O'Brien, was also put on.

FORT WORTH, Tex.—Byers (Phil W. Greenwall, mgr.)—"The Quaker Girl," with Victor Morley, Nov. 7; "The Girl from Tokio" 8, "The Confession" 9.

MAJESTIC (Arthur C. Best, mgr.)—Bill for week included; John and May Burke, Gardner and Vincent, company. Mita Moore, the Four Cameramen, and Zane Grey, El Barto, and the Majestrap. Business is good.

SAVOR (Frank North, mgr.)—The Lion and the Mouse," with Miss Robinson in the role of Shirley Rosemore, scored a big success. Floyd Hammond and Rose Revore are new addition to the North forces.

HIPPODROME (L. B. Remey, mgr.)—Five acts of vaudeville, and motion pictures, to good business.

PRINCESS (Joseph Aranoff, mgr.)—The Furgon Bros. Stock Co. presented "My Boy Jack" week of 4.

ZANESVILLE, O.—Schultz (W. S. Cushing, mgr.) the house is dark week of Nov. 11. "Cunning Bells" puts the Singers" 18.

ORCHESTRA (E. R. Harris, mgr.)—Vaudeville and moving pictures.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to great business. The union printers of this city will bring a film showing the Union Printers' Home, at Colorado Springs, Colo., and its tuberculosis hospital to this house as an added feature, 14, 15. The film is titled "A Curable Disease."

QUEEN (W. C. Quimby, mgr.)—Splendid pictures, to fine business. Special features weekly.

AMERICAN (James Collins, mgr.)—Moving pictures.

GRAND (James Collins, mgr.)—This beautiful house opened recently, and prospects for big business is bright. Three reels daily and four on Sunday is the bill.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.) "The Garden of Allah" week of Nov. 11.

SOUTHERN (J. F. Luft, mgr.)—Dark.

GRAND—"Arizona" week of 11.

HIGH ST. (C. W. Harper, mgr.)—"Don't Lie to Your Wife" 11 and week.

KIDNEY'S (W. W. Crosser, mgr.)—Bill for week of 11; Volant, Holland and company, Correll and Gillette, Klutzing's animals, Ralph Smalley, Trevelle and company, Delmar and Delmar, and pictures.

BROADWAY (W. James, mgr.)—Bill for week of 11; Tower Bros. and Darrell, Levitt and Dunsmore, Hill, Bowen and Brown, Longbrake Trio, and pictures.

COLONIAL (J. A. Maddox, mgr.)—Week of 11: Murati, Valentine Vox, Warren and Conley, La France, and McNabb, Edwards' Comedy Circus, and pictures.

VICTORIA (Wm. Hurtig, mgr.)—African Hunting Expedition, in motion pictures, week of 11.

LUNA (Max Hurtig, mgr.)—Vaudeville, three performances daily, with change of bill twice weekly.

AUTOPHORUM, JEWEL, BIJOU, MAJESTIC and LYRIC, motion picture houses, all report good business.

LONDON, CAN.—Grand (John R. Minchinnick, mgr.) "Trail of the Lonesome Pine" Nov. 11, Miss Nordica 12, Ernie Marks Stock Co. 14-16.

AUDITORIUM—Ople Held 9, Ben Greet's Play ers 16.

NOTES.—A strike of the stage hands of the Grand, Nov. 1 to 7, greatly hampered the "Ben-Hur" performance 7. The show did not open until 10 P.M. and lasted until 2. The strike was caused by the dismissal of Stage Carpenter, J. A. Wilson, and the union hands, all of whom were members of the Local 1000, with "The Three Twins," "Mutt and Jeff" or "Everywoman" companies from 1 to 6 to keep away from the theatre, but the stage hands of "Ben-Hur" received notice from headquarters, and the scenery was not touched until 5 o'clock on 7, when the trouble was settled by paying \$100. Carpenter Wilson's week's salary and the appointment of a new stage manager in William Stone.

Kingston, Can.—Grand (D. P. Branigan, mgr.) "R. H. H." Band concert (local) Nov. 14. "The Arrival of Katy" 16. Abro Opera Co., in "The Bohemian Girl," 20; Mary Hall 25, Adeline Gene 26.

OPHEUM, KING EDWARD, PRINCESS and WONDERLAND, moving picture and vaudeville houses, all report good business.

MEMPHIS, Tenn.—Lyceum (Frank Gray, mgr.) George Evans Nov. 11-13, Louis Mann 14, 15, "The Heart Breakers" 16, 17, Wm. Hodge 19, 20.

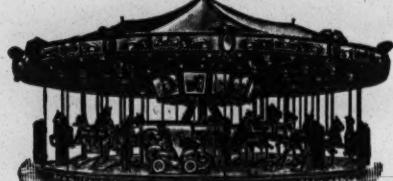
LYRIC (Benj. M. Stainback, mgr.)—"The Shepherd of the Hills" week of 10.

OPHEUM (Max Fabish, mgr.)—Bill for week of 11 includes: Bert Leslie and company, Lydia Davis, C. C. Jackson, and company, and Nelson, Van Ness Troupe, and motion pictures.

THE FOUR MAJESTICS, PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, CARROLLTON, THE TWO PASTIMES, JOY, DAISY, ROYAL, GEM, FAMOUS, SAVOY and PERKIN, motion picture houses, are drawing fine business.

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1 machine earned \$16,692 in 25 weeks, 1906  
1 machine earned \$16,017 in 27 weeks, 1907  
1 machine earned \$12,862 in 27 weeks, 1908  
1 machine earned \$16,842 in 25 weeks, 1909  
1 machine earned \$18,521 in 28 weeks, 1910  
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Gents ring 1 ct. \$1.50. 14k Blue 1 ct. \$2.00  
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## OUT OF TOWN NEWS

### PHILADELPHIA.

The new offerings week of 11 are: "The Man Higher Up," at the Walnut; "Man and Superman," at the Broad; Eddie Foy, in "Over the River," at the Chestnut Street Opera House, and "The Pink Lady," at the Forrest. Business at the downtown houses last week was very good.

METROPOLITAN OPERA HOUSE (Alfred Hagerman) has a special schedule for the current week consists of "Aida" 11, and "Hamlet" 13. Last week's performances of "Rigoletto" 4, "Masked Ball" 6, "Cricket on the Hearth," the first American presentation, 7; "Rigoletto" at the matinee, and "Carmen" at the night performance, were all splendidly sung to brilliant audiences.

LYRIC (Messrs. Shubert, mgrs.)—E. H. Rothman and Julia Marlowe received an enthusiastic welcome last week by splendid houses.

Their Shakespearean repertoire included the plays in which they are best known, and it was an intellectual treat for the audiences. The second and last week starts 11.

ADELPHI (Messrs. Shubert, mgrs.)—“Bunty Pulls the Strings” fully came up to the expectations of the capacity houses last week. The play is full of genuine humor, and is ably interpreted by a cast, in which Molly Pearson and Ethelbert Hale stand out most prominently. The second week begins 11.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Eddie Foy, in “Over the River,” makes its local bow 11. “Robin Hood” departed, 9, after two weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.)—“Man and Superman” starts in a two weeks’ stay. Robert Hilliard, in “The Argyle Case,” had three weeks of fine business ending 9.

GARRICK (Nixon & Zimmerman, mgrs.)—“The Woman” continues as a very popular attraction, as it is considered one of the best of the Belasco offerings. The third week starts 11.

WALNUT (Harris & Howe, mgrs.)—“The Man Higher Up” receives its local premiere 11. “Louisiana”’s successful run of four weeks came to an end 9.

FOURTH (Nixon & Zimmerman, mgrs.)—“The Enchantress” 11 and week. Kitty Gordon, in “The Enchantress,” scored a big success last week, similar to the reception it received last season.

CHESTNUT (Frank Williams, mgr.)—The Olympia stock produces “The Eternal City” 11 and week. “Checkers” was revived last week in a breezy manner to unusually fine houses. William Ingersoll played the leading role in a superb manner. Carolyn Grauer was very winsome. Bert, Virginia Howell was entirely at home as Cynthia, while Wilmot Walter, as Puss Miller, and Walter Lewis, as Arthur Kendall, were all that could be desired.

AMERICAN (James Wall, mgr.)—The stock offering week of 11 is “The Sign of the Cross.” “Rafters” was a very popular drawing card last week with the big houses. John Lorenz gave a very clever portrayal of the title role, and was ably assisted by Grace Huff and the supporting company.

NATIONAL (James M. Kelly, mgr.)—The Klift & Ganzola stock puts on “Tony, the Bootblacker” 11 and week. “The Cowboy and the Squaw” was very generously applauded by fine houses last week. Madge Heller and Marcus J. Hoefs were entirely acceptable in the leading roles.

GRAND (E. J. Bulkley, mgr.)—“The Call of the Heart” 11 and week. “The Dingbat Family” was the biggest hit of the year, a large, crowded, crowded theater, completely filled the big auditorium. Rich McAllister was a very funny Dingbat, and he carried off the honors. The musical numbers in the show are particularly good and add greatly to its success.

HART’S (John W. Hart, mgr.)—Paul Burns’ stock, in “Nellie, the Beautiful Cloak Model,” 11-16. “A Ragged Hero” met with keen approval from fine houses last week.

EMPIRE (E. J. Bulkley, mgr.)—The Bohemian Burlesques will be on hand week of 11. High Life

is back. Lydia Jones held forth last week to the admiration of the audience, and was amply repaid by big applause.

TAOCADERO (Sam Dawson, mnr.)—The Merry Maids will be on hand week of 11. High Life

is back. Lydia Jones held forth last week to the admiration of the audience, and was amply repaid by big applause.

CAVALIER (John P. Eckhardt, mnr.)—Mollie Williams and her own company 11 and week. The College Girls were voted the best show of the season, last week, by the big houses. Abe Reynolds, May Florence Linden, Dan Coleman and Beatrice are a quartette of fun producers that see to it that there are very few dull moments. The Behemoth Show follows.

ASTORIA (H. T. Jordan, mnr.)—Josie Bush is the headliners 11-18, of a diversified bill which includes: Joe Jackson, Wynona and Russon, the Berlin Maidens, Fay, Salesy and Fay, the Three Ernests, James F. McDonald, Young and April, and moving pictures.

LIBERTY (M. W. Taylor, mnr.)—Week of 11: Daisy Harcourt, Mile, Adgie, Whipple Houston and company, Inglis and Redding, Morette Sisters, the Four Glovinis, and moving pictures.

KEystone (M. W. Taylor, mnr.)—Week of 11: Taffie’s “Motoring,” Emmet Welch and company, Edward Walsh and company, Sampson and Douglas, Kennedy and Farley, the Starneros, and moving pictures.

DUMONT’S (Frank Dumont, mnr.)—The feature last week was a new burlesque, entitled “Jeff and Mexico,” in which all hands furnished the fun. Eddie Cassidy also put on a new sketch, as did Tommy Harris and George Bradley. There was also the weekly change of songs and jokes in the first part.

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KEITH’S (F. R. Tralles, mnr.)—Casino, Gayety, Empire and Trocadero all held midnight shows on election night, to capacity returns.



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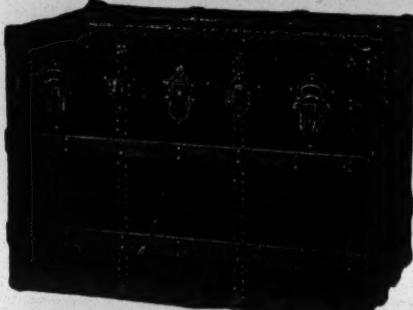
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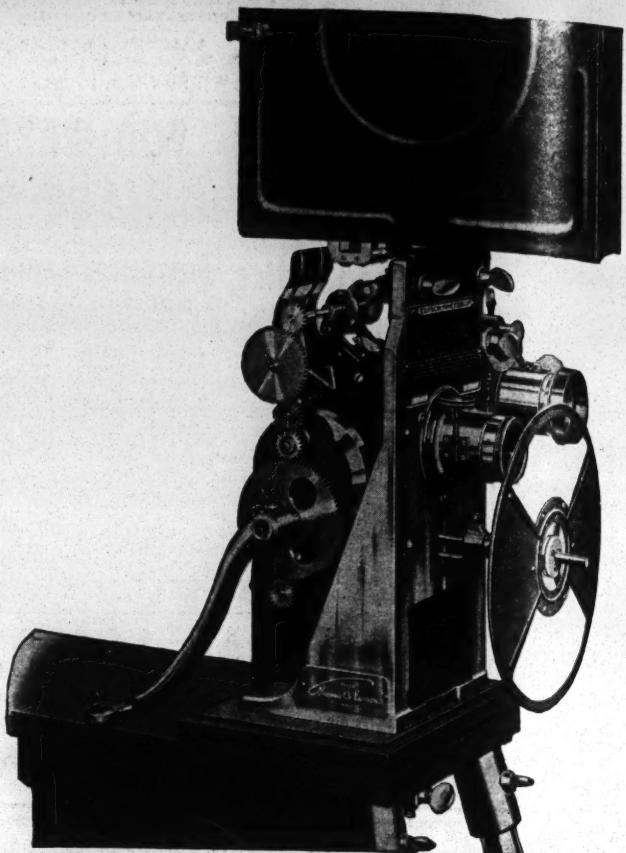
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- Nov. 13—"A Thrilling Rescue by Uncle Mun," by Fred E. Nankivel, the originator of "Uncle Mun," 1,000 feet. Comedy.
- Nov. 15—"The Old Reporter," by E. J. Montague, 1,000 feet. Dramatic.
- Nov. 16—"Hope," a Red Cross seal story, by James Oppenheim, produced in co-operation with the National Association for the Study and Prevention of Tuberculosis, 1,020 feet. Dramatic.
- Nov. 18—"Tim," by James Oppenheim, 960 feet. Dramatic.
- Nov. 19—"A Noble Profession," produced in co-operation with the Metropolitan and City Hospitals of Blackwell's Island, New York, 1,000 feet. Educational.
- Nov. 20—"High Explosives as Used in the U. S. Army," 325 feet. Descriptive.
- Nov. 20—"Salley Ann's Strategy," by Louise Alvorad, 675 feet. Comedy.
- Nov. 22—"A Letter to the Princess," being the fifth story of "What Happened to Mary," produced in collaboration with "The Ladies' World," 1,000 feet. Dramatic.
- Nov. 23—"A Chase Across the Continent," 1,000 feet. Dramatic.
- Nov. 25—"The Third Thanksgiving," by James Oppenheim, 1,000 feet. Dramatic.
- Nov. 26—"Some Rare Specimens and a Few Old Friends," New York Zoological Park, 1,000 feet. Descriptive.
- Nov. 27—"The Totville Eye," by Bannister Merwin, 1,000 feet. Comedy.
- Nov. 29—"The Island of Ceylon, India," 1,000 feet. Scenic.
- Nov. 30—"On Donovan's Division," by W. Hanson Durham, 1,000 feet. Dramatic.

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1912

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### SINGER AT THE FORGE.

Tita Ruffo, the famous baritone, whose debut last week, with the Metropolitan Opera Co., in Philadelphia, was in the nature of a furore, gave an exhibition last week of his ability as an iron worker, the trade he was engaged in before he discovered his voice. Accompanied by several of his operatic associates, he visited the Baldwin Locomotive Works, where, before a blazing forge, with admirable dexterity, he fashioned from a red hot ingot a beautiful cornucopia, which he afterwards presented to a member of the Baldwin firm. When Ruffo finished his job, the workmen who had watched him, gave three cheers for their fellow craftsman who, now occupying a prominent position in the art world, had not forgotten his artisanship.

### "CHAINS."

By Monday, Dec. 2, Charles Frohman will have completed arrangements for a special matinee performance of the play, "Chains," which, written by Elizabeth Baker, created such an impression in London when it was originally done during Mr. Frohman's repertoire season at the Duke of York's Theatre, May 17, 1909. Between then and now the play has been squared to American conditions by Porter Emerson Browne.

It will be first acted in this country at one of Mr. Frohman's theatres by an especially organized company.

### TENTH ANNIVERSARY.

B. F. Keith's Theatre, Philadelphia, celebrated its tenth anniversary last week. In honor of the occasion the beautiful crystal lobby was profusely decorated with chrysanthemums, while many of the regular patrons thanked Harry Jordan, the house manager, for the efficient manner in which the house is conducted. The house has had an uninterrupted success ever since it opened, and during its ten years the house has never been closed a single night.

### BERNHARDT IN NEW PLAY.

During Mme. Sarah Bernhardt's coming tour of this country, she will appear in at least one play new to America. She has just notified Martin Beck, under whose direction she will appear, that "Une Nuit de Noël sous le Terreau" would be included in her repertoire. This is an episode of the French Revolution, written by her son, Maurice Bernhardt, and Henri Cain.

### WARNER-CREWS JOINT STARS.

"Blackbirds," a new play of American life, by Harry James Smith, will have its first production in Atlantic City Dec. 5, with H. B. Warner as joint star with Laura Hope Crews. Others in the cast will be: Madame Mathilde Cottrell, Jean Galbraith, Ethel Winthrop, Bertha Welby, Sydney Valentine, James Bradbury and Harry O. Taylor.

### AGAIN "THE WHIP" POSTPONED.

The opening of the Drury Lane melodrama, "The Whip," which was to have occurred Nov. 16, at the Manhattan Opera House, has again been postponed, this time to Friday night, Nov. 22.

### JACK GARDNER SIGNS.

Jack Gardner has signed for a leading role in "Frivolous Geraldine," which will open in Indianapolis, Ind., for three days, beginning Dec. 16. It will then go direct to the Olympic Theatre, Chicago, for a run. Joseph E. Howard has engaged Frank Smithson to stage the piece.

### VAUDEVILLE IN PANAMA.

The Tropical Amusement Co. of Colon, Panama, write us that a good opportunity presents itself to vaudevillians to see the canal before completion by booking at the isthmus for four weeks or more.

### THIRTY-FIVE WEEKS FOR TILFORD.

Lew Tilford, the American ventriloquist, has been booked for thirty-five weeks. He will play ten weeks on the Loew time, and the balance on the Sullivan & Considine Circuit.

THE KARZCG PUBLISHING CO. has been incorporated to manage theatres, by Felix Meyer, Edwin Blumenstiel and Hugo Meyer.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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### World of Players.

NOTES of the Rowland & Clifford Attractions.—This firm now has on tour, etc., the following attractions: "The Rosary," five companies, touring the United States and Canada; "The Divorce Question," two companies, touring the United States and Canada; "Dave Loring in 'Don't Give Up Your Wife';" Ruth Welch and Kittie Francis in "Fables of 1913;" Phillip Shaw Co. in "The Great Divide;" Plays leased to other producers for restricted territory: "The Rosary" and "The Divorce Question," to Gaskill & MacVitty, for Central-Western territory; "The Rosary," to Gus Henderson, for Southwestern territory; "The Rosary," to W. B. Sherman, of Calgary, Can., for British Canada. Negotiations for early production of "The Rosary," in London, and Australia, now pending. "The Cost of Living" by Wm. Anthony McGuire, author of "The Divorce Question," will be produced during the present season. A new play, by Howard Hall, will be likewise offered for public approval during the current season.

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